PUBLIC COIN AUCTION

November 8, 9, 10, 1976

THE CARL S. CARLSON COLLECTION
U.S. AND TERRITORIAL GOLD

THE ARTHUR H. SHIPKEY COLLECTION
U.S. SILVER COINAGE

also

A CONSIGNMENT OF RARE FOREIGN GOLD

ABNER KREISBERG CORPORATION

Beverly Hills, CA.

ABNER KREISBERG CORPORATION

presents

The Carl S. Carlson Collection
U.S. and Territorial Gold

****

The Famous Arthur H. Shipkey Collection
U.S. Silver Coinage, Etc.

also

A Consignment of Rare Foreign Gold, Etc.

**

PUBLIC AUCTION SALE

(All Lots May Be Bid By Mail)

NOVEMBER 8, 9, 10, 1976

FIRST SESSION, Monday Evening, November 8, 1976 – 7:00 P.M. – Lots 1-625
SECOND SESSION, Tuesday Evening, November 9, 1976 – 7:00 P.M. – Lots 626-1274
THIRD SESSION, Wednesday Evening, November 10, 1976 – 7:00 P.M. – Lots 1275-1633

Sale to be held at the
Champagne Room (Mezzanine)
BEVERLY WILSHIRE HOTEL
9500 Wilshire Boulevard
BEVERLY HILLS, CALIFORNIA
Catalogued and Sold by
ABNER KREISBERG – JERRY COHEN
"QUALITY SALES" CORP.
344 North Beverly Drive
Beverly Hills, Ca. 90210
Phone: (213) 271-4281 – 271-8898

*

Auctioneer – George Bennett

August 2, 1976

Mr. Abner Kreisberg
344 North Beverly Drive
Beverly Hills, Ca. 90210

Dear Abner:

My first acquaintance with Arthur H. Shipkey was when we both went to high school in Orange, Calif., from 1911 to 1914. After that he attended Occidental College where he was a star fullback on the football team that was one of the best in Southern California. The sportwriters called him "Battleship" because he was a hard driving ball carrier.

Some years after World War I, in which we both served in the Army, I had occasion to meet Art when he became a sales representative of Union Oil Company in Orange County. Later he advanced to a dealership for this company and finally formed a partnership with Charles Pearson, long-time Mayor of the City of Anaheim, in a sales agency for Goodyear Tire & Rubber Company, a business that he maintained until his death.

A few years before World War II, Art learned that I was a coin collector and so came to me for help in getting him started in the hobby. He brought most of my duplicates and went on to assemble a very fine collection. He followed my advice to try for quality in collecting. This is proven by the coins you are now offering to sell for his estate.

Art also followed my suggestion that he become a member of the Orange County Coin Club, California State Numismatic Association and American Numismatic Association. He was a frequent attendant of their meetings and conventions.

During the later years of his life Art lived here in Fullerton and we often spent many hours going over coins and numismatics.

Sincerely,
(signed) HERBERT M. BERGEN
Past President
American Numismatic Association

Arthur H. Shipkey

THE CARL S. CARLSON COLLECTION

Carl S. Carlson has been a collector of Numismatics for many years and very selective in his choice of varied numismatic material. Mr. Carlson built, among others, the Interstate Shopping Center at Ramsey, New Jersey. The Citizens First National Bank at the shopping center houses the "Gallery-in-a-Bank" in which Mr. Carlson exhibits his varied collections for the enjoyment and edification of the public.

A large part of the Carlson Collection is devoted to mediums of exchange, both modern and ancient, with a specimen of every coin minted by the U.S. Government. Included are such rarities as Swedish plate money; paper money issued by New Jersey banks in the early days of banking; an oddity called the King of Errors, or the eleven dollar bill, which is a one dollar bill with a ten dollar bill on the reverse side; gold nuggets from Alaska; gold and silver coins from the Spanish Treasure Fleet which sank off the coast of Florida in a hurricane on July 24, 1715.

In addition to Coins and Currency the "Gallery" features outstanding collections of Western Art, Christmas Plates by Bing and Grondahl, Western Paintings by R. Brownell McGrew, also the famous bronze prize winning sculpture of "Cowboy's Lassoing Wild Horses" by Salon Borglum, and this magnificent display has drawn thousands of visitors to the "Gallery-in-a-Bank".

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ORDER OF SALE

FIRST SESSION
Monday Evening, November 8, 1976
7:00 P.M. Sharp
Lot No. 1 thru 625

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7:00 P.M. Sharp
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7:00 P.M. Sharp
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NOTICE OF EXHIBITION

Lots will be available for viewing from October 26th through date of sale from 10 A.M. until 4 P.M. (or by special appointment). No lots will be shown on Saturdays. 344 No. Beverly Drive, Beverly Hills, Ca. Phone: (213) 271-4281 – 271-8898.

DELIVERY LOTS

Lots may be picked up and paid for at 344 NO. BEVERLY DRIVE, BEVERLY HILLS, after 1 P.M. of day following each session.

PLAN TO ATTEND THE SALE

The sale will be held in the Champagne Room on the mezzanine of the BEVERLY WILSHIRE HOTEL, 9500 Wilshire Blvd., Beverly Hills, Ca. 90212. Reservations at this hotel may be made by writing or telephoning (213) 275-4282.

INSTRUCTIONS FOR MAIL BIDDERS

Be sure to read the **TERMS OF SALE** as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Please note any specific mailing instructions on your bid sheet. **MAIL YOUR BIDS EARLY.**

ALL LOTS MAY BE BID BY MAIL

Read carefully

TERMS OF SALE

Your submitting of bids in our sale constitutes your acceptance of the following terms. Please sign your bid sheet.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again.
2. **NO LOTS MAY BE RETURNED FOR ANY REASON BY FLOOR BUYERS. ALL FLOOR SALES ARE FINAL.** Title remains with **"QUALITY SALES" CORP.** until invoices are paid in full.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.
4. Auction sales ARE NOT approval sales. LOTS MAY BE SEEN BEFORE BIDDING. All coins have been classified by experts and while errors will be gladly corrected **NO LOT MAY BE RETURNED WITHOUT WRITTEN PERMISSION.** Requests to return coins MUST BE MADE WITHIN THREE DAYS OF RECEIPT OF COINS.
5. All bids are to be by **LOT** as numbered in the catalogue. When identical bids are received, preference is given to the earliest bidder.
6. **NO BUY OR UNLIMITED BIDS ACCEPTED.** This rule is for your protection. The lots will be purchased for your account below your maximum bid whenever possible.
7. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. **WE RESERVE THE RIGHT TO REQUIRE PAYMENT IN FULL BEFORE DELIVERY OF MERCHANDISE. PAYMENT MAY BE REQUIRED IN ADVANCE OF DELIVERY WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.**
8. **TERMS OF THIS SALE ARE STRICTLY CASH, AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS. PAYMENT IS DUE WHEN BILLS ARE RENDERED AND COINS ARE RECEIVED.**
9. Lots and Price Lists delivered in California are subject to 6% Sales Tax.
10. There will be no charge for executing bids. **BIDDERS MUST PAY ALL POSTAGE, EXPRESS AND INSURANCE CHARGES. OVERSEAS BUYERS MUST FURNISH THEIR OWN INSURANCE.**
11. Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate.
12. All coins are genuine and as described.
13. Minor's bids will not be accepted!
14. The PURCHASER, whether principal or agent, is wholly responsible to the seller. All adjustments are to be made directly between the actual purchaser and seller.

15. Notwithstanding great care by the cataloguer in attributing and printing, regrettably, errors do occasionally occur. In such instances, corrections will be made when feasible, or the lot will be considered withdrawn before or after the closing date.

Photographs are of the actual specimens put up for sale. Polaroid photos are available of coins not illustrated in this catalogue at a cost of $1.00 per coin.

PLEASE SEND YOUR BIDS IN EARLY – AIR MAIL

QUANTITATIVE GRADING SYSTEM

The quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
About Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine-20. A slightly better piece would be graded Very Fine-25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine-30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine-35.

This grading system has been used mainly on U.S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

ANNOUNCEMENT

ABNER KREISBERG CORPORATION

WILL SELL AT PUBLIC AUCTION

FEBRUARY 14, 15, 16, 1977

BEVERLY WILSHIRE HOTEL

The John A. Beck Collection — Part III

SOLD BY ORDER OF PITTSBURGH NATIONAL BANK
FEATURING SCARCE U. S. AND TERRITORIAL GOLD

and

THE AWARD WINNING COLLECTION OF

Irving M. Moskovitz

U.S. AND FOREIGN GOLD AND PLATINUM
COINS AND MEDALS
AND U. S. PAPER MONEY
ISRAEL GOLD, SILVER, BRONZE COINS – MEDALS – PAPER MONEY
ONE OF THE GREATEST COLLECTIONS EVER ASSEMBLED

* * *

AN OUTSTANDING DISPLAY OF MASONIC JEWELS –
EMBLEMS – BADGES – TOKENS

* * *

SOLD BY ORDER OF NATIONAL BANK OF DETROIT

* * *

YOU WILL NOW HAVE THE OPPORTUNITY TO ACQUIRE COINS
FROM THESE WORLD FAMOUS COLLECTIONS.

Do Not Write Here

BID SHEET

I do hereby authorize:

"QUALITY SALES" CORP.
344 North Beverly Drive
Beverly Hills, Ca. 90210
Phone: (213) 271-4281 271-8898

To execute the following listed bids at the NOVEMBER 8, 9, 10, 1976 Auction Sale.

I agree to "Terms of Sale" as stated in the catalogue. I also agree to remit promptly upon receipt of material or notification that bids are successful. This signed Bid Sheet constitutes an agreement between myself and "Quality Sales" Corporation.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE AND CODE _____

I am of legal age and agree to above terms _____
SIGNATURE

REFERENCES AND DEPOSITS

If bidders have not established credit with our firm in the total amount of their bids, then complete and satisfactory credit references must be supplied – and a 25% deposit of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases, and any unused portion of this deposit will be refunded immediately after the sale. **PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.**

(Please furnish addresses. Societies, Credit Card Numbers and Retail Stores are not acceptable as references.)

Bank Reference		Coin Dealer Reference
NAME	BRANCH	NAME
ADDRESS		ADDRESS
NAME	BRANCH	NAME
ADDRESS		ADDRESS

PAYMENT – The terms of this sale are strictly CASH, and payment is to be made immediately upon receipt of either material or invoice. **Auction Sales are NOT Approval Sales.** On all lots shipped from our offices in Beverly Hills – postage and insurance will be added to your invoice, and 6% Sales Tax will be charged to California residents.

DEPOSIT ENCLOSED	
PRICE LIST $1	
Deposit on Sale	

CHARGE TO ACCOUNT	
PRICE LIST	
Lots Bought at Sale	

IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

PLEASE recheck your bid sheet. We cannot assume responsibility for errors in either amounts or lot numbers entered. Since accuracy is of prime importance, it is vital that you PRINT CLEARLY so that we do not misinterpret your bids. Please allow up to two weeks for receipt of coins. Unsuccessful bidders will be notified.

Do Not Write Here

LOT NO..	BID		LOT NO.	BID		LOT NO.	BID	

FIRST SESSION

MONDAY EVENING, NOVEMBER 8, 1976
7:00 P.M. – LOTS 1-625

GOLD DOLLARS

1 1851 CHOICE VERY FINE. Bust appears a trifle burnished (125.00)

2 1853 ATTRACTIVE ABOUT UNCIRCULATED. Worth (200.00)

3 1855 The popular Type II. FROSTY UNCIRCULATED MINT STATE-65 obverse and a reverse almost as nice except for two faint parallel lines thru wreath and into field. We estimate value of this rarity at $1500-1750. PHOTO

4 1862 BRILLIANT UNCIRCULATED MINT STATE-65. A beautiful specimen with pale orange bloom. A premium coin for sure (450.00)

5 1883 Here is an unusual strike. THE OBVERSE IS GEM UNCIRCULATED AT LEAST MS-65 AND THE REVERSE IS FULL PROOF SURFACE. An interesting combination. Worth (450.00)

QUARTER EAGLES
U.S. $2.50 GOLD

6 1856 NICE VERY FINE. Well struck (80.00)

7 1903 FROSTY GEM UNCIRCULATED. MINT STATE-65 (185.00)

8 1907 BRILLIANT UNCIRCULATED WITH LOVELY MINT BLOOM. MINT STATE-65. Becoming scarce in this grade (185.00)

9 **COMPLETE SET – INDIAN HEAD TYPE $2.50 GOLD**

1908-1929 COMPLETE SET. 15 pieces attractively mounted in custom plastic holder. The scarce 1911-D is UNCIRCULATED, balance of coins average VERY FINE TO BRILLIANT UNCIRCULATED. Estimated to realize over $2000.00.

10 **1914-D** BRILLIANT UNCIRCULATED. Sharply struck (185.00)

THE CARL S. CARLSON COLLECTION
OF
THREE-DOLLAR GOLD PIECES
ONE OF THE VERY FEW COMPLETE SETS IN EXISTENCE
1854-1889

11 **1854** First year of issue. A distinct and important type coin with DOLLARS in small letters. CHOICE EXTREMELY FINE-45 (450.00)

12 **1854** Sharply struck. CHOICE EXTREMELY FINE. Nicely toned pale orange and yellow. Worth (450.00)

13 **THE RARE 1854 DAHLONEGA MINT**

1854-D **The only $3 struck at Dahlonega mint. CHOICE ABOUT UNCIRCULATED-50 with mint lustre still adhering to legend on obverse. Minor edge bump below U in UNITED. We doubt if 10% of the entire mintage of 1120 still exists. This has the broad collar characteristic of most Dahlonega mint coins. Greatly in demand (5000.00) PHOTO**

14 **1854-O** THE ONLY NEW ORLEANS MINT $3 GOLD COIN. CHOICE VERY FINE-35 and the typical weak strike. Faint die breaks through mintmark to rim. Very popular. Should realize (400.00)

15 **1855** LUSTROUS EXTREMELY FINE-40. Faint old perpendicular scratches in front of nose and pinpoint nicks on obverse rim. A very pleasing specimen worth (400.00)

16 **1855-S** VERY FINE-35. SCARCE. VERY LOW MINTAGE OF 6600. The usual handling and contact marks expected on a circulated gold coin are present (450.00)

17 **1856** VERY FINE-35. Evenly circulated (350.00)

18 **1856** VERY FINE-25 with the following faults – loop removed over second T in STATES, probably lightly burnished, many old nicks on surface; and 1874 FINE-12 – trace of solder on edge. Nicks as on the 1856. OK for jewelry purposes. The pair (250.00)

19 **1856-S** SMALL S VARIETY. EXTREMELY FINE-45 with much mint lustre (500.00)

20 1856-S MEDIUM S VARIETY. VERY FINE-35 OR SLIGHTLY BETTER. Very pleasing in all respects (400.00)

21 1857 CHOICE VERY FINE-35 with the usual tiny scattered contact marks (350.00)

22 1857-S SHARP VERY FINE-35. Date struck a trifle weak, mintmark very bold (350.00)

23 1857-S As above, VERY FINE-25. A trifle more circulated than preceding lot (300.00)

24 1858 EXTREMELY FINE-40. ONLY 2133 STRUCK. VERY SCARCE. Bag marks and handling marks visible under magnification. Catalogue value (900.00)

25 1859 EXTREMELY FINE-45. Traces of orange toned mint lustre. Scattered handling marks. SCARCE. (450.00)

26 1860 EXTREMELY FINE-40. Few light handling marks. A scarce date. ONLY 7155 STRUCK (500.00)

27 1860-S EXTREMELY FINE-40. Traces of mint lustre. VERY SCARCE WITH ALMOST A THIRD OF THE MINTAGE OF 7000 MELTED AT MINT. Catalogue value (725.00)

28 1860-S Another as above in lower grade – VERY FINE-30. Quite a bit of mint lustre still adhering on obverse and reverse. Small nick on obverse rim and two old dim scratches near top of headdress (375.00)

29 1861 EXTREMELY FINE-45. Sharply struck. Scarce this nice (550.00)

30 1861 NICE VERY FINE with traces of mint lustre adhering to legend on obverse (400.00)

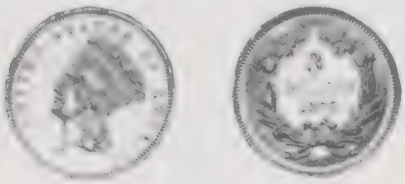
31 1862 CHOICE ABOUT UNCIRCULATED-55. Tiny perpendicular scratch on neck takes this out of the Uncirculated class. Should realize (750.00)

32 1863 Burnished ABOUT UNCIRCULATED-50. Only 5000 MINTED for circulation (650.00)

33 1864 CHOICE EXTREMELY FINE-45. Handling marks scattered on both obverse and reverse. Very much underrated coin with only 2680 STRUCK (700.00)

34	1865	Lustrous EXTREMELY FINE-40. Very low mintage of 1140 coined for circulation with very few available. Based on demand we have noted in past years this coin is worth much more than its current catalogue value of $875.00. PHOTO
35	1866	CHOICE EXTREMELY FINE-45. A well struck and attractively coined specimen. Claims to a higher grade except for the scattered handling marks. Catalogue value (725.00)
36	1867	EXTREMELY FINE-45. Minor contact marks visible under magnification. Very low mintage of 2600 COINED FOR CIRCULATION. Should realize (650.00)
37	1868	EXTREMELY FINE-45 with traces of original lustre. Scarcer than the catalogue indicates. Worth (650.00)
38	1869	EXTREMELY FINE-45 with some mint lustre. ONLY 2500 STRUCK FOR CIRCULATION. Very scarce and seldom offered for sale (700.00)
39	1870	ABOUT UNCIRCULATED-50. Light handling marks. Considerable mint lustre. Rarer than the Guidebook suggests with low mintage of 3500 COINED FOR CIRCULATION (850.00)
40	1871	EXTREMELY FINE-45. A choice specimen. We doubt if 10% of the mintage of 1300 STRUCK still exists. Worth (750.00)
41	1872	BRILLIANT UNCIRCULATED-65. Full mint bloom with faint rubs in field. A mere 2000 STRUCK FOR CIRCULATION. Very few still extant in this choice condition. Catalogue value $2800.00.
42		**VERY RARE 1873 THREE DOLLAR GOLD**
	1873	**CLOSED 3. ABOUT UNCIRCULATED-50 with considerable mint lustre. The mintage is unknown. A very scarce date. Worth at least $5000.00. PHOTO**
43	1873	CLOSED 3. EXTREMELY FINE-40. This coin has been burnished and shows tiny contact marks on cheek and in field and minor nick on reverse edge. VERY SCARCE (2500.00)
44	1874	MINT STATE-65. CHOICE UNCIRCULATED WITH FROSTY MINT BLOOM (1700.00)

45 THE EXTREMELY RARE
1875 BRILLIANT PROOF THREE DOLLAR GOLD



1875 PROOF with most of its brilliance but the edges show minor rim nicks. This is the C.L. MacKenzie sold by Stack's October 22, 1965, Lot 1030. We also note a scratch on nose and on cheek and two parallel scratches on reverse field to right of date. The 1875 $3 is the first U.S. gold coin to realize in excess of $100,000 . . . at the Ulmer sale a nicer specimen realized $150,000. The most recent sale is the Garrett specimen (realized $91,000.00). PHOTO

46 THE EXTREMELY RARE 1876 THREE DOLLAR GOLD

1876 A circulated Proof that grades ABOUT UNCIRCULATED-55. This attractive specimen shows faint handling marks. Only 45 specimens struck and relatively few still in existence. A very important coin valued upwards of $10,000.00. PHOTO

47 1877 CHOICE EXTREMELY FINE-45. Considerable mint bloom. Friction in the fields. Low mintage of 1488 struck. Should attract considerable bidding. Catalogue value $1600.00. PHOTO

48 1878 BRILLIANT UNCIRCULATED. An attractive MS-60 with faint rubs in field. Valued at (975.00)

49 1878 ABOUT UNCIRCULATED-55. Lovely surfaces. Should realize (550.00)

50 1879 MINT STATE-60. A "FIRST STRIKE" WITH PROOFLIKE SURFACES. Rubs in the obverse fields and faint bag marks. VERY SCARCE. ONLY 3000 MINTED (1500.00)

51 1880 CHOICE ABOUT UNCIRCULATED-55. Faint rubs in field and on cheek. An early strike with some proof lustre. VERY SCARCE. ONLY 1000 STRUCK FOR CIRCULATION. Should realize (1250.00)

52 RARE 1881 THREE DOLLAR GOLD

	1881	**EXTREMELY FINE-45. Few microscopic edge dings. Only 500 struck for circulation. One of the scarcest dates in the $3 series. Worth (1250.00) PHOTO**
53	1882	BRILLIANT UNCIRCULATED-65. A PROOFLIKE "FIRST STRIKE." Bag nick on cheek and faint sign of friction in field. ONLY 1500 STRUCK FOR CIRCULATION. VERY SCARCE. Catalogue value $2500.00.
54	1883	BRILLIANT UNCIRCULATED-60. Very faint bruise on edge over M in AMERICA. Slight touch of friction. RARE. ONLY 900 COINED FOR CIRCULATION (2000.00)
55	1884	ABOUT UNCIRCULATED-55. Well struck. Just 1000 STRUCK for circulation. Should realize (1250.00)
56	1885	**BRILLIANT UNCIRCULATED-60. Full mint lustre with prooflike surface. Scratches mar the reverse surface in small area between rim and wreath in line with DOLLARS. Only 800 struck for circulation. Rare. Catalogue value (3000.00) PHOTO**
57	1886	CHOICE EXTREMELY FINE-45. Considerable mint lustre. Very low mintage of 1000 ISSUED for circulation. Few still in existence. Valued at (600.00)
58	1887	BRILLIANT UNCIRCULATED-65. Frosty mint bloom. Scarce this nice. Catalogue value (2100.00)
59	1888	ABOUT UNCIRCULATED-55. Scarce this nice (750.00)
60	1889	Last year of issue. MINT STATE-60. Light contact marks on obverse. Valued at (1250.00)

FOUR-DOLLAR GOLD
THE RARE AND POPULAR "STELLA"

61	1879	Flowing Hair. The beautiful "Stella". BRILLIANT PROOF with light orange golden toning. The obverse has Liberty head with flowing hair. Rev. Large five point star in center with incused legend ONE STELLA – 400 CENTS. **Of the 415 coined this is one of most attractive. One of the most "wanted" of all U.S. gold coins with very high auction records. Current retail $24,000.00. PHOTO**

HALF EAGLES
U.S. $5.00 GOLD PIECES

62 **1886-S** BRILLIANT UNCIRCULATED. MINT STATE-65. Lovely surfaces (125.00)

63 **1901** CHOICE ABOUT UNCIRCULATED; and 1906-S NICE VERY FINE. The pair worth (175.00)

64 **1907** MINT STATE-65. A SUPERB BRILLIANT UNCIRCULATED SPECIMEN with lovely surfaces (185.00)

65 **COMPLETE SET – INDIAN HEAD TYPE $5.00 GOLD**

1908-1929 COMPLETE SET. 24 pieces mounted in custom plastic holder. The **very scarce 1929 is Gem Uncirculated; 1909-O sharp Extremely Fine;** 1908-S Brilliant Uncirculated; 1911-D About Uncirculated. Balance of **set will average Very Fine or better. A difficult set to assemble and we estimate it to be worth over $9000.00.**

66 **1909-S** CHOICE ABOUT UNCIRCULATED. Sharp struck mint mark (300.00)

EAGLES
U.S. $10 GOLD PIECES

67 **1882** ABOUT UNCIRCULATED. Well struck (150.00)

68 **1891-CC** BRILLIANT UNCIRCULATED. MS-60 with light bag marks from other coins scattered around (375.00)

69 **1899** BRILLIANT UNCIRCULATED. MS-65. Almost free of any marks. Worth (190.00)

INDIAN HEAD TYPE EAGLES

70 **THE VERY RARE 1907 WIRE EDGE WITH PERIODS EAGLE**

1907 **The first year of issue of this design. The rare variety with periods before and after each word on the reverse. Wire edge. BRILLIANT UNCIRCULATED WITH THE "ROMAN FINISH" PROOF APPEARANCE. Two faint nicks in rim to left of date, otherwise a Gem (7500.00)** **PHOTO**

71	**1907**	NO PERIODS. The regular issue. CHOICE ABOUT UNCIRCULATED-50. Minor rub on wing of eagle. Scarce this nice (350.00)
72	**1907**	NO PERIODS, as above, EXTREMELY FINE-40; and 1908-D NO MOTTO, EXTREMELY FINE-45. Both nice type coins. The scarce pair worth (600.00)
73	**1908**	NO MOTTO. FROSTY GEM UNCIRCULATED-65. A faint nick or two away from a 70 category. Definitely an underrated coin in this pristine condition (450.00).
74	**1908-D**	NO MOTTO. LUSTROUS ABOUT UNCIRCULATED-50. VERY SCARCE (350.00)
75	**1908**	WITH MOTTO, PHILADELPHIA AND DENVER MINT, VERY FINE-30. The pair worth (375.00)
76	**1908-S**	**CHOICE EXTREMELY FINE-40. Very low mintage issue. Tiny dim scratch on neck and part of wing of eagle visible under magnification. Worth (450.00) PHOTO**
77	**1909**	ABOUT UNCIRCULATED-50 (250.00)
78	**1909-D**	CHOICE EXTREMELY FINE-45 and 1909-S VERY FINE-30. The pair (400.00)
79	**1910**	ABOUT UNCIRCULATED-50. Minor bag marks (225.00)
80	**1910-D**	EXTREMELY FINE-40 and 1910-S in similar EXTREMELY FINE-40 condition. Sharp struck pair (425.00)
81	**1910-S**	CHOICE ABOUT UNCIRCULATED-55 (275.00)
82	**1911**	EXTREMELY FINE-40 (200.00)
83	**1911-D**	EXTREMELY FINE-40. VERY SCARCE. Left wing a trifle flat. Catalogue value (300.00)
84	**1911-S**	CHOICE EXTREMELY FINE-40. Scarce this nice (400.00)
85	**1911-S**	EXTREMELY FINE-40, as above. Few tiny bag marks on cheek. Scarce (350.00)
86	**1912**	CHOICE ABOUT UNCIRCULATED-50. Bag marks on cheek (225.00)

ORDER YOUR PRICE LIST – $1.00

87 **1912-S** ABOUT UNCIRCULATED-50. Portions of left wing a trifle flat. Scarce this nice (300.00)

88 **1912-S** EXTREMELY FINE-40, with a few minor bag marks (250.00)

89 **1913** BRILLIANT UNCIRCULATED-60. Few light bag marks away from a Gem category (325.00)

90 **1913** CHOICE ABOUT UNCIRCULATED. MS-55. Nice surfaces (225.00)

91 **1913-S** VERY FINE-35. LOW MINTAGE. QUITE SCARCE. Should realize over (250.00)

92 **1914** CHOICE ABOUT UNCIRCULATED-55, small cut on edge of left wing, well struck; 1914-D EXTREMELY FINE-40 with two edge bumps; 1914-S VERY FINE-25; and 1915 VERY FINE-30. The 4 PIECES (800.00)

93 **1915-S** LUSTROUS EXTREMELY FINE-40. Small gouge in field in front of nose. Seldom offered (350.00)

94 **1916-S** EXTREMELY FINE-40 with scattered bag marks (325.00)

95 **THE VERY RARE 1920-S EAGLE**

1920-S BRILLIANT UNCIRCULATED-60. A well struck specimen with just a touch of friction on cheek and nearly perfect surfaces. A seldom offered rarity that currently catalogues at $24,000. Estimated to realize a realistic $15,000. PHOTO

96 **1926** CHOICE ABOUT UNCIRCULATED-55. Light bag marks on cheek and faint obverse rim cut (225.00)

97 **THE VERY RARE 1930-S EAGLE**

1930-S BRILLIANT UNCIRCULATED with mint bloom. A few bag marks away from our calling this a Gem. Well struck. The last gold coin of the San Francisco mint. Very high auction records. This specimen should realize $8000.00. PHOTO

98 **1932** BRILLIANT UNCIRCULATED-60. Few scattered bag marks. A popular date. Worth (250.00)

DOUBLE EAGLES
U.S. $20 GOLD PIECES 1850-1932

99 **1850** First year of issue. VERY FINE-20. Bag marks and nicks in field, few minor nicks on edge. Worth (400.00)

100 **1860** NICE ABOUT UNCIRCULATED – MINT STATE-55. A popular type (550.00)

101 **1861** CHOICE ABOUT UNCIRCULATED-50 WITH MINT LUSTRE. Few bag marks on obverse and edge cut over seventh star. Reverse choice. A SCARCE TYPE COIN that should realize over (500.00)

102 **THE VERY RARE 1861-S PAQUET REVERSE $20 GOLD**

1861-S A.C. PAQUET (Reverse with tall letters). This distinct type double eagle is a great rarity and seldom available. Some friction on obverse, few edge nicks and bruise below WE in TWENTY. VERY FINE-30. This desirable coin should realize over $4000.00. **PHOTO**

103 **1865** CHOICE VERY FINE-35. The normal amount of handling abrasions and microscopic edge nicks. Catalogue value (350.00)

104 **1872-CC** VERY FINE-30. Surface bag marked. LOW MINTAGE. Currently selling for $600.00.

105 **1873** OPEN 3 BRILLIANT UNCIRCULATED-60. Tiny cut on edge over second star. Lovely mint bloom with much nicer surfaces than normally seen on these large gold pieces. A desirable type worth (450.00)

106 **1873** OPEN 3 CHOICE ABOUT UNCIRCULATED-55. Deep nick in obverse center from contact with another coin. Well struck and lustrous (350.00)

107 **1873** Very Fine-35; 1874-S Very Fine-30; 1876-S Very Fine-35, edge bruise over 10th and 11th stars; 1878-S Very Fine-35; and 1879-S Very Fine-30, small edge bruise over 11th star. The lot of 5 PIECES.

108 **1876-S** EXTREMELY FINE-45. Some bag marks and friction. Considerable lustre (325.00)

109 **1883-CC** VERY FINE-35. Bag marks on cheek and in field. SCARCE (375.00)

ORDER YOUR PRICE LIST – $1.00

110 **1884-CC** CHOICE ABOUT UNCIRCULATED-55 Beautiful lustre and nicer surfaces than normally seen. Just a few bag marks away from "Uncirculated" category (650.00) PHOTO

111 **1893-CC** LUSTROUS EXTREMELY FINE. Last year of issue of Carson City gold and a low mintage issue. Valued at (650.00)

112 **1894** ABOUT UNCIRCULATED-55. Lustrous with abrasions in the fields and on cheek (250.00)

113 **1896-S** UNCIRCULATED-60. Many tiny nicks on obverse surfaces from contact with other coins in the bag (275.00)

114 **1898-S** MINT STATE-65. Beautiful pale orange toning. SHARP UNCIRCULATED. A lovely coin (275.00)

115 **1899 and 1904-S** MINT STATE-60. A LOVELY UNCIRCULATED PAIR (550.00)

116 **1902** ABOUT UNCIRCULATED-50. Rubs and nicks on obverse. LOW MINTAGE. SCARCE (375.00)

117 **1903** BRILLIANT UNCIRCULATED-60. Somewhat scarce (300.00)

118 **1903** BRILLIANT UNCIRCULATED-60. LOT OF 5 PIECES. Some with bag marks, but all with mint lustre (1500.00)

119 **1903-S** BRILLIANT UNCIRCULATED-60. Very attractive (275.00)

120 **1904** BRILLIANT UNCIRCULATED-60 (275.00)

121 **1905** CHOICE VERY FINE-35 PLUS. SCARCE (300.00)

122 **1906-D** ABOUT UNCIRCULATED-55. First year of the Denver mint double eagles; and 1906-S EXTREMELY FINE-45 with rubs. THE PAIR (500.00)

123 **1907** UNCIRCULATED-60. Light bag marks (275.00)

124 **1907-D** ABOUT UNCIRCULATED-50. Rub on cheek. Becoming scarce (325.00)

125 **1907-S** UNCIRCULATED-60 with some light bag marks (275.00)

ST. GAUDENS DESIGN DOUBLE EAGLES

126	1907	High Relief, Roman numerals. Wire edge. CHOICE UNCIRCULATED-65 specimen with mint bloom and beautiful surfaces (4200.00) PHOTO
127	1907	Roman numerals. Wire edge. CHOICE ABOUT UNCIRCULATED-55. Attractive surfaces. A very desirable specimen that hardly shows any handling marks (2750.00) PHOTO
128	1907	Wire edge variety as above. VERY FINE-35 with faults. Few edge bruises, old scratch center reverse. Will probably realize $1250.00.
129	1907	Roman numerals. Flat edge variety. VERY FINE-20. Had loop removed, surface nicked. Will probably realize $500.00
130	1907	ARABIC NUMERALS. UNCIRCULATED-60. Typical soft strike obverse. Catalogue value (400.00)
131	1908	NO MOTTO. UNCIRCULATED-60. Mint lustre. Few microscopic edge dings (275.00)
132	1908-D	NO MOTTO. BRILLIANT UNCIRCULATED-60 (275.00)
133	1908-D	NO MOTTO – Sharp About Uncirculated-55; and 1908-D WITH MOTTO – Extremely Fine-45. THE PAIR (500.00)
134	1908	WITH MOTTO IN GOD WE TRUST. UNCIRCULATED-60 with some light bag marks (275.00)
135	1908-S	CHOICE ABOUT UNCIRCULATED-55. Much nicer than any we have seen in recent sales. Very scarce in high grades and will probably sell in excess of $1000.00. PHOTO
136	1909	OVER 8 CHOICE ABOUT UNCIRCULATED-55. Faint rubs in center. A premium specimen (400.00)
137	1909	PERFECT DATE. EXTREMELY FINE-45. Light scratch on obverse through rays and drape. A SCARCE DATE (325.00)
138	1909-D	EXTREMELY FINE-45. QUITE SCARCE (600.00)

139 **1909-S** MINT STATE-60. Few bag marks (275.00)

140 **1910** CHOICE UNCIRCULATED-60. Some light bag marks (275.00)

141 **1910-D** BRILLIANT UNCIRCULATED-60. Few minor bag marks (275.00)

142 **1910-S** ABOUT UNCIRCULATED-50. Some bag marks. LOT OF 2 PIECES (500.00)

143 **1911** CHOICE ABOUT UNCIRCULATED-55. Light bag marks (250.00)

144 **1911-D** CHOICE UNCIRCULATED-60. Nice surfaces. LOT OF 2 PIECES (525.00)

145 **1912** ABOUT UNCIRCULATED-55. The usual bag marks and one edge bump noticeable on left reverse. A SCARCE COIN (300.00)

146 **1913** EXTREMELY FINE-40. Some bag marks and rubs. Tiny edge nick over DS on reverse (275.00)

147 **1913-D** UNCIRCULATED-60. Light bag marks (250.00)

148 **1913-S** CHOICE UNCIRCULATED-60. Few light marks. VERY LOW MINTAGE. QUITE SCARCE (750.00)

149 **1914** VERY FINE-25. Evenly circulated. Uncommon (300.00)

150 **1914-D** JUST A RUB AWAY FROM CHOICE UNCIRCULATED. A LUSTROUS 55 (250.00)

151 **1914-S** UNCIRCULATED-60. Light bag marks (275.00)

152 **1915** EXTREMELY FINE-45. A scarcer date (325.00)

153 **1915-S** BRILLIANT UNCIRCULATED-60. Some light bag marks. Pleasing surfaces (275.00)

154 **1916-S** BRILLIANT UNCIRCULATED-60. As usual some light bag marks. SCARCE (350.00)

155 **1920** ABOUT UNCIRCULATED-55. Soft struck centers. Probably due to worn die (325.00)

156 **VERY RARE 1920-S DOUBLE EAGLE**

1920-S UNCIRCULATED-60 with the customary bag marks scattered about and scuff mark in field between head and arm. One of the rarest double eagles with very high auction records. Currently worth $12,500.00. **(PHOTO)**

157 **EXTREMELY RARE 1921 DOUBLE EAGLE**

1921 **CHOICE ABOUT UNCIRCULATED** with mint bloom. The very rare coin that is missing from most collections of Double Eagles. Tiny edge cut over TA in STATES and we note a rub on breast and flaw on neck of eagle. Knee and chest flat struck and faintly rubbed. Very high auction records. Should realize $20,000. **PHOTO**

158 1922 BRILLIANT UNCIRCULATED-60. Nice surfaces (300.00)

159 1922-S **BRILLIANT UNCIRCULATED WITH MINT BLOOM.** Few copper stains in fields. Some light bag marks. SCARCE (800.00)

160 1923 CHOICE ABOUT UNCIRCULATED-55. Light bag marks (275.00)

161 1923-D BRILLIANT UNCIRCULATED-60. Very attractive with minimum of marks. Becoming scarce (375.00)

162 1924 BRILLIANT UNCIRCULATED WITH MINT BLOOM (275.00)

163 1924; 1925; 1926; AND 1927 BRILLIANT UNCIRCULATED. LOT OF 4 PIECES.

164 1924; 1925; 1926; and 1927 Brilliant Uncirculated, as above. The 4 PIECES.

165 1924-D BRILLIANT UNCIRCULATED-65. Sharply struck. Just about Gem quality. Should realize (1100.00) PHOTO

166 1924-S EXTREMELY FINE-45. Two obverse edge bruises. SCARCE IN ANY CONDITION (500.00)

167 **RARE 1925-D DOUBLE EAGLE**

1925-D CHOICE UNCIRCULATED-60. Few light bag marks. A scarce coin that should realize (2750.00) PHOTO

168 1925-S ABOUT UNCIRCULATED-55. Well struck with usual bag marks. SELDOM OFFERED. SCARCE (750.00)

169 **RARE 1926-D DOUBLE EAGLE**

1926-D BRILLIANT UNCIRCULATED-60 with usual bag marks and two microscopic edge dings. A very rare coin. Estimated to realize (2500.00) PHOTO

170 1926-S BRILLIANT UNCIRCULATED-65. A beautiful specimen with attractive mint bloom. Scarce this nice (1500.00) PHOTO

171 **RARE 1927-S DOUBLE EAGLE**

1927-S BRILLIANT UNCIRCULATED-60. Considerable mint lustre and a few minor bag marks. A very rare coin with high auction records. Worth (5750.00) PHOTO

172 1927 Brilliant Uncirculated (2 pieces); and 1928 About Uncirculated-55, bag marked. The lot of 3 PIECES.

173 **RARE 1929 DOUBLE EAGLE**

1929 BRILLIANT UNCIRCULATED-65. Full frosty mint lustre. Very scarce. Minor bag marks as usual. This specimen is valued at $6500.00. PHOTO

174 VERY RARE 1930-S DOUBLE EAGLE

1930-S BRILLIANT UNCIRCULATED-65 with full mint bloom and attractive surfaces. Faint rub on knee. This great rarity ranks high amongst the dozen rarest U.S. gold coins. Catalogue value $17,000.00. PHOTO

175 VERY RARE 1932 DOUBLE EAGLE

1932 BRILLIANT UNCIRCULATED-65. Full pale orange mint bloom and a few scattered bag marks. Very scarce. Should realize over $10,000.00. PHOTO

COIN JEWELRY

176 $1 1874 (choice About Uncirculated) with circle of 22 SINGLE CUT DIAMONDS of good color and quality. EACH DIAMOND ABOUT 2-1/2 POINTS. Mounted in white gold frame. Loop attached. Very attractive. Should realize $750.00. PHOTO

177 $2.50 1907 (Uncirculated) in white and yellow gold frame with circle of 22 FULL CUT DIAMONDS of good color and quality. EACH ABOUT 4 POINTS – TOTAL .88 CARATS. Loop attached to bezel. A lovely gift. Valued at $700.00. PHOTO

178 $2.50 1912 (Brilliant Uncirculated) mounted in white and yellow gold bezel with circle of 26 FULL CUT DIAMONDS of good color and quality. DIAMONDS ABOUT 5 POINTS EACH (1.30 CARATS). Outside design of rope border on frame. Loop attached. Valued at $750.00. PHOTO

179 $3 1874(lustrous Extremely Fine) mounted in gold frame with 31 SINGLE CUT DIAMONDS OF ABOUT 3 POINTS each mounted in attached white gold frame circling the coin. Diamonds of good quality with TOTAL WEIGHT OF ABOUT 1 CARAT. Loop attached. Estimated to be worth $1000.00. PHOTO

180 $5 1902 (Extremely Fine) mounted in attractive gold mounting with circle of 8 DIAMONDS of medium quality. EACH DIAMOND 10 POINTS (TOTAL .80 CARATS). Loop attached. Valued at $550.00. PHOTO

181 $5 1910-S (About Uncirculated) with border of 26 full cut round diamonds weighing about 4 points each (total 1.04 carats) of good quality. Mounted in white gold frame. Loop attached. A very attractive pendant worth about $750.00. PHOTO

182 $10 1881 (choice Extremely Fine) mounted in gold frame circled by 35 FULL CUT DIAMONDS EACH ABOUT 3 POINTS, set in yellow and white gold frame with rope design border. Diamonds of good color and quality. Loop attached. TOTAL WEIGHT OF DIAMONDS 1.05 CARATS. Valued at $850.00. PHOTO

183 $10 1910 (about Extremely Fine) mounted in gold frame with circle of 35 FULL CUT DIAMONDS around outside frame. EACH DIAMOND OF 5 POINTS, FOR TOTAL OF 1.75 CARATS. Loop attached. Lovely piece of jewelry conservatively valued at $1200.00. PHOTO

184 $20 1908 No Motto (Uncirculated) mounted in a bark-finish design mounting, heavy, possibly handmade frame set with 5 FULL CUT DIAMONDS of good quality, EACH DIAMOND .14 POINTS – TOTAL .70 CARATS. Surprise your wife. Valued at $1000.00. PHOTO

185 One pair CUFFLINKS with U.S. $5 1885 GOLD PIECES (Very Fine-Extremely Fine) mounted in 14-Kt. frames with cast rope-like design circling the coins. Comparable mountings with coins retail at $450.00. PHOTO

COMMEMORATIVE GOLD

186 **COMPLETE SET OF PANAMA-PACIFIC COINS**

1915 Panama-Pacific set consisting of two $50 gold pieces, round and octagonal; $2.50 and $1 in gold; and the 50 Cent in silver. These coins were struck in connection with the Panama-Pacific Exposition held in San Francisco, February 20-December 4, 1915, and amongst the rarest of the U.S. Commemorative issues. 483 sets issued for the Exposition. Few faint handling marks on cheek and crown on round $50. On octagonal $50 minor dig on one corner over AM in AMERICA and wing of Owl shows rubbing. Balance of set choice Uncirculated. Mounted in custom plastic holder. Should realize over $25,000. PHOTO

187 **U.S. COMMEMORATIVE GOLD SET**

11 piece set of Commemorative Gold coins. 9 Gold Dollars and 2 $2.50's. A CHOICE UNCIRCULATED SET. Mounted in custom plastic holder. Similar sets retail at $6750.00.

188 **1903** $1 LOUISIANA PURCHASE. McKINLEY BRILLIANT UNCIRCULATED (450.00)

189 **1903** $1 LOUISIANA PURCHASE. JEFFERSON. BRILLIANT UNCIRCULATED (450.00)

190 **1904** $1 LEWIS AND CLARK. BRILLIANT UNCIRCULATED. Very scarce this choice condition (1350.00)

191 **1905** $1 LEWIS AND CLARK. CHOICE ABOUT UNCIRCULATED. SCARCE (750.00)

192 **1915-S** $1 PANAMA-PACIFIC EXPOSITION. BRILLIANT UNCIRCULATED (350.00)

193 **1915-S** $2.50 PANAMA-PACIFIC EXPOSITION. CHOICE ABOUT UNCIRCULATED. Scarce this nice (750.00)

194 **1916** $1 McKINLEY MEMORIAL. BRILLIANT UNCIRCULATED (350.00)

195 **1917** $1 McKINLEY MEMORIAL. BRILLIANT UNCIRCULATED. Faint mark on cheek visible only under magnification (300.00)

ORDER YOUR PRICE LIST – $1.00

196 1922 $1 GRANT MEMORIAL – WITHOUT STAR. BRILLIANT UNCIRCULATED. SCARCE (900.00)

197 1922 $1 GRANT MEMORIAL – WITH STAR. BRILLIANT UNCIRCULATED. SCARCE (900.00)

198 1926 $2.50 PHILADELPHIA SESQUI. Nice About Uncirculated with minor handling marks (175.00)

PIONEER AND TERRITORIAL GOLD COINS
CHRISTOPHER BECHTLER

199 5 DOLLARS CAROLINA, 134 G., 21 C. Obverse 134 G. and star in field, CAROLINA GOLD: 21 CARATS around. Rev. 5 DOLLARS in field, C: BECHTLER AT RUTHERF: star, around. Plain edge. BRILLIANT ABOUT UNCIRCULATED with much lustre. Minor edge fault. Very scarce. Ex-Beck January 1975 sale – Lot 642 at $1000.00. PHOTO

AUGUST BECHTLER

200 1 DOLLAR CAROLINA, 27 G. 21 C. Obv. 27 G in center, CAROLINA GOLD. 21 C. around. Rev. Large number 1 in center, A. BECHTLER at top of numeral, DOL: and star below. LUSTROUS EXTREMELY FINE with high rim. Planchet appears a trifle bent. A common feature of this coin. Worth (500.00)

NORRIS, GRIEG, & NORRIS

201 1849 $5 Small eagle in center, small shield with numeral 5 on breast, around CALIFORNIA GOLD WITHOUT ALLOY. Rev. 1849 in center; N.G.N. SAN FRANCISCO within circle of stars. FULL WEIGHT OF HALF EAGLE, around. Reeded edge. Many tiny nicks on surfaces, numeral almost invisible on breast of eagle. Nice VERY FINE. Scarce (1500.00) PHOTO

MOFFAT & CO.

202 1849 $10 TEN D. variety. Liberty head left. Large date below, MOFFAT & CO. on diadem. Rev. Eagle, TEN D. below, S.M.V. CALIFORNIA GOLD around. Reeded edge. CHOICE VERY FINE. Normally a very weakly struck coin . . . on obverse or reverse, however, this specimen is nicely struck on both sides. Truly scarce this nice (3000.00) PHOTO

203	1849	$5 Liberty head, date below, MOFFAT & CO. on diadem. Rev. Eagle as on regular issue of U.S. coins. S.M.V. CALIFORNIA GOLD FIVE DOL around. Many interesting die breaks and tiny nicks. FINE-VERY FINE. Worth (600.00) PHOTO
204	1850	$5 similar to preceding type. Sharper strike. SCARCE. NICE VERY FINE (750.00)

AUGUSTUS HUMBERT

205	1851	$50 Lettered edge. Eagle with shield and ribbon on which is inscribed LIBERTY; scroll above on which is included 887 THOUS., below 50 incused, D.C. (for California); around UNITED STATES OF AMERICA, all within raised borders; edge lettered, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Rev. Fine engine-turned design with 50 incused in center of small target. This specimen grades ABOUT EXTREMELY FINE. Sharply struck obverse, although portions of obverse appears a trifle weak. Tiny nicks scattered about, nice corners. A very valuable type worth (6500.00) PHOTO
206	1852	$50 Milled edge. Eagle with shield and ribbon on which is inscribed LIBERTY; 887 THOUS on scroll above, UNITED STATES OF AMERICA FIFTY DOLLS. Around, all within a finely beaded circle, below date 1852, around in small letters, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. Rev. Engine-turned design, with target center. Date and most of the small perimeter letters clear and readable except portions at top right segments. A very pleasing specimen in CHOICE VERY FINE-35 condition, with usual tiny nicks in fields. Estimated to be worth between $4500.00-5000.00. PHOTO
207	1852	$50 Milled edge. 887 Thous. Similar in type and design to preceding lot. Date and small lettering all distinct, except IA in CALIFORNIA. Edge bumps on two of the corners. Reverse sharp. CHOICE VERY FINE-35. Should realize (4000.00) PHOTO

WASS, MOLITOR & CO.

208 1855 $50 Round. Small Liberty head facing left, date in small figures, below; thirteen six-pointed stars. Rev. 50 DOLLARS in wreath, small scroll above with 900 THOUS, around SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. Milled edge. Date, stars, all legends extensively retooled, obviously to remove all signs of heavy bag marks, scratches, etc. acquired from heavy usage. Portions of Liberty head also retooled. This was a common practice it seems as we have seen many pieces of Territorial Gold coins that were retooled. This is a difficult coin to grade higher than VERY FINE, however, it is a very pleasing specimen that will realize between $8000-$10,000. PHOTO

KELLOGG & CO.

209 1854 $20 Liberty head facing left, date below, KELLOGG & CO. on diadem, stars around. Rev. Eagle as on adopted designs of regular issue $20 gold coins, legend SAN FRANCISCO CALIFORNIA TWENTY D. Many tiny scattered nicks on obverse and reverse and very minor edge dings. A pleasing VERY FINE-25 (850.00) PHOTO

CLARK, GRUBER & CO.

210 1861 $10 Liberty head, inscribed on coronet PIKES PEAK, date 1861 below. Stars around. Rev. Eagle as on regular issue of Eagles. Legend CLARK GRUBER & CO. DENVER TEN D. Sharp VERY FINE with the usual tiny surface marks. Estimated to realize (1500.00). PHOTO

CALIFORNIA GOLD

Ref: "California Gold" – by Kenneth W. Lee (1970 edition)

211 1870 QUARTER DOLLAR. ROUND. Lee 30. Large Liberty head. Seven stars. BRILLIANT UNCIRCULATED. A trifle weak struck portions of reverse (75.00)

212 1871 QUARTER DOLLAR. OCTAGONAL. Lee 36-B. Liberty head. Rarity 4. CHOICE UNCIRCULATED-60 (75.00)

213 1874 QUARTER DOLLAR. OCTAGONAL. Lee 45-B. Indian head. PROOF-LIKE SURFACES. UNCIRCULATED-60 (75.00)

214 1881 QUARTER DOLLAR. ROUND. Lee 53. Indian head. Thirteen stars. BRILLIANT PROOF (100.00)

215 1871 HALF DOLLAR. OCTAGONAL. Liberty head. Lee 23. Nine stars. UNCIRCULATED-60 (100.00)

216 1880 HALF DOLLAR. OCTAGONAL. Indian head. Lee 38. Thirteen stars. BRILLIANT PROOF with faint parallel scratches at and below OL in DOLLAR. SCARCE (125.00)

217 1864 HALF DOLLAR. ROUND. Lee 25. Liberty head. Thirteen stars. Deeply toned. EXTREMELY FINE-45 (65.00)

218 1876 HALF DOLLAR. ROUND. Lee 55. Indian head. Thirteen stars. Crude strike, date sharp. PROOFLIKE ABOUT UNCIRCULATED-60 (65.00)

219 1853 DOLLAR. OCTAGONAL. Lee 4-B. Liberty head. Thirteen stars. CHOICE ABOUT UNCIRCULATED-55. SCARCE (175.00)

220 1876 DOLLAR. OCTAGONAL. Lee 26-E. Indian head. Thirteen stars. PROOFLIKE UNCIRCULATED-65. SCARCE (200.00)

TWO RARE ROUND CALIFORNIA DOLLARS

221 1870 **Dollar. Round. Lee 4. Liberty head. Thirteen stars. Deeply toned. EXTREMELY FINE-45. Very seldom offered (1250.00) PHOTO**

222 1870 **Dollar. Round. Lee 5. Liberty head. Thirteen stars. Letter G under the head. Lustrous EXTREMELY FINE-45. Rare. High auction records (1250.00) PHOTO**

ALASKA GOLD

223 **ALASKA-YUKON-PACIFIC EXPOSITION GOLD SET**

1909 **A.Y.P.E. Commemorative Gold Set. 1/4, 1/2 and 1 DWT. Miner with pickaxe and spade. Rev. Shield and value. 3 pieces. BRILLIANT UNCIRCULATED in custom plastic holder. Becoming scarce (350.00)**

RARE 1959 ALASKA GOLD MEDAL

224 1959 **Alaska Gold Medal. The rare issue by the Medallic Art Co. 900 FINE GOLD. Incused number 42 on edge. Obverse: State Seal. Reverse: Outline of the United States with State of Alaska in center. Weight 215.22 gms. Over 6 ounces of pure gold. 63 mm. In original leather case of issue. Only 100 struck. BRILLIANT UNCIRCULATED WITH MATTE SURFACE. Current value $1750.00. PHOTO**

FLYING EAGLE AND INDIAN HEAD CENTS
1856-1909-S

225 FLYING EAGLE AND INDIAN HEAD CENTS 1857-1909-S – THE COMPLETE SET (NO 1869/68). 58 PIECES. The grading on this set varies from About Good to Gem Uncirculated and the grading is noted lightly **in pencil below each coin. The following coins are Uncirculated: 1862; 1867; 1868; 1869; 1880; 1901; 1902; 1903; 1905; 1906. The 1877 is Very Good, balance of set averages Very Fine or better. In "Library of Coins" album. The current value is approximately $2000.00 plus.**

226 **1864-L** Fine-15; 1900 Uncirculated-60 with much mint lustre still adhering; and 1908-S choice Uncirculated-60, sharply struck and lustrous. The trio valued at $200.00.

227 **1865** BEAUTIFUL TONED PROOF. Traces of fingerprint on obverse. Old carbon spot on feather above BE in LIBERTY. Worth (250.00)

LINCOLN CENTS

228 **1910-S** MINT STATE-60. A GEM WITH FULL MINT BLOOM. Struck on somewhat faulty planchet, noticeable on rim over TRUST (45.00)

229 **1912** Mint State-65 toned Uncirculated; 1914 About Uncirculated-50; 1916 choice About Uncirculated-50; and the scarce 1914-D Extremely Fine-40, toned with traces of mint lustre (ex-1961 Central States Convention Sale, Minneapolis, Minn.). The lot of 4 PIECES (200.00)

230 **1912-S** MINT STATE-65. BRILLIANT UNCIRCULATED. Few tiny carbon spots scattered on obverse. A trifle soft struck (50.00)

TWO CENT PIECES
1864-1873

231 **1864** **SMALL MOTTO. MS-65. Attractive reddish brown and gold toning. Faint die breaks center obverse. Very scarce this nice (425.00)**

232 **1864** LARGE MOTTO. BRILLIANT PROOF WITH LOVELY TONING. Few tiny spots barely visible, except under magnification (375.00)

233 **1865** MS-60. Pale orange-brown UNCIRCULATED (175.00)

234 **1866** BLAZING PROOF with few tiny carbon spots that do not detract from the appearance (375.00)

235	1867	GEM UNCIRCULATED WITH TRACES OF PROOF SURFACE. A very scarce coin in this pristine condition (275.00)
236	1868	CHOICE PROOF. Rich purple, brown and gold toning. SCARCE (375.00)
237	1869	Toned PROOF. Under magnification obverse shows tiny spots. Reverse center dull with traces of lustre around legend (375.00)
238	1870	Attractively toned PROOF. Shades of gold and purple (400.00)
239	1871	CHOICE ABOUT UNCIRCULATED-55 with rich chocolate brown surfaces (75.00)
240	1872	CHOICE TONED PROOF with shades of pale purple and gold (500.00)
241	1873	**OPEN 3. A SUPERB GEM PROOF EQUAL TO THE FINEST. A real blazer. VERY SCARCE (850.00)**

THREE CENT NICKEL
1865-1889

242	1865	BRILLIANT UNCIRCULATED MS-60. Portions weak struck (95.00)
243	1866	BRILLIANT PROOF. Few faint tiny specks in field (195.00)
244	1867	BRILLIANT PROOF. SCARCE DATE (185.00)
245	1868	BRILLIANT PROOF with light toning (185.00)
246	1869	BRILLIANT PROOF. Tiny carbon spot on 6 (175.00)
247	1870	BRILLIANT PROOF. Not quite flawless (125.00)
248	1871	BRILLIANT PROOF. Hairline over TES on obverse (125.00)
249	1872	BRILLIANT PROOF. A superb coin (195.00)
250	1873	CLOSED 3. BRILLIANT PROOF. Few tiny spots on reverse (185.00)
251	1874	BRILLIANT UNCIRCULATED with much PROOF LUSTRE (135.00)
252	1875	BRILLIANT PROOF. Faint spotting on reverse (175.00)

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253	1876	Dull UNCIRCULATED. Old spotting at TES and on neck as well as on reverse (100.00)
254	1877	**BRILLIANT PROOF. The "key" coin in this obsolete series. Reaching toward the $1000.00 level. PHOTO**
255	1878	BRILLIANT PROOF. VERY SCARCE (325.00)
256	1879	BRILLIANT PROOF. Traces of lacquer on obverse (200.00)
257	1880	Beautifully toned GEM UNCIRCULATED (160.00)
258	1881	BRILLIANT PROOF. VERY CHOICE (185.00)
259	1882	BRILLIANT UNCIRCULATED. Faint hairline in front of chin (150.00)
260	1883	BRILLIANT PROOF. Attractively toned (185.00)
261	1884	BRILLIANT UNCIRCULATED. SCARCE (250.00)
262	1885	BRILLIANT PROOF. Traces of lacquer (200.00)
263	1886	BRILLIANT PROOF. A CHOICE SPECIMEN (300.00)
264	1887	7 OVER 6. BRILLIANT PROOF. VERY SCARCE (325.00)
265	1887	CHOICE UNCIRCULATED. VERY SCARCE DATE (300.00)
266	1888	BRILLIANT PROOF (185.00)
267	1889	BRILLIANT PROOF. A lovely coin valued at (185.00)

THREE CENT SILVER
1851-1873

268	1851	MS-60. Nice UNCIRCULATED though weak struck in few areas; 1851-O VERY FINE, scarce; 1853 toned ABOUT UNCIRCULATED-50. The 3 PIECES (250.00)
269	1852	CHOICE UNCIRCULATED with attractive iridescent toning (150.00)
270	1854	TYPE II. CHOICE EXTREMELY FINE with interesting clash marks (75.00)

271	1855	CHOICE ABOUT UNCIRCULATED. Lightly toned. Scarce (175.00)
272		**RARE 1856 PROOF**
	1856	**EXCESSIVELY RARE. Delicately toned. Very high auction records for choice Proof specimens of this quality. MS-65. Worth over (2000.00) PHOTO**
273		**RARE 1857 PROOF**
	1857	**A GEM PROOF specimen with lovely iridescent toning. Seldom offered. Should realize over (2000.00) PHOTO**
274	1858	**Deeply toned PROOF MS-60. VERY SCARCE (1350.00)**
275	1859	BRILLIANT PROOF. Light golden edge toning. SCARCE (400.00)
276	1860	Impaired PROOF. Minor faults on obverse. Worth over (200.00)
277	1861	BRILLIANT PROOF. Faint hairline below OF (350.00)
278	1862	CHOICE ABOUT UNCIRCULATED with PROOF LUSTRE. Minor handling marks (75.00)
279	1863	**BRILLIANT UNCIRCULATED with some proof lustre. Very scarce (400.00) PHOTO**
280	1864	MS-60. A BRILLIANT UNCIRCULATED specimen that is valued in excess of (400.00)
281	1865	CHOICE PROOF. Light gray toning. SCARCE (400.00)
282	1866	BRILLIANT PROOF. SCARCE THIS CHOICE (400.00)
283	1867	BRILLIANT PROOF with pale gold toning. Valued at (400.00)
284	1868	BRILLIANT PROOF. Faint hairlines (325.00)
285	1869	BRILLIANT PROOF. Faint hairline scratch on reverse (325.00)
286	1870	BRILLIANT PROOF. Pale gray toning. SCARCE (375.00)
287	1871	BRILLIANT PROOF. A beautiful type coin (375.00)

288 **1872** BRILLIANT PROOF. Tiny nick on edge near date visible under magnification only (325.00)

289 **1873** BRILLIANT PROOF with light gold toning. VERY SCARCE. Should realize (450.00)

NICKEL FIVE-CENT PIECES
SHIELD TYPE 1866-1883

290 **1866** WITH RAYS. BRILLIANT PROOF. Few light spots on fields. Very **scarce type. Should realize catalogue value (1375.00)** **PHOTO**

291 **1867** NO RAYS. CHOICE ABOUT UNCIRCULATED-55. Probably cleaned, now lightly toned (50.00)

292 **1868** BRILLIANT PROOF. High wire edge. Scarce this choice. Worth (200.00)

293 **1869** BRILLIANT PROOF. Faint hairlines and scattered tiny spots (200.00)

294 **1870** BRILLIANT PROOF. Carbon spot on lower portion of third bar in shield. Planchet defect between ED in UNITED (200.00)

295 **1871** BRILLIANT PROOF. Lint mark in field connecting star and ball of 5. (350.00)

296 **1872** BRILLIANT PROOF. Flaw in planchet at second group of leaves on right. Lightly toned (200.00)

297 **1873** BRILLIANT PROOF with light toning. Worth (225.00)

298 **1874** BRILLIANT PROOF. A very pleasing type coin (225.00)

299 **1875** BRILLIANT PROOF. Lightly toned and the ever present tiny specks (250.00)

300 **1876** BRILLIANT PROOF. Very attractive type (225.00)

301 **1877** BRILLIANT PROOF with some light toning. Some tiny spots on **reverse seen only under magnification. Very much in demand with mintage of only 500 struck. Catalogue value $1000.00.** **PHOTO**

302 **1878** Supposedly struck in Proof only. This specimen appears CHOICE UNCIRCULATED-65. Lacks the brilliance of the normal Proof in this series. SCARCE (350.00)

303	1879	BRILLIANT PROOF. A choice specimen worth (250.00)
304	1880	BRILLIANT PROOF. Should realize (250.00)
305	1881	BRILLIANT PROOF. Scattered faint specks. SCARCE (250.00)
306	1882	BRILLIANT PROOF with pale gray toning. Few almost invisible tiny specks (225.00)
307	1883	Last year of issue. Light toned CHOICE PROOF (225.00)

BUFFALO NICKELS

308	1937-P	BRILLIANT UNCIRCULATED ROLL (40 PCS.). Worth (300.00)

DIMES

309	1796	A very desirable EXTREMELY FINE-45. Perfect date variety. The 6 is high but not near bust and ER in LIBERTY touch at bottom. Rev. 5 berries, N and T in UNITED both merge with leaves. Under magnification there are a number of old scratches and handling marks. Sharply struck and very much in demand for type (2000.00) PHOTO
310	1807	CHOICE MINT STATE-60. Clashed die. Weakly struck at all stars on left obverse and reverse edges as usual. Tiny minor handling marks. Scarce this nice. Estimated to realize (3000.00)

LIBERTY SEATED TYPE DIMES

311	1853	NO ARROWS. TONED CHOICE EXTREMELY FINE-45 (135.00)
312	1860	IRIDESCENTLY TONED PROOF. 1000 MINTED. SCARCE (290.00)
313	1863	DEEPLY TONED BLUISH GRAY PROOF. Many scattered carbon-like spots, especially on reverse. Rub in field. A SCARCE DATE (375.00)
314	1867	DEEPLY TONED PROOF. Few scattered carbon spots. VERY SCARCE DATE (375.00)
315	1868	TONED PROOF. Spotted areas on both obverse and reverse. SCARCE (290.00)
316	1869	Impaired PROOF with numerous hairlines in fields and scuff mark on knee (150.00)

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317 **1873** NO ARROWS. PROOF with attractive pale blue peripheral toning. Some hairlines in field (290.00)

318 **1873** WITH ARROWS. DEEPLY TONED IRIDESCENT PROOF. VERY SCARCE TYPE (700.00)

319 **1875** PROOF with deeply toned shades of light and dark gray toning. 700 STRUCK (290.00)

320 **1878** PROOF with pale gray toning. 800 STRUCK (290.00)

321 **1879** Impaired PROOF. Light handling marks and hairlines. VERY SCARCE IN ALL GRADES.

322 **1887** CHOICE PROOF with deep bluish and gold toning. Head flat struck. 710 MINTED (225.00)

BARBER-LIBERTY HEAD TYPE DIMES

323 **1892-O** BRILLIANT UNCIRCULATED-65. A superb, well struck specimen worth (125.00)

324 **1893-S and 1899-O** – both toned Fine; and 1913-S Good. The 3 PIECES (30.00)

325 **1895-S** BRILLIANT UNCIRCULATED WITH PROOFLIKE SURFACES. Faint handling marks visible under magnification. ALMOST MINT STATE-65. Scarce this choice (225.00)

326 **1897-S** CHOICE ABOUT UNCIRCULATED-55. Minor handling mark and rub on cheek. Scarce in this grade (75.00)

327 **1914** BRILLIANT PROOF with frosty line in front of chin, just irregular toning we believe. ONLY 425 STRUCK. LOWEST MINTAGE OF PROOF SPECIMENS IN THIS SERIES (350.00)

328 **1914** A CIRCULATED PROOF with much proof lustre and surface remaining. Numerous faint handling marks and rubs in field. Easily a "55" coin.

MERCURY TYPE DIMES
1916-1945

329 **1916; 1916-S** BRILLIANT UNCIRCULATED. Fairly well struck pair (70.00)

330 **1917; 1917-S** Tiny nicks on cheek. BRILLIANT UNCIRCULATED PAIR (65.00)

331 **1917-D** BRILLIANT UNCIRCULATED. Average strike (100.00)

332 **1918; 1919** BRILLIANT UNCIRCULATED PAIR. Average strikes (100.00)

333 **1918-D** UNCIRCULATED-60 with few light marks; 1918-S About Uncirculated-50, flat struck in center reverse; 1919 Toned Uncirculated-60; and 1924-D cleaned Extremely Fine-45. The 4 PIECES worth (150.00)

334 **1919-D** BRILLIANT UNCIRCULATED-65. Well struck (185.00)

335 **1919-S** BRILLIANT UNCIRCULATED-65. Well struck. Scarce (200.00)

336 **1920; 1923; 1924** TONED UNCIRCULATED TRIO. Worth (100.00)

337 **1920-D** BRILLIANT UNCIRCULATED-65. Well struck. Scarce this nice (100.00)

338 **1920-S** LIGHTLY TONED UNCIRCULATED-65. Sharp struck. Worth (85.00)

339 **1921** **CHOICE ABOUT UNCIRCULATED-55. Greatly in demand and very scarce in higher grades such as this (350.00)** **PHOTO**

340 **1921-D** **GEM UNCIRCULATED-65. Very lightly toned. Sharp struck. Should realize a bid of over $1000.00.** **PHOTO**

341 **1923-S** BRILLIANT UNCIRCULATED-65. A little jewel. Valued at (150.00)

342 **1924-S** MS-65. Well struck. Scarce this nice (200.00)

343 **1925; 1926; 1927** BRILLIANT UNCIRCULATED. The 3 PIECES should realize **over (100.00)**

344 **1925-D** BRILLIANT UNCIRCULATED-65 to 70. A very scarce coin with full mint frost and sharply struck. Valued at (350.00)

345 **1925-S** MS-65. Well struck, lustrous (185.00)

346 **1926-D** MS-60. Nice strike. Scarce (100.00)

347 **1926-S** **MS-65. Very lightly toned. Well struck. Currently selling at $675.00.** **PHOTO**

ORDER YOUR PRICE LIST–$1.00

348 **1927-D** MS-65. A very scarce coin in this lovely condition (300.00)

349 **1927-S** MS-60 TO 65. FROSTY GEM UNCIRCULATED. Tiny nick away from full 65 grade (175.00)

350 **1928** MS-60 Tiny nick near center band; 1929-D MS-65 A GEM. The 2 PIECES worth (55.00)

351 **1928-S** MS-65. Another Gem speciman equal to the finest. Very scarce this choice (100.00)

352 **1929 PDS** – BRILLIANT UNCIRCULATED. The 3 PIECES (85.00)

353 **1930** About Uncirculated-55; 1931 MS-65. The 2 PIECES (125.00)

354 **1930-S** MS-65. GEM UNCIRCULATED. Becoming scarce (85.00)

355 **1931-D** MS-65. FROSTY GEM UNCIRCULATED (100.00)

356 **1931-S** MS-65. FROSTY GEM UNCIRCULATED. Scarce (100.00)

357 **1934; 1934-D** MS-65. This BRILLIANT UNCIRCULATED PAIR worth (70.00)

358 **1935-S; 1936 P,S** Brilliant Uncirculated trio; plus 1935-P; 1936-D Extremely Fine. The group of 5 PIECES (45.00)

359 **1935-D** GEM UNCIRCULATED. A FROSTY JEWEL (100.00)

360 **1937 PDS; 1938 PDS; 1939 P and S** – 8 PIECES ALL BRILLIANT UNCIRCULATED. A lovely scarce group worth (85.00)

361 **1939, 1940 and 1941** BRILLIANT PROOF. The 3 PIECES (200.00)

362 **1942/1** CHOICE VERY FINE-35 PLUS. A very pleasing specimen (250.00)

363 **1940-D, S; 1941-D, S; 1942-P, D, S; 1943-P, D, S; 1944-P, D, S; 1945-P, D, S.** 16 PIECES. ALL BRILLIANT UNCIRCULATED. The lot worth over $60.00.

364 **1944-S** BRILLIANT UNCIRCULATED ROLL (50 PCS.) (150.00)

A COMPLETE SET OF TWENTY CENT PIECES 1875-1878

365 **1875** LUSTROUS ABOUT UNCIRCULATED-50. Nicely toned. SCARCE (300.00)

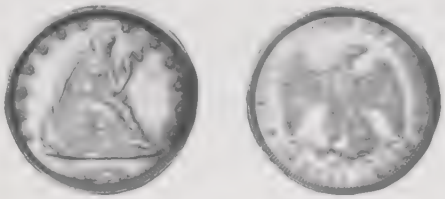
366 **1875-S** Sharp struck CHOICE ABOUT UNCIRCULATED. Varied shades of gray toning. Scarce type (300.00)

367 **1875-CC** ATTRACTIVELY TONED UNCIRCULATED. Variety with left wing flat struck in upper portion, balance of coin sharp struck. SCARCE (1000.00)

368 **1876** Attractively toned PROOF, shades of gold and gray. Hairline scratch in field between first two stars blends with the toning. Valued at $1000.00.

ORDER YOUR PRICE LIST–$1.00

369 EXCEEDINGLY RARE 1876-CC TWENTY CENT PIECE



1876-CC BRILLIANT UNCIRCULATED, displaying full mint frost and lustrous bloom. The splendid reverse with subtle hints of original proof-like gloss. Quite choice and attractive, certainly one of the finest of the scant fifteen or so survivors known, two of which are well worn.

Without any question, the presently offered specimen is far and away the most famous example of this highly coveted date and mintmark. Its pedigree has been traced back several decades to the illustrious collection of JEROME KERN, this coin being sold as part of that collection by B. Max Mehl in 1950. It was subsequently acquired by Edwin Hydeman. Over the intervening fourteen years this piece changed hands several times, and made its last public auction appearance in the 1975 ANA sale.

This has long been known as a great rarity of the highest possible magnitude, this being the second rarest issue of the Carson City Mint.

The issue was frequently confused with the Quarter, because of its close proximity in size, and soon proved to be quite unpopular with the public. Perhaps the single most important reason for the great rarity of this issue, of which 10,000 were minted, is due to an order sent on March 19, 1877 by Mint Director H.R. Linderman, directing James Crawford, Superintendent of the Carson City Mint, to immediately melt down into bullion all Twenty Cent pieces on hand. As a result of this edict, only a handful escaped their fate in a Mint furnace.

A spectacular coin and an opportunity unlikely to be repeated again for many years!

This great rarity was missing from the recent A.N.A. Sale in which over 4000 lots of choice and rare material was offered. It certainly is as rare as the Coiled Hair Stella which catalogues for $90,000.00.

370 1877 BRILLIANT PROOF with nice surfaces that include faint hairlines and a bag mark on right arm visible only under 10x magnification. Scarce. Only 510 minted. Estimated to realize (1250.00) PHOTO

371 1878 BRILLIANT PROOF with touch of pale gold toning. Very minor hairlines can be detected under 10x magnification. A rare and popular type (1250.00) PHOTO

TRADE DOLLARS
1873-1885

372 A COMPLETE SET OF U.S. TRADE DOLLARS
1873-1883

1873 Very Fine-35; 1873-CC Extremely Fine-40, faint scratches on obverse; 1873-S About Uncirculated-50; 1874 frosty Uncirculated-60; 1874-CC Extremely Fine-45; 1874-S About Uncirculated-55; 1875 frosty Uncirculated-65, a rare beauty; 1875-CC Uncirculated-60, head flat struck; 1875-S About Uncirculated-55; 1875-S over CC Extremely Fine-45, light scratches on obverse near three lower left stars; 1876 choice About Uncirculated-55; 1876-CC About Uncirculated-55; 1876-S Brilliant Uncirculated-65; 1877 Gem Uncirculated-65; 1877-CC About Uncirculated-50; reverse shows effects of cleaning; 1877-S Extremely Fine-40; 1878 Proof but impaired by a thin vertical scratch on obverse thru head, arm, field; 1878-CC lustrous About Uncirculated-50; 1878-S Gem Uncirculated-65; 1879 flawless Gem Proof; 1880 Brilliant Proof; 1881 a super Gem Proof; 1882 cleaned Proof; and 1883 another Gem Proof. This is a most difficult set to assemble nowadays and we would suggest a bid of $12,500-$15,000. Set housed in custom plastic case.

373 1873 Lightly toned PROOF with faint hairlines. Seldom seen as nice (1400.00)

374 1873 NICE ABOUT UNCIRCULATED-50. Very scarce in all grades. Sharp (175.00)

375 1873-CC About Uncirculated-55. Lightly toned. Nice surfaces (225.00)

376 1873-CC CHOICE ABOUT UNCIRCULATED-55. A trifle brighter in appearance than preceding lot. Well struck. SCARCE (250.00)

377 1873-S CHOICE UNCIRCULATED-65. BEAUTIFUL IRIDESCENT TONING. Well struck and surfaces relatively free of the usual handling marks. A premium specimen. Catalogue value $700.00.

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378 **1873-S** A most interesting specimen with FULL PROOF LUSTRE AND SURFACES. Portions of the obverse appear burnished a trifle, but overall this coin has the characteristics of proof striking. Faint hairlines, otherwise MS-60.

379 **1873-S** BRILLIANT UNCIRCULATED-60. Lovely satin surfaces. SCARCE (700.00)

380 **1874** BEAUTIFULLY TONED PROOF. Shades of pale blue blending with gold. Few faint hairlines on reverse. Should realize (1350.00)

381 **1874** BRILLIANT PROOF. At first glance this would appear to be a superb coin, but at the right elbow and in field below there are two almost parallel old pin thin scratches. We estimate value in excess of (750.00)

382 **1874-CC** BRILLIANT UNCIRCULATED MS-65. Well struck with nice surfaces. We note under magnification tiny bag mark on neck and cheek. Current retail value $600.00.

383 **1874-CC** BRILLIANT UNCIRCULATED MS-60. Very few handling marks. Lightly cleaned. A nice type coin worth (550.00)

384 **1874-S** CHOICE UNCIRCULATED-65, frosty lustre. Very scarce this nice (675.00)

385 **1874-S** CHOICE UNCIRCULATED-60. Attractively toned. Tip of left wing flat struck (450.00)

386 **1875** BRILLIANT PROOF. Another one of those coins that would call for a gem description "except" that next to the first star on left there are five tiny dot-like marks in the field. Faint hairlines hardly noticeable (1250.00) **PHOTO**

387 **1875** A BRILLIANT PROOF specimen just beginning to take on a light gold toning. Faint hairlines barely noticeable and flaw below DS on reverse. **A very scarce coin with mintage of only 700 (1250.00)**

388 **1875-CC** Nicely toned ABOUT UNCIRCULATED-55. Sharp strike. One tiny nick on reverse rim to right of R in DOLLAR. Worth (275.00)

389 **1875-CC** CHOICE ABOUT UNCIRCULATED-55. Appears lightly burnished or cleaned (225.00)

390 **1875-S** CHOICE BRILLIANT UNCIRCULATED-65. Super silver-gray toning and well struck except at hair and coronet. Definitely a premium specimen (650.00)

391 **1875-S** FROSTY CHOICE UNCIRCULATED-65. VERY SCARCE. Surfaces show minimum of handling marks (650.00)

392 **1876** Lightly toned PROOF with high wire edge. Too many hairlines to warrant a bid over (800.00)

393 **1876** Pale golden toned PROOF as above, surface shows the familiar hairlines. Slightly nicer than preceding lot. Worth (1000.00)

394 **1876-CC** CHOICE ABOUT UNCIRCULATED-55. Sharp strike except tip of left wing. SCARCE (275.00)

395 **1876-CC** ABOUT UNCIRCULATED-50. Nice strike (225.00)

396 **1876-S** CHOICE UNCIRCULATED-60. Light grayish toning. Scattered bag marks, but none that reduce the attractiveness of this coin (350.00)

397 **1876-S** NICE UNCIRCULATED-60. Head struck a trifle soft and there is a faint nick on edge above third star on left. Surfaces almost free of any bag marks (350.00)

398 **1877** **A superb lightly toned GEM PROOF. Mintage of 510 struck. The glittering surfaces are as close to perfection as we have seen. Valued at $1500.00** **PHOTO**

399 **1877** Lightly toned CHOICE EXTREMELY FINE. A popular type worth (85.00)

400 **1877-CC** CHOICE UNCIRCULATED-60. Pale gold and gray toning. Few minor bag marks but overall one of the nicest of the CC coins in this set. Catalogue value (900.00)

401 **1877-CC** CHOICE UNCIRCULATED-60. Attractively toned shades of pale lavender and gray. Scattered bag marks as usually seen on these large coins.

402 **1877-CC** BRILLIANT ABOUT UNCIRCULATED-55-60. Lovely prooflike reverse with rubs in both fields. Two tiny nicks on obverse rim (350.00)

403 **1877-CC** CHOICE ABOUT UNCIRCULATED-55. Nicely struck. Lightly toned. Should realize (350.00)

ORDER YOUR PRICE LIST–$1.00

404 1877-S MS-65. A faint bag mark away from perfection. BRILLIANT FROSTY GEM UNCIRCULATED. Well struck. Worth at least (600.00) PHOTO

405 1877-S BRILLIANT UNCIRCULATED-60 WITH PROOFLIKE SURFACES. Very faint hairlines and handling marks on obverse fields. Scarce this nice (475.00)

406 1878 BRILLIANT PROOF with almost flawless surfaces. Few light scattered hairlines but they are blended into the pale gold toning. Scarce this nice (1450.00) PHOTO

407 1878 BRILLIANT PROOF with attractive pale toning. Light hairlines in fields. Faint rim nick on reverse between ME, another over OF. Only 900 minted. Very scarce (950.00)

TWO VERY SCARCE 1878-CC TRADE DOLLARS

408 1878-CC MS-65. A beautiful pale gold and gray toned specimen. We note tiny bag mark on left arm and one or two others may be hidden away, otherwise flawless satiny surfaces. Worth a record price in this condition (2700.00) PHOTO

409 1878-CC CHOICE ABOUT UNCIRCULATED-55. Lovely surfaces, well struck. A tiny rim nick on reverse over first A in AMERICA and almost insignificant nick on obverse rim. Very minor signs of circulation. Worth (750.00)

410 1878-S MINT STATE-60 BORDERING ON 65. Traces of pale gold toning. Attractive clean surfaces almost mar free. Valued at (425.00)

411 1878-S CHOICE ABOUT UNCIRCULATED-55. Faint rubs and trivial bag marks in field. Should realize (150.00)

412 1879 BRILLIANT PROOF. A superb specimen with pale gold and gray toning. Very scarce this choice (1500.00) PHOTO

413 1879 BRILLIANT PROOF with scattered hairlines and few tiny "bag marks" in field. PROOF ONLY ISSUE OF 1541. SCARCE (900.00)

414 1879 BRILLIANT PROOF. Carbon spots and frosty area in field between third and fourth stars on left. Hardly noticeable hairlines in field. SCARCE (1000.00)

415	1880	**BRILLIANT PROOF. A very attractive specimen with pale gold toning. Few scattered minor hairlines (1350.00) PHOTO**
416	1880	BRILLIANT PROOF with pale gray toning and some minor hairlines. Worth (1350.00)
417	1880	BRILLIANT PROOF, lightly toned. Scattered hairlines and some minor signs of contact with other coins. Should realize (1000.00)
418	1880	Deeply toned PROOF, shades of light and dark gray. Hairlines blend into the toning. Tiny scratch in reverse field to left of center arrow to beading. Should realize (1000.00)
419	1881	**BRILLIANT PROOF. A superbly toned specimen. Traces of "thumb print" in field to left of date. One of the rarest dates in this set. Total mintage only 979 struck. Should realize (1400.00) PHOTO**
420	1881	BRILLIANT PROOF with pale lavender gray toning. Minor scattered hairlines. Estimated to realize (1250.00)
421	1882	**BRILLIANT PROOF. A fantastic coin in full brilliance with almost jewel-like surfaces. It would be hard to find a nicer coin. Valued at (1500.00) PHOTO**
422	1882	**BRILLIANT PROOF with very pale toning. Surfaces are virtually 100% free of the customary hairlines and we estimate this specimen to realize a record price. PHOTO**
423	1882	BRILLIANT PROOF with shades of pale gold peripheral toning and some hardly noticeable hairlines. SCARCE (1250.00)
424	1883	**BRILLIANT PROOF with beautiful surfaces, except for a thin frosty area in planchet behind left arm. Only 979 minted. Should realize (1250.00) PHOTO**
425	1883	BRILLIANT PROOF with pale gold toning. In field below right arm there are many hairlines, balance appears perfect. Valued at (1250.00)

426 MAGNIFICENT, EXCESSIVELY RARE PROOF 1884 TRADE DOLLAR EQUAL TO THE FINEST OF ONLY SIX KNOWN

1884 A beautiful BRILLIANT PROOF, with fields displaying full mirrorlike depth, splendidly contrasted by the frosted devices. Identifiable by a tiny inverted "question mark" (sans period) adjoining left side of third star, which resulted from a piece of lint adhering to the die during minting.

This classic American rarity is of comparable importance and desirability to some of the other great and equally famous rarities, such as the highly coveted 1804 Dollar, the 1913 Liberty Head Nickel, and the younger brother of this issue, the 1885 Trade Dollar, all of those issues being of similar Mint origin and all surrounded with a "romantic history".

An excessively rare issue, and of the utmost importance, as this is one of the finest of exactly six authenticated examples known. (An additional specimen in copper is also known from these same dies (Judd-1731), which was obtained directly from the Mint Superintendent, Colonel Archibald Louden Snowden, in the year of issue, by A.M. Smith, and turned up in Smith's estate in 1936). One of the six now permanently impounded in the Smithsonian Institution, and another is probably similarly destined to be donated to a museum by the Eliasberg family, which would forever place it out of the hands of collectors. Therefore, in all likelihood, only a scant four pieces will soon be remaining as collectible, including this present specimen.

This is only the second occasion that we have ever been privileged to offer an 1884 Trade Dollar, the example presently offered having passed through our hands once before with the ADOLPHE MENJOU Collection, more than a quarter-century ago.

The pedigree of this specimen: Ex-Mint Superintendent, Colonel Archibald Louden Snowden, William Idler (John W. Haseltine, 1908); subsequently through various intermediaries to Adolphe Menjou (Numismatic Gallery, June, 1950, lot #2040); Farish Baldenhofer (Stack's, November, 1955, lot #1039); The Fairbanks Collection (Stack's, December 1960, lot #698); SAMUEL W. WOLFSON (Stack's May, 1963, lot #1541; the specimen presently offered.

In the opinion of many numismatists this coin of which there are only six known is rarer than the controversial 1804 Dollar which sold for $150,000.00 in 1974.

U.S. PATTERNS

427	1871	DOLLAR (JUDD 1135). The Longacre design with thirteen stars around margin. Liberty wearing an Indian headdress seated on a rock, the right hand holds a pole supporting a liberty cap, the left rests on a globe inscribed LIBERTY. Rev. 1 DOLLAR in a wreath of cotton and corn. STANDARD above the wreath. Copper. R.E. R-7. Pale bluish-green toned PROOF. Worth (1000.00) PHOTO
428	1879	DOLLAR (JUDD 1606). Designed by William Barber. Obv. Head of Liberty with hair gathered in a coil; on coronet is LIBERTY, incused; behind this are two heads of wheat with cotton leaves and bolls; IN GOD WE TRUST above. Rev. Eagle with raised wings holding an olive branch in the right talon and three arrows in the left; partially surrounded by two crossed branches of laurel. E PLURIBUS UNUM in field above. Copper, R.E., R-7. Lightly toned PROOF. Very rare. Worth over (1000.00) PHOTO

U.S. PROOF SETS

429	1936	GEM SET with the late Cent and 5 Cents. Both are brilliant (type of 1937). In deluxe holder (1450.00)
430	1937	GEM SET. All 5 coins are brilliant and perfect. In plastic holder (750.00)
431	1937	CHOICE SET, as above, except for couple carbon spots on Cent. In deluxe holder (700.00)
432	1938	GEM SET. Cent attractively toned. In plastic holder (350.00)
433	1939	BRILLIANT PROOF in deluxe holder (300.00)
434	1941	CHOICE SET. Cent toned. In deluxe holder (250.00)
435	1942	6 PIECES. GEM SET in deluxe holder (300.00)
436	1942	6 PIECES, set as above. One tiny carbon spot on Cent. In holder (275.00)
437	1951	4 GEM SETS. In deluxe holders (400.00)
438	1952	9 CHOICE SETS. In deluxe holders (550.00)

439 **1953** 5 CHOICE SETS. In plastic holders (200.00)

440 **1954** GEM SET in deluxe holder (20.00)

441 **1956** 9 CHOICE SETS in plastic holders (90.00)

442 **(2) 1958; (2) 1961** – the 4 CHOICE SETS in plastic holders (40.00)

U.S. COMMEMORATIVE SILVER – HALF DOLLARS

443 LAFAYETTE DOLLAR 1900 BRILLIANT UNCIRCULATED. Virtually free of faults. Scarce this nice (775.00)

444 ISABELLA QUARTER 1893. FROSTY GEM UNCIRCULATED (210.00)

445 ISABELLA QUARTER 1893. GEM UNCIRCULATED WITH SUPERB PALE GRAY TONING (210.00)

446 ISABELLA QUARTER 1893. CHOICE UNCIRCULATED. Deeply toned shades of light and dark blue (210.00)

447 ISABELLA QUARTER 1893. BRILLIANT UNCIRCULATED. Tiny old hairline scratch on cheek (175.00)

448 ISABELLA QUARTER 1893. BRILLIANT UNCIRCULATED. Tiny nick in field on reverse in front of head and faint edge nick (175.00)

449 ARKANSAS 1935-P – BRILLIANT UNCIRCULATED (40.00)

450 SPANISH TRAIL 1935 BRILLIANT UNCIRCULATED. SCARCE (500.00)

451 BOOKER T. WASHINGTON 1946-S; 1948-D; and WASHINGTON-CARVER 1952-P. The lot of 3 PIECES – BRILLIANT UNCIRCULATED (25.00)

452 BOOKER T. WASHINGTON 1949 PDS SET. BRILLIANT UNCIRCULATED. SCARCE (125.00)

453 **1950** PDS set. Brilliant Uncirculated (100.00)

454 WASHINGTON-CARVER 1951 PDS SET. BRILLIANT UNCIRCULATED (60.00)

455 **1952** PDS SET. BRILLIANT UNCIRCULATED (65.00)

456 **1953** PDS set. BRILLIANT UNCIRCULATED (100.00)

457 **1954** PDS SET. BRILLIANT UNCIRCULATED (60.00)

458 **1954-S** (WASHINGTON-CARVER) – one lot of 17 PIECES – ALL UNCIRCULATED selling at $6.50 each.

NORSE AMERICAN CENTENNIAL MEDALS

459 **1925** NORSE AMERICAN CENTENNIAL MEDALS. Octagonal. Mint issue - one thick, one thin. BRILLIANT UNCIRCULATED PAIR. Worth (100.00)

COINAGE OF THE KINGDOM OF HAWAII

460 1883 **DOLLAR. BRILLIANT PROOF with very minor hairlines. A very choice specimen that should realize (2500.00) PHOTO**

461 1883 **HALF DOLLAR. BRILLIANT PROOF. Pale gold toning on obverse at date and over head of King Kalakaua I. Faint hairlines One of the finest we have seen (1500.00) PHOTO**

462 1883 **QUARTER. BRILLIANT PROOF with minor hairlines and a faint circular scratch in field below chin. Scarce (750.00) PHOTO**

463 1883 **DIME. BRILLIANT PROOF with few minor hairlines. Vertical tarnish area in front of face. Very scarce (1000.00) PHOTO**

464 1883 **DOLLAR. Attractive UNCIRCULATED-60 with light handling mark and rubs in field. Traces of proof lustre on reverse. Scarce this nice (1000.00) PHOTO**

465 1883 **DOLLAR, as above, UNCIRCULATED-60 with pale toning. Scattered marks on surface. A very pleasing coin valued at (1000.00) PHOTO**

466 1883 HALF DOLLAR. BRILLIANT UNCIRCULATED-60. Couple minor rim nicks away from a 65 specimen. Attractively toned. Scarce this choice (350.00)

467 1883 HALF DOLLAR. CHOICE ABOUT UNCIRCULATED-55. Very pleasingly toned (150.00)

468 1883 HALF DOLLAR. TONED EXTREMELY FINE-45 (100.00)

469 1883 HALF DOLLAR – choice Very Fine-35; 1883 Quarter – Very Fine-35 with quite a bit of surface area pitted; and the scarce 1883 Dime – Very Fine-35. The 3 pieces worth (100.00)

470 1883 QUARTER. BRILLIANT UNCIRCULATED-65 WITH GEM FROSTY SURFACES (100.00)

471 1883 QUARTER. CHOICE ABOUT UNCIRCULATED-55 (50.00)

472 1883 QUARTER. EXTREMELY FINE-40. Old scratch in field in front of mouth (35.00)

473 1883 DIME. TONED UNCIRCULATED-65. VERY SCARCE (350.00)

474 1847 CENT. UNCIRCULATED-60. Large bust, crosslet 4, 15 berries. Has been cleaned, now taking on very attractive russet shades. Few faded carbon spots on reverse. SCARCE (300.00)

FOREIGN GOLD

Ref: Gold Coins of the World – R. Friedberg (4th edition)
European Gold Coins Guide Book – H. Schlumberger
Contemporary World Gold Coins – Sanford J. Durst
Gold Coins of the Americas – R.P. Harris

475 AFGHANISTAN 1926-28 1 AMANI (1304-06 S.H.) Large plain throne room. Rev. Toughra in wreath. Fr. 34. BRILLIANT UNCIRCULATED. Worth (125.00)

476 ALBANIA 1927 20 Francs. Zog I, head l. Rev. Eagle. R (Rome) mint. Fr. 2. BRILLIANT UNCIRCULATED. Scarce. Valued at $250.00. PHOTO

477 1938 100 Francs. Zog I, bare head. Rev. Arms, dates 1928-1938. On the 10th year of his rule. Fr. 15. 500 struck. BRILLIANT PROOF. Should realize over (2000.00) PHOTO

478 AUSTRIA – SALZBURG 1728 1 Ducat. Leopold Anthony. Saint seated. Rev. Arms. Fr. 745; Prob. 2107. Practically UNCIRCULATED. Catalogue value (800.00) PHOTO

479 BRAZIL 1759-R 6400 Reis. (Fr. 46). Counterstamp on reverse F & G with plain plug alongside of it. Coin out of round due to striking. Used in West Indies. Coin and stamps VERY FINE. Very scarce (950.00) PHOTO

480 1792 6400 Reis. Mary 1, bust in decorative headdress. Rev. Italic arms. R (Rio) mintmark. Fr. 87. Lustrous EXTREMELY FINE. Very attractive. Catalogue value (600.00) PHOTO

481 1851 20,000 Reis. Peter II. Bust in Coronation Robe. Rev. Imperial arms. Without mark of value. Fr. 119. Sharp strike. ABOUT UNCIRCULATED (575.00) PHOTO

482 CANADA 1912 $5. George V. Crowned bust left. Rev. Arms. Fr. 4. ABOUT UNCIRCULATED. Faint bag marks in field (250.00) PHOTO

483 1913 $5. George V. Fr. 4. NICE EXTREMELY FINE. Few minor edge nicks (200.00)

484 1913 $10. George V, crowned bust 1. Rev. Arms. Fr. 3. CHOICE ABOUT UNCIRCULATED. Few tiny edge nicks. Scarce. Worth (600.00) PHOTO

485 1918-C SOVEREIGN George V. Rev. St. George, C on ground below horse. Fr. 2. BRILLIANT UNCIRCULATED. SCARCE (125.00)

486 1919-C SOVEREIGN, as above. Fr. 2. BRILLIANT UNCIRCULATED. Becoming scarce (125.00)

487 1967 PROOF SET. Elizabeth II. CENTENNIAL COMMEMORATIVE. 7 pieces in black leather case of issue. $20 gold (Fr. 5); and 1, 5, 10, 25, 50 Cents and Silver Dollar. All coins BRILLIANT PROOF. A similar set in our last Beck sale realized $240.00.

488 COLOMBIA 1810 1 ESCUDO Ferd. VII. Bust of previous King, Chas. IV. Rev. Arms. P (Popayan) mintmark. Tiny letter "M" incused in right obverse field. Fr. 66 NICE VERY FINE. SCARCE (150.00)

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489 CUBA 1915 20 Pesos. Head of Marti. Rev. Arms. Fr. 1, Harris 6. BRILLIANT UNCIRCULATED with bag marks on cheek and edge ding over I in PATRIA on obverse. Reverse surfaces just about perfect. Scarce this nice (600.00) PHOTO

490 CUBA 1916 10 PESOS. Head of Marti. Rev. Arms. Fr. 3; H-5. BRILLIANT UNCIRCULATED. Very few bag marks (200.00)

491 1916 4 PESOS. Head of Marti. Rev. Arms. Fr. 5; H-4. BRILLIANT UNCIRCULATED. VERY SCARCE DENOMINATION. Worth (275.00)

492 1916 2 PESOS. Head of Marti. Rev. Arms. Fr. 6; H-2. ABOUT EXTREMELY FINE. Worth (75.00)

493 CZECHOSLOVAKIA 1932 5 Ducats. St. Wenceslas on horse. Rev. Shield. Fr. 5. Very few of the 1827 minted still in existence. BRILLIANT UNCIRCULATED. Catalogue value (1100.00) PHOTO

494 EGYPT 1922 500 Piastres. King Fuad, civilian bust, r. Rev. Legend. Yellow gold. Fr. 26. GEM PROOF. Catalogue value (1700.00) PHOTO

495 FRANCE 1804 (AN 12) 20 Francs. Napoleon Bonaparte, bare head with title First Consul. Rev. Value and "Republic Francaise". Fr. 225. Few old scratches in front of nose and mouth and one on reverse near mintmark. Lustrous VERY FINE. Scarce type (250.00) PHOTO

496 1806 40 FRANCS. Napoleon, bare head with title of Emperor. Rev. Value and "Republique Francaise". A (Paris) mintmark. Fr. 226. CHOICE VERY FINE (350.00) PHOTO

497 1859-A 5 FRANCS. Napoleon III, bare head. Rev. Value and date. Fr. 315. CHOICE EXTREMELY FINE. VERY SCARCE. Worth (100.00)

498 1868-A 100 Francs. Napoleon III, laur. head. Rev. Arms and value. 2315 minted. Fr. 317. CHOICE ABOUT UNCIRCULATED. Very scarce. Valued at (1250.00) PHOTO

499 GABON 1960 Proof Gold Set (released in 1965 to commemorate Independence). 100, 50, 25 and 10 Francs. Obv. Head of Pres. Leon Mba. Rev. Arms. Fr. 1-4; Durst 1-4. BRILLIANT PROOFS in plush case of issue (900.00)

500 GERMAN EAST AFRICA 1916 15 Rupees. Elephant. Rev. Eagle. Fr. 1. Very scarce. EXTREMELY FINE (800.00) PHOTO

501 GERMANY – PRUSSIA 1848-A 2 Frederick D'or. Frederick William IV, head r. Rev. Eagle above trophies. Fr. 2267. CHOICE EXTREMELY FINE. Scarce. Should realize (1500.00) PHOTO

502 GIBRALTAR 1975 ELIZABETH II GOLD PROOF SET. 250th anniversary of use of British sterling in the Colony. 100 Pounds (arms); 50 Pounds (Madonna and child); 25 Pounds (Lion). Fr. 1-3. The rarity of tomorrow. 3 pieces in plush case of issue (950.00) PHOTO

503 1975 100 POUNDS. Elizabeth II. Rev. Arms. Fr. 1/431. BRILLIANT PROOF in case of issue (350.00)

504 GREAT BRITAIN Edward III (1327-1377) Half Noble. Ruler in ship. Rev. Ornamental cross. Fr. 11; S-924. Very scarce. Nice VERY FINE. Should realize (750.00) PHOTO

505 1682 5 Guineas. Charles II, laureate head 1. Rev. Cross of four shields. No symbol. Fr. 147. Cleaned VERY FINE. Should realize over $2000.00. PHOTO

506 1798 "Spade Guinea" – George III, laureate head. Rev. Spade shaped shield. Fr. 221. BRILLIANT UNCIRCULATED. Scarce this nice (550.00) PHOTO

507 1820 Half Sovereign. George III, laureate head. Rev. Arms. Fr. 237. Scarce. CHOICE ABOUT UNCIRCULATED (450.00) PHOTO

508 1828 Half Sovereign. George IV, bare head. Rev. Arms. Fr. 245. ABOUT UNCIRCULATED. Scarce. Worth over (400.00) PHOTO

ORDER YOUR PRICE LIST – $1.00

509 **RARE 1887 JUBILEE SPECIMEN SET**

1887 VICTORIA JUBILEE SPECIMEN SET. The complete set (11 pieces) 5 Pounds; 2 Pounds; 1 Pound and Half Pound (Fr. 255-258); and Crown through 3 Pence. Only 797 sets of the Jubilee type issued. The 5 Pounds and 2 Pounds show abrasions and tiny edge nicks, balance of set Uncirculated, except Half Crown which is choice Extremely Fine. In velvet lined case. Should realize about $2000.00.

510 1902 2 Pounds. Edward VII. Rev. St. George slaying dragon. Fr. 264. 8066 struck. BRILLIANT UNCIRCULATED. Minor nick or two away from a Gem (750.00) PHOTO

511 SOVEREIGNS: 1913 George V – Ex. Fine; 1925 Brilliant Uncirculated; and 1959 Elizabeth II Brilliant Uncirculated. The lot of 3 PIECES (125.00)

512 1937 GEORGE VI BRILLIANT PROOF GOLD SET complete in case of issue. 5 and 2 Pounds; Sovereign and Half Sovereign, few minor hairlines. Fr. 271-274. In plush case of issue. Currently selling at $2750.00. (PHOTO OF 5 POUND ONLY)

513 WINSTON CHURCHILL COMMEMORATIVES. Cased set of 4 gold medals. BRILLIANT PROOFLIKE. Obv. Facing bust; above SIR WINSTON CHURCHILL; below 1874-1965; in exergue AFFER. Rev. Hand with fingers in V (for Victory) position; behind Lion and four draped flags; below VICTORY. Plain edge. Issued by Metal Import Limited. Scarce (650.00) PHOTOS

514 GREECE 1967 100 and 20 Drachmai. Phoenix bird and soldier. Rev. Arms and value. Issued in 1970 by the Bank of Greece to mark the 1967 revolution. 2 pieces. BRILLIANT UNCIRCULATED. A rare set. Fr. 12-13. (950.00) PHOTOS

515 INDIA – BIKANIR (1937) 1 Mohur. 1994 Samvat. Ganga Singh. Bust of Maharajah. Rev. Nagari legend. Fr. 55. BRILLIANT UNCIRCULATED. Minor rim cut on reverse (350.00) PHOTO

516 INDIA HYDERABAD (1903-11) 1 MOHUR. 1321-29 A.H. The Char Minar building. Rev. Legend. Struck under the Nizam Mir Mahbub Ali Khan, 1869-1911. Fr. 224. BRILLIANT UNCIRCULATED (175.00)

517 ISLE OF MAN 1965 GOLD BRILLIANT UNCIRCULATED SET. 200th anniversary of England's purchase of the Isle. Obv. Head of Elizabeth II. Rev. Arms in shield. 5, 1 and 1/2 Pound. Fr. 1-3. 3 pieces in Royal Mint case of issue (950.00) PHOTOS

518 ISRAEL 1960 20 Pounds. Small head of Herzl. Rev. Menorah. 10,075 minted. First gold coin of Israel struck to commemorate 100th anniversary of birth of Theodore Herzl. Fr. 1. BRILLIANT UNCIRCULATED. Current retail $650.00. PHOTO

519 1967 100 Pounds. 21st anniversary. Hebrew word "Shalom". Rev. Legend, helmet and sapling. In memory of fallen comrades. 12,009 STRUCK IN PROOF ONLY. Fr. 5 (1250.00) PHOTO

520 1969 100 Pounds. 21st anniversary Hebrew word "Shalom". Rev. Legend, helmet and sapling. In memory of fallen comrades. 12,009 STRUCK IN PROOF ONLY. Fr. 7. Worth (650.00) PHOTO

521 Anne Frank Gold Medal (1968). 35 mm. 21.6 Kt. gold. Bust 1., legend and date. Rev. Broken roses and legend. BRILLIANT PROOF (250.00) PHOTO

522 ITALY 1808-M 40 Lire. Napoleon, head 1. Rev. Arms. Fr. 5. Sharply struck. Lustrous EXTREMELY FINE PLUS. Worth (500.00) PHOTO

523 1812 40 LIRE. Napoleon, head 1. Rev. Arms. M (Milan) mintmark. Fr. 5. Few tiny nicks on rim. Lustrous ABOUT EXTREMELY FINE (500.00)

524 1923 20 Lire. Victor Emanuel III, head 1. Rev. Fasces. On the first year of the Fascist march on Rome. Fr. 31. BRILLIANT UNCIRCULATED. Very scarce (700.00) PHOTO

525 ITALY – FLORENCE 1832 1 Zecchino. Leopold II. Lily. Rev. St. John seated. Fr. 345. Burnished EXTREMELY FINE. Very scarce (500.00) PHOTO

ORDER YOUR PRICE LIST–$1.00

526 ITALY – VENICE 10 Ducats – Crude type of Alois Mocengio (1722-1732) Fr. 1377. Definitely a handmade copy, probably made in India (?). Should realize about (750.00) PHOTO

527 JERSEY (BAILIWICK OF) 1972 GOLD AND SILVER SET. Commemorating 25th anniversary of marriage of Elizabeth II to Prince Phillip. Gold: 50, 25, 20, 10 and 5 Pounds (Durst 1-5). Silver: 2 Pounds 50 Pence, 2 Pounds, 1 Pound and 50 Pence (Hosch 6-9). BRILLIANT UNCIRCULATED. 9 pieces in plush case of issue. Photos of two coins from the attractive set, the 50 Pound gold and the 2 Pound 50 Pence silver. Should realize about (650.00) PHOTOS

528 LIBERIA 1965 20 Dollars. Head of Pres. Tubman. Rev. Arms and value. Mintage 3000. Fr. 1. BRILLIANT UNCIRCULATED. Worth (275.00) PHOTO

529 MALTA 1972 6 piece PROOFLIKE BRILLIANT UNCIRCULATED SET. Gold: 5, 10, 20 and 50 Pounds (Durst 1-4; Fr. 48-51). Silver: 1 and 2 Pounds (Yeo. 13 and 14). Very attractive set. Photo of 50 Pound gold with statue of Neptune (500.00) PHOTO

530 MEXICO 1840 4 Escudos. Hand with Liberty Cap over book. Rev. Eagle facing r. Go-PJ. Fr. 83. Very scarce. Nice VERY FINE (1250.00) PHOTO

531 1856 8 Escudos. C (Culiacan) C.E. Hand with Liberty Cap over book. Rev. Eagle facing r. Fr. 66. Struck a trifle soft at hand holding pole in center. BRILLIANT UNCIRCULATED (750.00) PHOTO

532 1870 1 Escudo. C-CE. Hand with Liberty Cap over books. Rev. Eagle facing r. Fr. 98; H-70. Nice EXTREMELY FINE. Soft struck center obverse. Scarce (350.00) PHOTO

533 1872 5 PESOS. MO-M. Scales and Liberty Cap. Rev. Eagle. 1600 STRUCK. Fr. 139. CHOICE EXTREMELY FINE. Worth (550.00)

534 1872 2-1/2 Pesos. Zs (Zacatecas) mint. Eagle. Rev. Value. 1300 struck. Fr. 156. Thin vertical scratch below word PESOS, otherwise sharp ABOUT UNCIRCULATED (575.00) PHOTO

535 **1904** 1 PESO. CN mint. CN OVER MO. Eagle. Rev. Value. VERY SCARCE. BRILLIANT UNCIRCULATED. Should realize (275.00)

536 MEXICO: 50 PESOS 1947 "Centenario" Brilliant Uncirculated; 20 PESOS 1918 Calendar stone Ex. Fine; 1959 Brilliant Uncirculated; and 10 PESOS 1917 Hidalgo Ex. Fine. The lot of 4 PIECES.

537 **MUSCAT AND OMAN 1970 1 Ryal. Struck from same dies as the silver crown (Y-12). Crossed daggers in center obverse. Rev. Value, date. BRILLIANT UNCIRCULATED. Supposedly only 250 minted. In plush case (750.00) PHOTO**

538 **NEPAL (1912-38) 2 Mohars. Tribhubana (1911-54). Samvat dates 1969-1995. Square between small and large circle. Rev. Circle within panelled legend. Fr. 22. BRILLIANT UNCIRCULATED (275.00) PHOTO**

539 NEWFOUNDLAND 1865 $2. Head of Queen Victoria. Rev. Value and date. Fr. 1. TONED VERY FINE (200.00)

540 **1882-H** $2, as above. CHOICE EXTREMELY FINE. Few edge nicks, and tiny scratch on neck. (200.00)

541 **1885** $2, as above. Fr. 1. Becoming scarce. ABOUT UNCIRCULATED (225.00)

542 PERU 1951 100 SOLES. Liberty seated facing right. Rev. Arms. 8241 STRUCK. Fr. 78. PROOFLIKE UNCIRCULATED. Tiny nick on edge (550.00)

543 **1960** 100 SOLES, as above. Fr. 78. 2207 STRUCK. GEM UNCIRCULATED (550.00)

544 **1961** 100 SOLES, as above. Fr. 78. 2207 STRUCK. GEM UNCIRCULATED (550.00)

545 **1965** 100 SOLES, as above. Fr. 78. 23,475 STRUCK. BRILLIANT UNCIRCULATED (500.00)

546 **1965** **100 Soles. Replica of the first Peruvian coin, an 8 Reales. Rev. Arms. On 400th anniversary of the Lima mint. Fr. 83; H-70. 3000 minted. Very scarce. BRILLIANT UNCIRCULATED. Should realize (750.00) PHOTO**

547 **1967** 50 SOLES. Head of Inca Chief, Manco Capoc. Rev. Inca emblems. Fr. 77R; H-68. BRILLIANT UNCIRCULATED. Currently sells for $450.00.

548 **1969** 50 Soles, as above. Only 403 minted. Fr. 77-R; H-68. BRILLIANT UNCIRCULATED. Worth (1250.00) **PHOTO**

549 PORTUGAL 1822 4 Escudos. John VI, bust r. Rev. Arms. Fr. 107; S-21. Scarce. BRILLIANT UNCIRCULATED with small "x" scratched in reverse to left of crown. Very high auction records (1200.00) **PHOTO**

550 SOUTH AFRICA 1961 2 RAND AND 1 RAND. BRILLIANT UNCIRCULATED PAIR WITH PROOFLIKE SURFACES. Rubs in fields. Fr. 11 and 12. Catalogue value $132.50.

551 **1962** 2 RAND AND 1 RAND. Fr. 11 and 12. BRILLIANT UNCIRCULATED PAIR (132.50)

552 SPAIN 1822 80 Reales. M (Madrid) mint. Ferdinand VII, plain older head. Rev. Arms. Fr. 173. VERY FINE. Weak struck center obverse. Scarce (350.00) **PHOTO**

553 **1866** 4 ESCUDOS. Isabella II, draped laureate bust. Rev. Draped arms. Fr. 188. BRILLIANT UNCIRCULATED (150.00)

554 TONGA 1962 1/4, 1/2 and 1 Koula. Queen Salote Tupou III. Rev. Arms. Fr. 1, 2 and 5. BRILLIANT UNCIRCULATED. 3 pieces in Royal Mint presentation case. A very scarce set (1000.00) **PHOTOS**

555 VATICAN 1958 100 Lire gold. Pius XII (Fr. 291; S-197). Last year of issue. COMPLETE BRILLIANT UNCIRCULATED SET in original card case of issue. 9 coins. 1 Lire to 500 Lire minor coins. Photo of gold coin only. Catalogue value (880.00) **PHOTO**

556 YUGOSLAVIA 1925 20 DINARS. Alexander 1, head 1. Rev. Value and date. Fr. 1. BRILLIANT UNCIRCULATED. Light handling marks (250.00)

557 **1931** 1 Ducat. Alexander I. Head, with counterstamp of ear of wheat for Serbia. Rev. Eagle. Fr. 3. PROOFLIKE BRILLIANT UNCIRCULATED (125.00)

558 **1932** 1 DUCAT, as above. Fr. 3. PROOFLIKE BRILLIANT UNCIRCULATED (125.00)

AUSTRIA

559 **AUSTRIA COMMEMORATIVE 2 SCHILLING SET: 1928 Schubert Y-69 About Uncirculated; 1929 Billroth Y-20 Uncirculated; 1930 Vogelweide Y-71 Uncirculated; 1931 Mozart Y-72 Uncirculated; 1932 Haydn Y-73 Uncirculated; 1932 Seipel Y-74 About Uncirculated; 1934 Dollfuss Y-75 About Uncirculated; 1935 Leuger Uncirculated Y-76; 1936 Eugene Y-77 Uncirculated; 1937 St. Charles Church Y-78 Uncirculated. 10 pieces (275.00)**

SILVER DOLLARS OF CANADA

560 **1935** GEORGE V "JUBILLE". Y-22. CHOICE BRILLIANT UNCIRCULATED 2 PIECES (100.00)

561 **1935** as above. Y-22. UNCIRCULATED, light field marks. 2 PIECES (80.00)

562 **1936** Y-A22. CHOICE BRILLIANT UNCIRCULATED (50.00)

563 GEORGE VI SILVER DOLLARS: 1937 Y-33 About Uncirculated, light tarnish (2); 1938 Y-33 Extremely Fine; 1939 "Parliament" Y-34 (2) Extremely Fine and (1) Fine with heavy scratches. 6 PIECES (175.00)

564 **1938** Y-33 ABOUT UNCIRCULATED (50.00)

565 **1945** Y-33 ABOUT UNCIRCULATED, handling marks on obverse (175.00)

566 **1946** Y-33. BRILLIANT UNCIRCULATED, light field marks (90.00)

567 **1946** Y-33. CHOICE ABOUT UNCIRCULATED (50.00)

568 **1947** BLUNT 7. Y-33. UNCIRCULATED, light field marks (125.00)

569 **1947** Blunt 7. Y-33. UNCIRCULATED, light handling and minute rim nicks (100.00)

570 **1947** Blunt 7. Y-33. UNCIRCULATED, light marks in field and minute rim nicks (100.00)

571 **1947** POINTED 7. Y-33. ABOUT UNCIRCULATED, lightly cleaned (200.00)

572 **1947** Pointed 7. Y-33. EXTREMELY FINE (150.00)

573 **1947** MAPLE LEAF. Y-33. CHOICE ABOUT UNCIRCULATED, two light rim marks (200.00)

574 **1947** Maple Leaf. Y-33. ABOUT UNCIRCULATED, moderate handling (200.00)

575 **1948** **Dollar. George VI. Y-41. UNCIRCULATED with light bag marks. Rare date (700.00)** **PHOTO**

576 **1949** NEWFOUNDLAND COMMEMORATIVE. Y-42. BRILLIANT UNCIRCULATED. 3 PIECES (90.00)

577 **1950** Y-41. Choice lightly toned UNCIRCULATED. 3 PIECES (75.00)

578 **1951** ARNPRIOR DOLLAR. Y-41. Lightly toned UNCIRCULATED (70.00)

579 GEORGE VI SILVER DOLLARS: 1950 Y-41 toned About Uncirculated; 1951 Y-41 About Uncirculated (2); 1952 Y-41 Brilliant Uncirculated; 1952 Y-41 About Uncirculated (2); 1952 NO WATERLINES About Uncirculated. 7 PIECES (80.00)

580 ELIZABETH II Silver Dollars: 1953 Wire edge, Y-49 (3); 1954 Y-49; 1955 Y-49; 1957 Y-49, 6 PIECES. All Brilliant Uncirculated (50.00)

581 **1955** **Arnprior Dollar. Elizabeth II. Y-49. UNCIRCULATED (150.00)**

582 **1959** Elizabeth II. Y-49. 10 PIECES - PROOFLIKE BRILLIANT UNCIRCULATED (100.00)

583 **1960** Y-49 (4) Prooflike Brilliant Uncirculated; 1961 Y-49 (5) prooflike Brilliant Uncirculated. Total of 9 pieces (60.00)

AN OFFERING OF
EIGHT REALES AND PESOS OF MEXICO
Ref: Eight Reales and Pesos of the New World - by C.A. Elizondo, Jr.

584 PILLAR 8 REALES: 1741 PHILIP V, Mo-M.F. E-18. Ex. Fine, old scratch on obverse, one small chop on reverse; 1746 Mo-M.F., E-24, Very Fine, one chop in obverse field; 1760 CAROLUS III, Mo-M.M., E-49, Ex. Fine, six small chops. Group of 3 PIECES (100.00)

585 **1745** 8 Reales. Pillar. PHILIP V. Mo-M.F. E-23. Extremely Fine. Minor edge flaw (85.00)

586 **1748** 8 Reales. Pillar. FERDINAND VI. Mo-M.F. E-28. Very Fine. Minor rim marks (60.00)

587 **1752** 8 Reales. Pillar. Mo-M.F. E-33. Very Fine (60.00)

588 **1769** 8 Reales. Pillar. CAROLUS III. Mo-M.F. E-70. Very Fine (60.00)

589 **1769** 8 Reales. Pillar. Mo-M.F. E-70. Fine (40.00)

590 **1770** 8 Reales. Pillar. Mo-M.F. E-72. Cleaned Very Fine (60.00)

591 **1771** 8 Reales. Pillar. Mo-F.M. E-74. Extremely Fine (80.00)

592 **1771** 8 Reales. Pillar. Mo-F.M. E-74. Softly struck. Very Fine (60.00)

593 **1778** 8 Reales. LIMA-M.J. E-35, Fine; and 1788 MO-F.M., E-101, Fine. 2 pieces (40.00)

594 CHARLES IIII 8 REALES: 1791 Mo-F.M., E-107, Fine, many chops; 1792 Mo-F.M., E-108, Very Fine; 1793 Mo-F.M., E-109, Very Good; 1794 Mo-F.M., E-110, Very Fine; 1795 Mo-F.M., Very Fine, rim flaw and light pitting; 1796 Mo-F.M., E-112, Very Fine; 1797 Mo-F.M., E-113, Fine; 1798 Mo-F.M., E-114, Very Fine; 1799 Mo-F.M., E-116, Very Good. Group of 9 coins (175.00)

595 CHARLES IIII 8 REALES: 1800 Mo-F.M., E-117, Fine, rim nicks; 1801 Mo-F.M., E-119, cleaned Very Fine; 1802 Mo-F.T., E-123, Very Fine; 1803 Mo-F.T., E-124, cleaned Fine; 1803 Mo-F.T., E-124, Very Good, one chop; 1804 Mo-T.H., E-126, Very Fine; 1806 Mo-T.H., E-129, fine light rim nicks and pitting; 1807 Mo-T.H., E-133, Very Fine; 1808 Mo-T.H., E-134, Very Fine. Group of 9 PIECES (130.00)

596 **1810** 8 Reales. FERDINAND VII. Mo-H.J. E-140. Extremely Fine (40.00)

597 **1810** 8 Reales. Mo-H.J. E-140. Toned Extremely Fine (40.00)

598 **1820** 8 Reales. ZACATECAS – Zs-A.G. E-MX-95. Toned Very Fine (50.00)

599 **1821** 8 Reales. DURANGO – D-C.G. E-MX-36. Well struck. Very Fine with light pitting (80.00)

ORDER YOUR PRICE LIST – $1.00

600 FERDINAND VII 8 REALES: 1809 Mo-T.H., E-137, Fine-Very Fine; 1809 Mo-T.H., E-137, toned Very Fine; 1810 Mo-H.J., E-140, weakly struck Very Fine; 1811 Mo-H.J., E-143, Very Fine, file mark on rim; 1819 Mo-J.J., E-160, Very Good, two solder marks on rim; 1821 Mo-J.J., E-162, Very Fine. 6 PIECES (100.00)

FIRST EMPIRE

601 1822 8 Reales. Mo-J.M. AUGUSTIN I ITURBIDE, small bust. E-163. Well struck Very Fine (75.00)

602 1822 **8 Reales. Mo-J.M. Augustin I. E-167. CHOICE EXTREMELY FINE-ABOUT UNCIRCULATED (200.00) PHOTO**

603 1823 8 Reales. J.M. Augustin I. E-168. Very Fine, minor edge nicks (60.00)

SECOND EMPIRE

604 1866 Peso, Mo, MAXIMILLIAN, E-172, Ex. Fine; and 1867 Peso, Mo, E-173, bold Very Fine. The pair worth (100.00)

605 1867 **Peso. Mo. Maximillian. E-173. Light tarnish. ABOUT UNCIRCULATED (100.00)**

REPUBLIC OF MEXICO

606 1824 **8 Reales. Do-R.L. E-175. Lustrous EXTREMELY FINE-ABOUT UNCIRCULATED (300.00)**

607 1835 8 Reales, Pi-J.S, E-809, Choice Extremely Fine; 1859 8 Reales, Mo-F.H., E-721, toned Uncirculated. 2 pieces (50.00)

608 8 REALES: 1846 Mo-M.F., Very Fine; 1876 Mo-B.H., Toned Ex. Fine (2); 1877 Mo-M.H. Very Fine; 1889 Mo-M.H., Fine, 1893 Mo-A.M, Very Fine, three chops; 1897 Mo-A.M., Very Fine; 1897 Go-R.S., About Uncirculated; 1876 Pi-M.H., Ex. Fine; 1844 Zs-O.M., Fine; 1877 Zs-J.S., Very Fine; 1878 Zs-J.S. weakly struck, Ex. Fine; 1886 Zs-J.S., About Uncirculated, numerous pin marks and rim nicks; 1888 Zs-F.Z., About Uncirculated; 1895 Zs-F.Z., Very Fine; 1896 Zs-F.Z., toned About Uncirculated (3); 1897 Zs-F.Z., Uncirculated. Lot of 19 PIECES (130.00)

609 1872 8 Reales. Ho-P.R. E-650. Very Fine (45.00)

610 8 Reales: 1879 As-M.L., Very Fine; 1895 AS-M.L., toned Uncirculated; 1863 Ca-J.C., Very Fine-Ex. Fine; 1875 Ca-M.M., Fine – rim cut; 1876 Ca-M.M., toned About Uncirculated, light field marks; 1893 Ca-M.M., About Uncirculated; 1895 Ca-M.M. Fine-Very Fine; 1891 Cn-A.M., Very Fine; 1896 Cn-A.M., About Uncirculated; 1876 Do-C.M., Very Fine; 1888 Do-M.C., Ex. Fine; 1891 Do-J.P., Ex. Fine; 1841 Go-P.J., Very Fine; 1843 Go-P.M., Ex. Fine; 1843 Go-P.M. contemporary counterfeit, Ex. Fine; 1885 Go-R.R., toned About Uncirculated; 1895 Go-R.S., Ex.-Fine; 1896 Go-R.S., Very Fine; 1897 Go-R.S., Ex. Fine; 1880 Ho-J.A., rim filed off, otherwise Very Fine; 1891 Ho-F.G., About Uncirculated; 1892 Ho-F.G., About Uncirculated. The lot of 22 PIECES (200.00)

611 ZACATECAS PESOS: 1898 F.Z., E-1045, Fine (2); 1901 F.Z., E-1048, Fine; 1902 F.Z., E-1049, Fine; 1903 F.Z. E-1050, Very Fine light rim nicks (2); 1904 F.M., E-1052, scarce, Very Fine; 1905 F.M., E-1053, choice Ex. Fine. Lot of 8 PIECES (65.00)

612 LOT OF SILVER ONE PESOS: 1898 C-A.M., Very Fine; 1902 Cn-J.Q., Very Fine; 1871 Go-S, Very Fine; 1873 Go-S, Ex. Fine; 1873 Go-S, Fine; 1898 Go-R.S., Ex. Fine; 1899 Go-RS, Very Fine; 1866 Pi, E-170, Maximillian, Fine, holed and plugged; 1898 Mo-A.M., Very Fine; 1901 Mo-A.M. (2) Very Fine and Ex. Fine; 1902 Mo-A.M. (2) Fine with rim nicks and Very Fine; 1904 Mo-A.M. (2) both Very Fine; 1908 Mo-G.V., Uncirculated; 1903 Mo-A.M., Fine, one chopmark; 1905 Cn-R.P., Very Fine. The group of 18 PIECES (125.00)

613 LOT OF MODERN SILVER COINS: 1947 5 Pesos, Y-54, "Cuauhtemoc" toned About Uncirculated (6 pieces); 1949 "Onza" About Uncirculated; 1950 5 Pesos, Y-66, "Railroad", Brilliant Uncirculated; 1953 5 Pesos, Y-68, "Hidalgo" About Uncirculated (2); 1955 5 Pesos, Y-73, "Hidalgo" About Uncirculated (2); 1955 10 Pesos, Y-74 "Hidalgo", Brilliant Uncirculated; 1957 1 Peso, Y-75 "Constitution", Brilliant Uncirculated; 1957 5 Pesos, Y-76, "Constitution" Uncirculated (2); 1957 10 Pesos, Y-77, "Constitution", Uncirculated. The group of 17 PIECES (150.00)

614 LOT OF SILVER CROWNS: 1910 One Peso, Y-47, "Caballito" (5) 2 Fine, 2 Very Fine, 1 Ex. Fine; 1913 Peso, Y-47, Ex. Fine; 1921 Dos Pesos, Y-51 (2) 1 Very Fine, 1 Ex. Fine with heavy field marks. The group of 8 PIECES. (175.00)

MISCELLANEOUS MINOR

615 **1752** 4 Reales. Ferdnd. VI. Mo-M.F. C-16. Polished Fine (75.00)

ORDER YOUR PRICE LIST - $1.00

616 Misc. lot including: 1742 2 REALES COB, Good; 1801 1 REAL, Mo-F.T., Very Fine; 1816 1 REAL, Mo-J.J. Good; 1842 4 REALES, Zs-O.M., Very Fine, rim cut; Counterfeit 1914 MUERA HUERTA UN PESO, Very Fine; (24) 1 PESOS VARIOUS DATES 1920-50 – Very Fine to Uncirculated; (40) MISC. MINOR. GROUP OF 70 COINS (40.00)

PHILIPPINE PROOF SETS

617 **1903** PROOF SET. 1 PESO THRU 1/2 CENTAVO (7 pieces). A GEM SET. The silver coins are lightly toned, but with blazing brilliance; 5 Centavo brilliant with fingerprint spot in field; two coppers toned and attractive. Scarce so choice (250.00)

618 **1903** PROOF SET, another as above. 1 Peso thru 1/2 Centavo (7 pieces). The four silver pieces lightly toned, 5 Centavos shows scratch at E in CENTAVOS and few scattered carbon spots, both coppers deeply toned with silver-like patches on rims of both coins, scratch over TA on Half Centavo. In custom plastic case. A scarce set that should realize (200.00)

619 **1908** PROOF SET. 1 PESO THRU 1/2 CENTAVO (7 PIECES). A Gem set, silver coins lightly toned, balance brilliant. Very choice (500.00)

SOUTH AFRICA – A SELECTION OF 5 SHILLING PIECES

620 GEORGE VI 5 SHILLINGS: 1947 Y-39 cleaned About Uncirculated; 1948 Y-48 About Uncirculated (2); 1949 Y-48 Ex. Fine; 1949 Y-48 About Uncirculated; 1950 Y-48 About Uncirculated (2). Group of 7 PIECES (60.00)

621 **1947** Y-48 Uncirculated; 1952 Y-56 "300th Anniversary of Capetown" Uncirculated (6); 1958 Elizabeth II Y-67 Uncirculated. Group of 8 PIECES (60.00)

622 **1953** ELIZABETH II. Y-67. BRILLIANT UNCIRCULATED. 8 PIECES (80.00)

623 **1954** Y-67 BRILLIANT UNCIRCULATED. 2 PIECES (90.00)

624 **1955** Y-67 BRILLIANT UNCIRCULATED. 5 PIECES (125.00)

625 **1957** Y-67 BRILLIANT UNCIRCULATED. 11 PIECES (125.00)

END OF FIRST SESSION

SECOND SESSION

TUESDAY EVENING, NOVEMBER 9, 1976
7:00 P.M. – LOTS 626-1274

QUARTER DOLLARS
CAPPED BUST TYPE 1815-1838

626 **1818** B-2. PERFECT DATE, PERFECT REVERSE. Die crack obverse in field above head connecting top three stars on right to edge. IRIDESCENT TONED CHOICE EXTREMELY FINE-45. Worth (325.00)

627 **1819** CHOICE EXTREMELY FINE-45. Die crack between 1 and 8 and at eleventh star. Attractive bluish peripheral toning (300.00)

628 **1820** SMALL O. B-4. CHOICE EXTREMELY FINE-45. Superb rich blue peripheral toning. Scarce so choice (300.00)

629 **1825** OVER 22. B-1. FINE-15. Heavy old scratches on reverse in areas of claws and below (70.00)

630 **1831** SMALL LETTERS. B-2. Interesting die cracks. CHOICE EXTREMELY FINE-45. Attractive pale blue and gray toning (160.00)

631 **1833** B-1. TONED ABOUT UNCIRCULATED-50. Perfect die variety. Early impression. Scarce this choice (600.00)

632 **1836** TONED SHARP VERY FINE-30, damaged by numerous light nicks and scratches scattered on obverse as well as reverse (75.00)

LIBERTY SEATED TYPE QUARTERS
1838-1891

633 **1838** NO DRAPERY, full LIBERTY on shield, Fine-Very Fine; 1848 About Good, damaged; (2) 1853 ARROWS AND RAYS, Good-Very Good; 1854 Good; 1856 Very Good; 1856-0 Choice Very Fine; and 1873 WITH ARROWS, nice Good. The lot of 8 PIECES should realize (100.00)

ORDER YOUR PRICE LIST – $1.00

634 1843 MINT STATE-65. FROSTY GEM UNCIRCULATED. Well struck. Few light marks from other coins in fields. Rare this choice. Worth (600.00) PHOTO

635 1844 CHOICE UNCIRCULATED-65. Beautiful gray, gold and frosty toning. Well struck. Could realize a runaway price in this pristine condition (600.00) PHOTO

636 1844-O TONED UNCIRCULATED-60. SUPERB PROOFLIKE SURFACES with attractive blue toning and area of mint frost. Worth (600.00)

637 1845 CHOICE ABOUT UNCIRCULATED-55 with pale gray and gold toning. Sharply struck (100.00)

638 1846 EXTREMELY FINE-45. Well struck, except blunt area below left wing on reverse. Scarce variety (50.00)

639 1847 ABOUT UNCIRCULATED-55. Recut UNITED ST. Pale gray toning. Attractive (100.00)

640 1851 GEM UNCIRCULATED-60. Few faint handling marks away from a 65. Beautiful blue, purple and frosty toning. Very scarce this nice (550.00)

641 1852 ABOUT UNCIRCULATED-55. Well struck, nicely toned. Should realize over (100.00)

642 1853 NO ARROWS OR RAYS. Recut date. MINT STATE-65. Well struck and nicely toned. A very scarce coin that seldom appears on the market, especially this choice. Valued in excess of catalogue value. PHOTO

643 1853-O ARROWS AND RAYS. Deeply toned EXTREMELY FINE-40. Old letter "H" scratched in obverse field. Very sharp strike. Worth (100.00)

644 1854 ARROWS, NO RAYS. CHOICE UNCIRCULATED MS-60. Very scarce type. Pale golden gray toning around stars. Catalogue value $725.00.

645 1855 TONED UNCIRCULATED. JUST SHORT OF A 60 GRADE. Faint rub on knee and attractive toning hides a few trivial marks in field. Very well struck. This type very much in demand (500.00)

646 1856 EXTREMELY FINE-45. Well struck, varied toning. Minor marks in field (45.00)

647	1856-S	CHOICE VERY FINE-35. Evenly circulated. Scarce (100.00)
648	1857	**CHOICE PROOF with delicate pale purple and gold toning. Few faint hairlines in field. A very rare Proof with high auction records. Catalogue value $1250. PHOTO**
649	1857-O	BRILLIANT UNCIRCULATED-65 with superb shades of pale blue and gold and mint frost toning. Well struck and very scarce this choice (500.00)
650	1857-S	CHOICE VERY FINE-35. Sharp struck. Minor nick on reverse edge. Scarce (125.00)
651	1858	CHOICE UNCIRCULATED-65. A BEAUTIFUL SPECIMEN WITH SUPERB TONING. Shades of gold and pale blue with some streaks center obverse. Very much in demand (450.00)
652	1859	**GEM PROOF with exquisite toning. Shades of purple and gold with halo-like centers. A premium specimen with pinpoint carbon spot on beading below 9 in date (550.00) PHOTO**
653	1859-O	CHOICE UNCIRCULATED 60-65. Attractively toned pale purple and mint frost. Stars on right flat struck. Few minor marks in field. A rare date (650.00)
654	1860	CHOICE PROOF WITH ATTRACTIVE IRIDESCENT TONING. Few tiny "carbon-like" spots on edge. VERY SCARCE (525.00)
655	1860-O	CHOICE UNCIRCULATED 60/65. Superbly toned and well struck, except most of the stars which are flat struck. Tiny pin-like scratch below neck visible only with 10X magnification. SCARCE (450.00)
656	1861	CHOICE UNCIRCULATED-60. Well struck and light bluish gray peripheral toning. Popular type (450.00)
657	1862	CHOICE PROOF WITH SUPERB TONING, shades of blue, gold and purple. A lovely coin valued at (525.00)
658	1863	GOLDEN PROOF. LOW MINTAGE OF 460 STRUCK. Some minor hairlines blend with toning (550.00)

659	1864	GEM PROOF with truly breathtaking coloration. Shades with gold, pale blue and regal purple. A fantastic coin like the majority of the toned Proof specimens from the Shipkey collection. Worth well over **catalogue value (550.00)** **PHOTO**
660	1865	CHOICE PROOF with pale purplish-gray toning. Hardly noticeable hairlines in field. SCARCE. MINTAGE ONLY 500 (550.00)
661	1866	WITH MOTTO. CHOICE PROOF. Varied shades of gray and pale gold toning. Scattered minor hairlines (525.00)
662	1867	BRILLIANT PROOF. A SCARCE DATE IN ALL CONDITIONS. Some light hairlines in field. Types such as this coin currently selling for $500.00.
663	1868	GEM PROOF with beautiful pale gold and light blue toning. Scarce this choice (500.00)
664	1869	CHOICE PROOF WITH ATTRACTIVE TONING. Old rust spot in field below left wing. SCARCE (525.00)
665	1870	LIGHTLY TONED PROOF, shades of pale blue and gold. Some hairlines in field and rust spot as on the 1869, below the wing (500.00)
666	1871	BRILLIANT PROOF with insignificant hairlines. A popular type coin valued at (500.00)
667	1872	GEM PROOF with attractive pale gray and blue toning. SCARCE (500.00)
668	1873	NO ARROWS. CHOICE PROOF with pale purple and gold toning. Some minor hairlines in field. SCARCE (500.00)
669	1873	ARROWS. TONED ABOUT UNCIRCULATED-50 with contact marks in field and on cheek. Sharply struck. SCARCE TYPE (350.00)
670	1873-S	ARROWS. ABOUT UNCIRCULATED-55 with light gold and gray toning. Nicely struck. SCARCE (350.00)
671	1874	GEM PROOF with varied shades of blue, pale purple and gold. AN EXCEPTIONAL SPECIMEN (1100.00)
672	1874-S	TONED ABOUT UNCIRCULATED-55. Minor rim bruise below 18 and border; a tiny nick near twelfth star. Scarce. Should realize (375.00)

673 **1875** BRILLIANT PROOF with pale gold peripheral toning on obverse. Faint hairlines blend with toning. Ex-Acree collection sold by Al Overton, Denver, Colorado (500.00)

674 **1875** BRILLIANT PROOF with rich toning of pale blue and gold and once again minor hairlines which are hardly noticeable. A very appealing coin worth (500.00)

675 **1875-CC GEM UNCIRCULATED-65. A beautiful frosty specimen with some areas of pale gold toning. Nicer than any that have appeared on the market in years. Should realize a runaway price (1000.00) PHOTO**

676 **1875-S** CHOICE EXTREMELY FINE-45. Sharply struck (50.00)

677 **1876** CHOICE PROOF with very attractive deep smoky gray toning. Scarce this choice (500.00)

678 **1876-CC** EXTREMELY FINE-45, sharp struck; and 1876-S EXTREMELY FINE-40 with old scratches center obverse, otherwise sharp; and 1877-S SHARP ABOUT UNCIRCULATED-55. The trio should realize (200.00)

679 **1877** ATTRACTIVE PROOF with pale bluish gray toning and some minor hairlines blend with this toning. ONLY 510 STRUCK. VERY SCARCE (500.00)

680 **1877-CC** MINT STATE-65. Just a tiny mark away from perfection with superb frosty surfaces. Sharp struck. Valued at (450.00)

681 **1877-S** CHOICE UNCIRCULATED-60. Well struck and nicely toned with attractive virtually mar-free surfaces (350.00)

682 **1878** NICELY TONED PROOF with some areas of gold tones scattered on obverse. 800 MINTED. SCARCE (500.00)

683 **1878-CC** BRILLIANT UNCIRCULATED-60. Interesting variety with almost horizontal line across center obverse knee to elbow as if die was being cancelled. Coin has been cleaned. SCARCE.

684 **1879** CHOICE PROOF. Attractively toned shades of pale blue and gold. VERY SCARCE (500.00)

685 **1880 A GEM PROOF with a superb sheen of pale reddish purple hues. Finest specimen we have seen of this scarce date (500.00) PHOTO**

ORDER YOUR PRICE LIST–$1.00

686 1881 BEAUTIFULLY TONED PROOF, shades of gold and light grays. Two faint hairline scratches in field above left arm. SCARCE (475.00)

687 1882 BRILLIANT PROOF with scattered gold toning. A very scarce type and date. LOW MINTAGE. Should realize (500.00)

688 1882 BRILLIANT PROOF, as above with pale gray toning. Tiny flaw in field in front of shoulder. Scarce (475.00)

689 1883 ATTRACTIVE PROOF WITH IRIDESCENT TONING. Faint signs of some minor hairlines below the toning (500.00)

690 1884 BRILLIANT UNCIRCULATED. ONLY 8000 BUSINESS STRIKES. Nicely toned and sharply struck. Worth a great deal more than catalogue valuation (750.00)

691 1885 GEM PROOF with very attractive toning, shades of pale purple, dark blue and gold. Another premium specimen from the beautiful collection formed many years ago by Mr. Shipkey. Worth a top bid (500.00)

692 1886 GEM PROOF with fantastic toning, gold and rich shades of blue. One of the most sought after dates in this series with TOTAL MINTAGE INCLUDING PROOFS OF 5886. Worth (600.00)

693 1887 ATTRACTIVELY TONED PROOF. Faint hairline in field near knee. Seldom offered this nice. 710 MINTED (500.00)

694 1888 TONED PROOF. Tiny circular hairline in field to right. 832 MINTED. SCARCE (500.00)

695 1888-S CHOICE TONED UNCIRCULATED-65. Tiny contact mark center obverse. Sharply struck. Scarce this nice (350.00)

696 1889 GEM PROOF WITH SUPERB RICH TONING. shades of pale purple and blue mingle with gold. Another fantastic specimen worth in excess of catalogue valuation of $475.00.

697 1890 BRILLIANT PROOF WITH BEAUTIFUL SURFACES. SCARCE. ONLY 590 MINTED. (500.00)

698 1891 BEAUTIFUL PROOF WITH SUPERB IRIDESCENT TONING. SCARCE. 600 STRUCK (500.00)

699 1891-O TONED CHOICE EXTREMELY FINE-45 OR A TRIFLE BETTER. Centers a trifle soft struck. Very scarce and valued at $350.00.

700 **1891-S** MINT STATE-65. A frosty Gem with varied shades of dark gray and pale lavender at date. Very rare in this pristine virgin condition (375.00)

BARBER (LIBERTY HEAD) TYPE QUARTERS 1892-1916

701 **1892** GEM PROOF with superb peripheral toning in shades of rich blues and gold (475.00)

702 **1892-O** BRILLIANT UNCIRCULATED-65. Well struck. Varied toning. Auction record $450.00.

703 **1892-S** A superbly toned satin GEM UNCIRCULATED specimen. Close to MS-70. Truly rare in this condition (350.00)

704 **1893** A GEM PROOF with lovely blue and gold toning. Worth (475.00)

705 **1893-O** Nicely toned UNCIRCULATED-60 with faint traces of rubs on cheek, no other signs of wear noticeable (250.00)

706 **1893-S** ABOUT UNCIRCULATED-55. The obverse appears slightly burnished; REVERSE IS MINT STATE-65 (100.00)

707 **1894** A BRILLIANT PROOF with border of pale blue circling the stars on obverse and legend on reverse. Some light hairlines blend with toning (475.00)

708 **1894-O** GEM BRILLIANT UNCIRCULATED-65. Beautifully struck with wide rim. A most attractive coin valued at (275.00)

709 **1894-S** BRILLIANT UNCIRCULATED-65. Lovely surfaces and very well struck. Scarce this choice (275.00)

710 **1895** A GEM PROOF with fantastic toning. Under 10X magnification few pinpoint spots on obverse field in front of face (450.00)

711 **1895-O** SUPERB GEM UNCIRCULATED. STRICTLY MS-65. Virtually flawless coins such as this are next to impossible to obtain now (450.00)

712 **1895-S** Another GEM UNCIRCULATED specimen with a most attractive surface toned varied shades blue and gray. Mr. Shipkey selected with loving care when he assembled this set. Valued at (300.00)

ORDER YOUR PRICE LIST–$1.00

713 **1896** A GEM PROOF with pale gold and gray tones around borders. ONLY 762 STRUCK (475.00)

714 **1896-O** CHOICE UNCIRCULATED-60. A few faint handling marks away from a top specimen. A valuable coin. Worth over (500.00)

715 **RARE MINT STATE 1896-S QUARTER**

1896-S **MINT STATE-65. A superb sharply struck specimen equal in every respect to the finest. Light gray toning through stars. The demand for quality and rarity has always been an important factor and a coin such as this will be sought after as long as coins are collected and its value will continue to climb. We estimate its value today at $2000.00.**

PHOTO

716 **1897** BRILLIANT PROOF with uneven toning on obverse and fairly attractive toning on reverse (475.00)

717 **1897-O** GEM UNCIRCULATED-65. A SUPERB SPECIMEN just beginning to tone attractive light gold shades. The cataloguer is tempted to give this a 70 classification. You would agree if you saw the coin. Worth a record bid over $800.00.

718 **1897-S** A PROOFLIKE SPECIMEN – also called "A PRESENTATION STRIKE", whatever you call this GEM UNCIRCULATED coin we all agree it is rare this choice. Deep iridescently toned obverse and reverse gold and gray tones. Worth a record bid (600.00)

719 **1898** BRILLIANT PROOF. Almost invisible tiny scratch on neck and cheek. ONLY 735 STRUCK (450.00)

720 **1898-O** GEM UNCIRCULATED-65. Pale gold and blue toning. We haven't seen coins of this quality offered in any recent sales. Very few exist this nice (600.00)

721 **1898-S** Nice EXTREMELY FINE-40. Well struck (50.00)

722 **1899** Deep gray toned PROOF. Rust spot over head of eagle. Quite attractive (450.00)

723 **1899-O** SUPER GEM. PERFECTION. This is it – MS-65. Sharply struck. Delicately toned. A valuable coin (600.00)

724 **1899-S** GEM UNCIRCULATED-65. Unevenly toned obverse, brilliant reverse. Very scarce this choice. PERFECT SURFACES (600.00)

725	**1900**	BRILLIANT PROOF with superb iridescent toning attractive shades of deep rich blues and gold. If you collect "colors" this is one you would enjoy owning. Worth (475.00)
726	**1900-O**	CHOICE UNCIRCULATED-65. Obverse toned purple gray. Reverse mostly brilliant with light toning at rim. BEAUTIFUL SURFACES. SCARCE (600.00)
727	**1900-S**	BRILLIANT UNCIRCULATED-65. Very attractively toned pale blue and purples. Pinpoint nick on cheek and minor carbon spots at I G and T in legend above head. SCARCE (275.00)
728	**1901**	GEM PROOF with deep purplish blue toning. A very appealing specimen. ONLY 813 STRUCK (475.00)
729	**1901-O**	CHOICE EXTREMELY FINE-50. Well struck and a pleasing coin in all respects (100.00)
730	**1902**	A beautifully toned PROOF with shades of pale gold and blue. Hardly noticeable tiny flaw in planchet below chin and pinpoint behind hair in field (450.00)
731	**1902-O**	GEM UNCIRCULATED-65. Just beginning to tone around stars and milling. BEAUTIFUL SURFACES. Next to impossible to locate coins in this condition. Valued at (500.00)
732	**1902-S**	CHOICE ABOUT UNCIRCULATED-50. Evenly toned pale brownish gray on obverse. Reverse light gray appearing. SCARCE (100.00)
733	**1903**	GEM PROOF with deep blue and gold toning. ONLY 755 STRUCK. Scarce this choice (475.00)
734	**1903-O**	BRILLIANT UNCIRCULATED-60. Attractively toned and sharply struck. Faint traces of rub on cheek. Reverse brilliant and perfect (250.00)
735	**1903-S**	BRILLIANT UNCIRCULATED and well struck. Areas of pale gray toning around stars. Flaw on planchet below first R in QUARTER on reverse to edge (300.00)
736	**1904**	GEM PROOF with attractive areas of pale blue and gold tones. A premium specimen. Worth (475.00)

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737 **1904-O** CHOICE UNCIRCULATED-60. Nicely toned. Faint pinline on cheek and neck. Three stars flat struck. Worth (350.00)

738 **1905** BRILLIANT PROOF. Superbly toned with rich shades of dark blue and gold. A desirable type coin. ONLY 727 STRUCK (475.00)

739 **1905-O** CHOICE ABOUT UNCIRCULATED-55. Obverse brownish-gray toning. Reverse brilliant. SCARCE (100.00)

740 **1905-S** GEM UNCIRCULATED-65. Very attractively toned pale blue and satin gray. Scarce this choice (300.00)

741 **1906** GEM PROOF with dark bluish-gray toning on obverse. Reverse mostly brilliant. A premium specimen (475.00)

742 **1906** BRILLIANT PROOF. Appears to have been "dipped" and now starting to retone. SCARCE. 675 STRUCK (450.00)

743 **1906-D** BRILLIANT UNCIRCULATED-65 with iridescent toning. A very pleasing specimen. Worth (275.00)

744 **1906-O** GEM UNCIRCULATED. VIRTUALLY A 70 COIN with superb surfaces and attractive toning. VERY SCARCE THIS CHOICE (350.00)

745 **1907** A GEM PROOF with deep gray toning on obverse. Reverse mostly brilliant. SCARCE (475.00)

746 **1907-D** BRILLIANT UNCIRCULATED with areas of light gray toning. Scarce this nice (275.00)

747 **1907-O** GEM UNCIRCULATED MS-65. Attractive shades of gray and gold tones. Lovely surfaces. Worth (300.00)

748 **1907-S** MINT STATE-65. Light gold and gray toning. Reverse mostly brilliant. A VERY CHOICE COIN (300.00)

749 **1908** GEM PROOF with superb iridescent toning. Shades of reds, blues and lavender. Truly a lovely "painting" in silver. 545 STRUCK. VERY SCARCE (475.00)

750 **1908-D** GEM UNCIRCULATED-65. Very pleasingly toned pale blue, gold and gray. SCARCE (275.00)

751 **1908-O** GEM UNCIRCULATED and virtually perfection. Nicely toned shades of blue and gold. Very seldom offered in this Mint State condition (275.00)

752 **1908-S** BRILLIANT UNCIRCULATED-65. A lovely coin with satin surfaces and pale gold toning. Hardly noticeable mark on neck. Definitely a premium coin. Worth (450.00)

753 **1909** CHOICE PROOF with nice though somewhat uneven toning on obverse. Reverse pale gold toning. Scarce (475.00)

754 **1909-D** CHOICE UNCIRCULATED-65. Lightly toned shades of pale blue and gold. Well struck. VERY SCARCE (275.00)

755 **VERY SCARCE 1909-O QUARTER**

1909-O GEM UNCIRCULATED. Beautifully toned shades of dark blue and pale lavender. Sharp struck. In our opinion this elusive coin ranks in rarity with the 1896-S and 1913-S, especially in this Mint State-65 condition. A valuable coin estimated to realize over $1000.00. PHOTO

756 **1909-S** MINT STATE-65. A blazing GEM UNCIRCULATED with attractive satin gray surfaces. Very seldom seen this nice (300.00)

757 **1910** GEM PROOF with pale lavender and gold toning. EQUAL TO THE FINEST KNOWN. Worth (475.00)

758 **1910-D** GEM UNCIRCULATED with nicely toned satiny surfaces. Very scarce this choice. Worth (275.00)

759 **1911** GEM TONED PROOF. Deep shades of rich blue and gold. Worth in excess of catalogue value of $385.00.

760 **1911-D** CHOICE UNCIRCULATED MS-65. Lovely surfaces and pale gold toning. SCARCE (350.00)

761 **1911-S** BRILLIANT UNCIRCULATED-65. Virtually perfection, except for tiny mark on neck visible under magnification. Truly rare in this fantastic condition (325.00)

762 **1912** GEM BRILLIANT PROOF with light reddish-gray toning. Very attractive. SCARCE (475.00)

763 **1912-S** BRILLIANT UNCIRCULATED-60. Lightly toned. Well struck. SCARCE (350.00)

ORDER YOUR PRICE LIST–$1.00

764 **1913** GEM PROOF with attractive gray toning. ONLY 613 MINTED. Worth (600.00)

765 **1913-D** CHOICE ABOUT UNCIRCULATED-50. A very pleasing coin with minimum of circulation (100.00)

766 **RARE BRILLIANT UNCIRCULATED 1913-S QUARTER**

1913-S **MINT STATE-65. Very lightly toned with almost full mint bloom. Strictly a gem specimen and well struck except at talons holding arrows. This specimen should realize over $3000.00. PHOTO**

767 **1914** BRILLIANT UNCIRCULATED MS-65 with pale brownish-gray toning on obverse. SCARCE (275.00)

768 **1914-D** A SUPERB GEM UNCIRCULATED with satiny surfaces. Very seldom seen this nice. Worth (275.00)

769 **1914-S** UNCIRCULATED-60. Well struck with faint signs of handling. VERY SCARCE (450.00)

770 **1915** BRILLIANT PROOF with pale gold and blue toning. Minor slide marks on cheek. VERY SCARCE. ONLY 450 STRUCK. Valued at $500.00.

771 **1915-D** CHOICE EXTREMELY FINE-45. Nicely toned. Sharply struck (50.00)

772 **1915-S** GEM UNCIRCULATED MS-65. A boldly struck coin. Worth (350.00)

773 **1916** CHOICE UNCIRCULATED with pale golden toning. SCARCE (275.00)

774 **1916-D** MS-65. GEM BRILLIANT UNCIRCULATED with beautiful iridescent toning. SCARCE (275.00)

STANDING LIBERTY TYPE QUARTERS
1916-1930

775 **1916** **First year of issue and one of the most sought after dates in the entire series of U.S. Quarters. Very small mintage. Lightly toned. ABOUT UNCIRCULATED-55. Well struck. Should realize (1000.00) PHOTO**

776 **1917** VARIETY 1 — UNCIRCULATED MINT STATE-60. Full head. Very attractive type (250.00)

777	**1917-D**	VARIETY 1 FROSTY GEM UNCIRCULATED-60 with three-quarter head. Scarce type (250.00)
778	**1917-S**	VARIETY 1 – MINT STATE-65. Virtually full head and knee. A premium specimen worth (250.00)
779	**1917**	VARIETY II – Lustrous Extremely Fine-45; 1918-D About Uncirculated-55, full head, well struck; 1918-S Extremely Fine-40; and 1924-S Extremely Fine-40. The lot of 4 pieces (130.00)
780	**1917-D**	VARIETY II – MINT STATE-60. Head flat struck and breast of eagle shows no feathers. Worth (125.00)
781	**1917-S**	VARIETY II – MINT STATE-60. FULL HEAD. A choice specimen. Current value (175.00)
782	**1918**	MINT STATE-60. Just about full head. CHOICE UNCIRCULATED, frosty lustre (100.00)
783	**1919**	MINT STATE-60. GEM UNCIRCULATED WITH FULL HEAD. Date struck a trifle soft. Seldom offered as nice (125.00)
784	**1919-D**	MINT STATE-60. CHOICE UNCIRCULATED, but head flat struck. Current catalogue value (335.00)
785	**1919-S**	MINT STATE-60. BRILLIANT UNCIRCULATED and sharp, except at head which is flat struck. A scarce date (300.00)
786	**1920**	MINT STATE-60. TONED UNCIRCULATED, FULL HEAD. Types such as this are becoming more difficult to find. Worth (125.00)
787	**1920-D**	MINT STATE-60. CHOICE UNCIRCULATED with close to three-quarter head. Very well struck overall (175.00)
788	**1920-S**	MINT STATE-60. Almost full head. A well struck coin except at center plaque on shield which is just a trifle dim. Pale gray and lavender toning (175.00)
789	**1921**	MINT STATE-65 – BRILLIANT UNCIRCULATED. Well struck with full head, shield, etc. One of the scarcer dates in this series (350.00)
790	**1923**	MINT STATE-65. BRILLIANT UNCIRCULATED. Three-quarter head, balance sharply struck. Valued at $250.00.

791 **1923-S** MINT STATE-65. CHOICE UNCIRCULATED with three-quarter head. BEAUTIFUL FROSTY SURFACES similar to majority of the specimens offered in this group of Standing Liberty Quarters. SCARCE (375.00)

792 **1924** MINT STATE-65 WITH DEEP IRIDESCENT TONING. Head struck close to three-quarters full. Very attractive (125.00)

793 **1924-D** FROSTY GEM UNCIRCULATED-65. Head about three-quarters full. Should realize (125.00)

794 **1925** MINT STATE-65. Beautifully toned, almost full head. Scarce this nice (175.00)

795 **1926** MINT STATE-65. Lightly toned. Average strike with head only half struck up (125.00)

796 **1926-D** MINT STATE-60. Head about fifty per cent flat struck. Pale gray toning (100.00)

797 **1926-S** MINT STATE-65 WITH LOVELY MINT BLOOM. Head about half struck up. SCARCE (250.00)

798 **1927** MINT STATE-55/60. Evenly toned shades of pale grayish lavender. Head about three-quarters struck up. A rub away from Uncirculated. Valued at (100.00)

799 **1927-D** MINT STATE-60. Varied shades of gray toning. Nice Uncirculated with head about fifty per cent struck up. Catalogue valuation too low on this date. Valued at (150.00)

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800 **1927-S** **MINT STATE-60. A very scarce date and mint. Toned UNCIRCULATED with varied shades of lavender and gold on reverse. Fifty per cent of head struck up. Old scratches in field both sides of I in LIBERTY, visible only under strong magnification. Catalogue value $900.00.**

PHOTO

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801 **1928-D** FROSTY GEM UNCIRCULATED-60. Almost full head. Minor bag mark or two away from a higher numeral on the grading scale (125.00)

802 **1928-S** MINT STATE-60. BEAUTIFUL FROSTY GEM UNCIRCULATED with scattered toning. Head struck slightly flat in center only (125.00)

803 **1929** MINT STATE-60. CHOICE BRILLIANT UNCIRCULATED and the usual strike with flat spot on head, about fifty per cent struck up (100.00)

804 **1928, 1929-D and S; 1930-P and S.** The lot of 5 pieces choice Extremely Fine. Worth (75.00)

WASHINGTON TYPE QUARTERS

805 **1932-1950-P** COMPLETE SET. All mints as issued. BRILLIANT UNCIRCULATED though some coins naturally toned. 49 PIECES in Wayte Raymond album. This set worth $1750.00.

806 **1942** BRILLIANT PROOF. Should realize (25.00)

807 **1943-P; 1943-D; (3) 1943-S; 1944; 1944-D; (3) 1944-S; 1945; 1945-D; (12) 1945-S; 1946; (2) 1946-S; (2) 1947-S; (2) 1948; (2) 1948-D; (8) 1948-S; (2) 1949; (2) 1949-D; 1950-D; 1950-S; 1951; 1951-D; (2) 1951-S; 1952; 1952-D; (3) 1952-S; (6) 1954-D; (8) 1954-S; 1955; 1955-D.** 72 PIECES – ALL BRILLIANT UNCIRCULATED. A nice group worth $300.00.

HALF DOLLARS
1795 to-date

808 **1795** **Overton 110 (Rarity-4). Two leaves under each wing; leaf point below center of F. VERY FINE-35, some details nearly EF. Somewhat lustrous, the peripheral areas with attractive warm gray and golden iridescence. Underrated by Overton. We have been unable to locate any auction record for another example of this variety for many years (650.00)** **PHOTO**

809 **1801** OVERTON 101 (R-4). Heraldic eagle reverse; thirteen arrows, rust pits near them. FINE-15, uneven impression, as almost always for this date, though some areas, particularly the central haircurls, are suggestive of a slightly higher grade. More attractive overall than the example in our Beck II sale. (350.00)

810 **1802** Only the one variety. RARITY 4. STRICTLY FINE-15, though an uneven strike. Some traces of lustre evident around the borders. Blundered edge, having been run through the lettering device at least twice, the superimposed edge ornaments obscuring all but the last portion of DOLLAR (250.00)

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811 **1803** OVERTON 103 (R-3). LARGE 3; large reverse stars. VERY FINE-30, retaining considerable remnants of mint lustre, but typical strike, rather indefinite near central details, other areas mostly bold, some details even suggesting EF. Scarce, one for the date or type collectors (200.00)

812 **1803** Overton 104 (R-4). Small 3; large reverse stars. VERY FINE-30, some mint lustre remaining around the obv. stars, and throughout the reverse; light traces of cleaning long ago. Much scarcer than the large 3 varieties of this year, as evidenced by comparitively few auction records for this type. Ex-A1 Overton (250.00) **PHOTO**

813 **EXTREMELY RARE 1806/5, OVERTON 104a**
UNPUBLISHED TERMINAL DIE STATE

1806/5 Overton 104a, Beistle 11c-Sb, Haseltine 3 (R-6). Perfectly formed F; obv. a mint alteration of 1805 Ov. 105, rev. reground version of 1805 Ov. 102. Nearly Very FINE-35, attractive and somewhat lustrous surfaces, but very flatly impressed on Ms. Liberty's bust and corresponding portions of reverse. Finer than the Overton plate coin. Identifiable by a shallow obv. flan lamination connecting ribbon ends with fifth star, another planchet split on edge below 1. Unpublished terminal die state, unknown to Overton and all other researchers: the obv. developing a massive "cud" rim break opposite eleventh star, all other failures now advanced. Evidently, the immediate disintegration of both dies is responsible for this being an extremely rare variety in all grades; unknown to exist in choice condition. **PHOTO**

814 **1806/9** Blundered date, with 6 OVER INVERTED 6. OVERTON 112 (R-6). FINE-12 for the coin, the weaknesses on the back of head and hair ribbons are as on all known specimens with the die break. Once cleaned long ago, now with attractive bluish and golden toning around the obv. border, irregular warm gray on rev. More than twice as rare as the usually-seen Overton 111 (150.00)

815 **1808** Large capped bust to left. OVERTON 103. NEARLY EXTREMELY FINE-40, displaying generous splashes of the original frosty mint bloom, overlaid with pleasing warm tones. Usual uneven strike, weaker on central haircurls, eagle's head and wing at left (125.00)

816	1809	Overton 106 (R-5). Experimental edge, "XXXX" (irregular ornaments, see illus. pg. 129 Guide Book). BETTER THAN EXTREMELY FINE-45. Highly lustrous, beautiful surfaces, the mint frost overlaid with splendid shades of dark warm gray and pale iridescence. Blundered edge, DOLLAR followed by a long (35mm) blank space, then FIFTY CENTALF, the experimental ornaments superimposed, beginning just left of FIFTY, and left of A DOLLAR. Rare variety, excessively so with the experimental edge device, combined with the unusual amount of slippage in the edge-lettering machine (150.00) PHOTO
817	1810	OVERTON 102 (R-1). T over erroneous slanting E in UNITED, not over another T, as Overton mentions. EXTREMELY FINE-45, some details are of full mint sharpness, but some central curls weak and eagle's left wing bluntly impressed. Much original mint frost and brilliance. Very attractive date or type collector's coin (125.00)
818	1810	OVERTON 105 (R-1). EXTREMELY FINE-40, some details fully EF, others weaker from the usual uneven strike. Somewhat subdued from full brilliance by iridescent shades of steel-blue and antique golden patina. A few widely scattered signs of handling, none visible without aid of a strong glass (100.00)
819	1811	OVERTON 110 (R-1). Normal date, SMALL 8, as in 1810; E D apart. NEARLY EXTREMELY FINE-40, usual strike, not fully up near centers on some haircurls and eagle's feathers. Traces of mint frost and original brilliance. The edge irregularities are from the edge lettering machine. Very scarce variety, according to Breen (100.00)
820	1812	Overton 103 (R-1). Normal date, large 8; dot-like defects below I in AMERICA. UNCIRCULATED-60, with full, blazing original mint frost and brilliance, delicately fringed with tints of light mauve and golden iridescence around the periphery. Just a hair's breadth away from full mint state quality (500.00) PHOTO
821	1812	OVERTON 103. Another, same dies as last. CHOICE VERY FINE-35, some details slightly better, the surfaces comparatively clean, retaining much original mint frost and brilliance (50.00)
822	1813	OVERTON 103 (R-1). BETTER THAN EXTREMELY FINE-40, with the inevitable localized weaknesses on haircurls and left portions of eagle's feathers from severely injured and failing dies. Lustrous surfaces, mostly deeply toned gray (75.00)

823 1813 OVERTON 103. Another, same dies as last. VERY FINE-35, although typical blunted strike. Lustrous around stars and legends, steel gray and warm patina (50.00)

824 1814 Overton 103 (R-1). Heavy die gouge connects wing to scroll. UNCIRCULATED-60, beautifully lustrous, the original brilliance overlaid with deep golden sunset hues, the borders engulfed in vibrant turquoise blue iridescence; identifiable by a small border nick above head. Identical in every respect to the T. James Clarke piece, and quite possibly this could be a reappearance of that specimen. Called "excessively rare" by Haseltine (500.00) PHOTO

825 1815/12 Overton 101a (R-3). Only the one variety. VERY FINE-35, faintly lustrous, usual flatness on some curls, eagle's head and 1. wing feathers. Naturally toned steel gray with some lighter modulations and touches of bluish iridescence. Extremely popular overdate. Scarce in any grade (400.00) PHOTO

826 1817 OVERTON 112 (R-1). RI joined at base. ALMOST UNCIRCULATED-50, the lovely surfaces retaining most of the original mint frost and brilliance, light gray and pale gold patina, somewhat richer around the borders (100.00)

827 1818 OVERTON 107 (R-1). Close date EXTREMELY FINE-45, the frosty surfaces more like AU, with much of the original mint bloom intact, beautifully toned around the borders with reddish-gold and bluish iridescence (75.00)

828 1818 Ov. 107, Fine-Very Fine-45; 1821 Ov. 106, Very Good-10; 1824 Ov. 115, Very Good-10. 3 PIECES (60.00)

829 1819 OVERTON 108 (R-1). Extremely wide date; UNI and first S too high. BRILLIANT, ALMOST UNCIRCULATED-55, nearly fully lustrous and frosty surfaces, acquiring a thin film of pale golden patina; faint horizontal planchet irregularities across bust and lower 1. obv. field. Edge blundered, ORALF; unusually early for this type of blunder (125.00)

830 1819 OVERTON 109 (R-2). Wide, perfect date; TE in STATES connected. UNCIRCULATED-60, brilliant and frosty, the reverse especially glistening with original mint "cartwheel"; attractive golden tone around edges. Blundered edge, CENTS DOLLAR (500.00)

831 **1819** OVERTON 110 (R-5). 7th star heavily repunched. EXTREMELY FINE-45, some left wing details slightly weaker as struck. Mint lustre here and there, mostly around the peripheral devices; pale golden toning. RARE VARIETY, SELDOM OFFERED IN ANY GRADE (75.00)

832 **1821** OVERTON 101 (R-1). EXTREMELY FINE-45-50, nearly wholly lustrous, the surfaces suggestive of AU. The borders with scattered touches of reddish-gold and bluish iridescence rather attractive (75.00)

833 **1822** OVERTON 104 (R-2). Normal date. ALMOST UNCIRCULATED-50, an early impression, faintly prooflike, the splendid surfaces are lustrous enough to fully qualify for a much higher grade, but with traces of rubbing on the weakly struck areas, the striking quality exactly as on the Overton plate coin. Attractively toned deep warm gray with some bluish iridescence. RARE IN ANY GRADE (125.00)

834 **UNPUBLISHED 1822 HALF DOLLAR WITH LETTERED EDGE OVER REEDED EDGE**

1822 Overton 110, Beistle 9-J. Lettered over reeded edge. FINE-15, some areas nearly Very Fine, dark steel, overlaid with irregular pale blue and faint greenish iridescence. Evidently, the edge was first reeded by the Castaing machine from a bar which had formerly been used to impress edge reeding on gold eagles. The vertical reeds are clearly and unmistakenly visible between FIF, and left of S in CENTS, elsewhere blunted by its second entry into the Castaing machine, where some slippage also occurred, and reads ALF. The initial reeding on this piece represents an experimental edge similar to that on the 1797 Half Cent and 1795 Cent. This is only the second example known of such an edge on a Half Dollar prior to 1836; the other specimen, in similar condition and also dated 1822 (overdate, B. 7-G), was discovered circa 1963 by Walter Breen, appearing in New Netherlands 57th sale, where it sold at only $200. To arrive at some sort of valuation for this piece, we can only note that a Good 1795 Cent with experimental reeded edge (of which possibly six are known) realized $10,000 several years ago. While the present offering will not command such a premium, we feel it is of equal importance and unquestionably of greater rarity. PHOTO

835 **1822** OVERTON 113 (R-1). BETTER THAN EXTREMELY FINE-45, some details fully AU-55, but blunt on end of drapery, top of cap, and corresponding portions of rev. FULLY PROOFLIKE somewhat lustrous with warm gray tone. Unlisted early die state (100.00)

836 **1823** OVERTON 107 (R-1). Nearly closed 3 (upper loop nearly touches center). ALMOST UNCIRCULATED-55, excellent strike, mostly needle-sharp everywhere. Beautiful surfaces, wholly overlaid with deep warm sunset shades and tints of bluish iridescence, the obv. prooflike. CHOICE AND HIGHLY ATTRACTIVE (125.00)

837 **1823** OVERTON 107. Another, same dies as last. ALMOST UNCIRCULATED-55, a frosty early strike, displaying full, original mint "cartwheel", the surfaces toned rich antique gold, fringed at the borders with vibrant turquoise; highly attractive. Double profile phenomenon, plainly visible on lips, chin, cap, some haircurls back of head, and figures in date; triple outlines on hair ribbons (125.00)

838 **1824/1** OVERTON 101 (R-3). EXTREMELY FINE-45, but weak and uneven strike, surfaces more like AU, lustrous and frosty. Warm gray toning near centers, borders with vibrant bluish iridescence (100.00)

839 **1824** OVERTON 117 (R-1). PLAIN 2. EXTREMELY FINE-40, some areas fully AU, but rather bluntly impressed at top of cap, end of drapery, and corresponding portions of rev.; somewhat lustrous, though obv. lightly polished long ago to minimize a few abrasions on throat. Edge blundered, OR ALF (100.00)

840 **1825** OVERTON 106 (R-2). PLAIN 2, OPEN MOUTH. EXTREMELY FINE-45, mostly sharply struck, lustrous around stars and legends, those areas also displaying iridescent greenish-blue and golden toning (100.00)

841 **1825** OVERTON 114 (R-1). Low 1, leaning r. VERY FINE-35, faintly lustrous here and there around devices, but cleaned long ago, now somewhat dullish with irregular gray tone (35.00)

842 **1826** OVERTON 101 (R-1). PLAIN 2, WIDE DATE, cracked through its base; AT joined A M apart. ABOUT UNCIRCULATED-50, much brilliant mint lustre throughout. Stars needle sharp. Blundered edge, OR ALF (100.00)

843 **1827** OVERTON 104 (R-1). FANCY SQUARE-BASED 2. EXTREMELY FINE-40, though some areas weaker from uneven striking, as usual on halves of this period. Lustrous around stars and rev. legends, those same border areas with light touches of iridescent patina (75.00)

844 1828 OVERTON 103. LARGE 8's, CURVE-BASED 2 WITHOUT KNOB. ALMOST UNCIRCULATED-55, mostly brilliant, the excellent surfaces with nearly full original mint frost, but bluntly struck on curl over ear, top of cap, several uppermost stars, and corresponding portions near lower rev. ONE OF THE FINEST TO APPEAR IN THE LAST TWO DECADES. RARE AND POPULAR TYPE (125.00)

845 1828 OVERTON 117 (R-1). SMALL 8's, SQUARE-BASED 2, NORMAL LARGE LETTERS. EXTREMELY FINE-45, with an abundance of original frosty mint brilliance. Lustrous surfaces (100.00)

846 1829/27 OVERTON 101 (R-2). LARGEST 50 C; CURVE-BASED KNOBBED 2 OVER A FLAT-BASED 2. FULLY ABOUT UNCIRCULATED-50, but blunt, indefinite strike on cap and corresponding portions of lower rev. The fields resemble a prooflike first-strike. Scarce early die state, with much of the top of 7 still faintly visible (125.00)

847 1829 OVERTON 108 (R-1). SMALL LETTERS, SMALL 50 C. ALMOST UNCIRCULATED-55, displaying generous amounts of original mint frost and bloom, but very unevenly struck, weakly impressed on central curls and portions of eagle's left wing and neck, other areas nearly of mint sharpness. Pale gold patina, with bluish iridescence around the borders (125.00)

848 1830 OVERTON 111 (R-1). SMALL O; first edge, without plaques between words. BETTER THAN EXTREMELY FINE-45, the fields covered with frosty mint lustre on both sides, the surfaces with a thin film of reddish-golden patina (100.00)

849 1830 OVERTON 117 (R-1). SMALL O. EXTREMELY FINE-45. Usual uneven impression as on the Overton plate coin. Prooflike surfaces, slightly clouded from light friction. Double profile on nose, upper lip, and on 10th-13th stars at right. Unlisted early die state, heavy diagonal file marks above and r. of fold in cap (50.00)

850 1830 OVERTON 111 (R-1). PERFECT 1's with short-pointed serifs; edge of the surfaces with much mint frost throughout, more suggestive of AU quality, but rather indefinitely impressed. Attractive pale gold tone in the peripheral areas (50.00)

851 1831 OVERTON 111 (R-1). PERFECT 1'S with short-pointed serifs; edge of 1832, with vertical reeding between words. EXTREMELY FINE PLUS-45, a lustrous first-strike with full "cartwheel", especially so upon the reverse. Irregular peripheral iridescent tarnish on obv., reddish-gold patina surrounding the rev. devices and legends (50.00)

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852 1832 OVERTON 117 (R-6). SMALL LETTERS. BLUNT 1 OVER POINTED 1; HIGH 50 C., stem close, r. of center of C. VERY FINE-35 PLUS, many details of EF quality, somewhat lustrous, especially on rev. Blundered edge, OR A DOLLAR. EXTREMELY RARE VARIETY, NOT ILLUSTRATED IN OVERTON. No recent auction records (75.00)

853 1832 OVERTON 118. SMALL LETTERS. Semi-blunt 1; double left corner of shield. ALMOST UNCIRCULATED-55, some areas of full mint sharpness, but with touches of light rubbing on check. Beautiful, lustrous surfaces overlaid with splendid patina, pale blue and gold iridescence. Blundered edge, RH of OR HALF partially overlap. None have appeared in any major sale in many years (100.00)

854 1833 OVERTON 106 (R-2). Straight-topped 5; 50C. closest of the year. VERY FINE OR BETTER 35-40, but blunt, uneven strike, the surfaces lustrous and clean enough to qualify for a much higher grade (50.00)

855 1833 OVERTON 110 (R-1). Large star with broad points; rev. die line from 50 C to period. NEARLY EXTREMELY FINE-45, scattered splashes of mint lustre throughout, usual signs of uneven striking here and there (50.00)

856 1834 OVERTON 101 (R-1). Type of 1833, large date and stars, large letters. ALMOST UNCIRCULATED-55, rather soft, as on the Overton plate coin. Lustrous, predominently steel gray surfaces, overlaid with hues of turquoise and pale golden iridescence around the peripheral devices. Blundered edge, OF A DOLLAR, the first O appears to be superimposed over an H. THE SCARCEST TYPE OF THIS DATE (100.00)

857 1834 OVERTON 104. Large date, small letters. FINE TO VERY FINE-15. Small pin hole attempted puncture above cap. SCARCE TYPE (25.00)

858 1834 OVERTON 106. Large date, small letters. LARGE 4 OVER SMALL 4; M in AMERICA knock-kneed at 1. upright. EXTREMELY FINE-40, the obv. fully so, the rev. weaker, as struck; somewhat lustrous around stars and legends. Blundered edge, ORLF (50.00)

859 1834 OVERTON 120 (R-4). Small date and stars, small letters. Stair step date; large C in 50 C. VERY FINE-25, somewhat lustrous near borders, with attractive peripheral irridescent toning; the surfaces with their usual quota of light signs of handling (35.00)

860 **1835** OVERTON 107. Period after date (thought by Overton to be remnants of an overdate); large C in 50 C. ALMOST UNCIRCULATED-55, nearly fully lustrous and brilliant, lightly golden toned; few tiny rev. field abrasions (100.00)

861 **1836** OVERTON 103 (R-6). Lettered edge. 1 recut; curved-top 5, large C in 50 C. VERY FINE-35, mostly bold, lustrous around stars and legends, some greenish-blue iridescence near 1. borders. Very rare variety (50.00)

862 **1837** **GOBRECHT DESIGN. Reeded edge; 50 CENTS on rev.; 30mm., the narrowest milling of the four collar diameters used on this date. Advanced cracks rim through end of bust across to rim below eleventh star. BRILLIANT, FROSTY UNCIRCULATED-60, obv. with the faintest rub on Ms. Liberty's cheek, the rev. fully mint state, with satin-like surfaces. In constant demand from type collectors as the first year of the regular issue. Catalogue value $900.00. PHOTO**

863 **1838** As last, but HALF DOL. on rev. ALMOST UNCIRCULATED-55, with much original mint lustre and brilliance, the borders iridescent dark steel. Highly popular two-year only type coin (300.00)

864 **1839** **CAPPED BUST. ABOUT UNCIRCULATED-50, many details of full mint sharpness, with much mint lustre remaining, but cleaned, the rev. lightly lacquered (removable). The diagonal strike on obv. was obviously on the silver strip from which this planchet was cut. More attractive than its description implies (300.00) PHOTO**

865 **1839-O** CAPPED BUST. The usual variety with faint repunching below the mintmark. EXTREMELY FINE PLUS-45, somewhat lustrous, with light gray and golden tone, the surfaces with usual light signs of handling. Popular as the first collectible branch-mint half dollar with mintmark on obv. (325.00)

LIBERTY SEATED TYPE HALF DOLLARS
1839-1891

866 **1839** **DRAPERY FROM ELBOW; small letters in reverse legend. ALMOST UNCIRCULATED-55, or a thin hair's breadth from Mint State quality, with brilliant surfaces, fully lustrous and frosty (500.00) PHOTO**

867 **1840** Small letters reverse. ALMOST UNCIRCULATED-55, brilliant, displaying much lustre, the lovely reverse faintly prooflike. Obverse bold, except for a few stars at left, rev. weakly impressed on eagle's head, upper r. wing, and l. leg and claw. Nice enough that it was actually bought as "Brilliant Uncirculated". A very pleasing example (200.00) **PHOTO**

868 **1840** Another, small letters rev.; different dies, obv. cracked through first two stars. ALMOST UNCIRCULATED-50, close to full original sharpness, but has been dipped and the mint bloom and lustre somewhat dull in several areas (100.00)

869 **1840** Third, and last; same dies as preceding. EXTREMELY FINE-45, the reverse slightly better, wholly prooflike on both sides, but rather extensively microscopically abraded; exceptionally sharp everywhere (75.00)

870 **1840-O** Low date, medium O. VERY FINE-30, some details nearly EF, but very bluntly struck in centers (35.00)

871 **1841-O** **1a-D. BRILLIANT AND FROSTY, BORDERLINE MINT STATE-60, excellent sharp strike, with virtually full blazing mint bloom, but there are light touches of honest rubbing on Ms. Liberty's breasts and leg, and the fields show minor signs of bag handling. Much finer that the R.L. Miles example. At least equal to the R.E. Cox and Glassenberg coins, the latter at $450.** **PHOTO**

872 **1842** LARGE DATE, triple cutting on 842; rev. die shattered around legend. B. 2-B. ALMOST UNCIRCULATED-55, highly lustrous and attractive, minor signs of bag marks, somewhat more noticeable on rev. Very pleasing golden and bluish peripheral toning. THIS VARIETY EXTREMELY RARE (125.00)

873 **1842** LARGE DATE, spur atop 8; rev. crack from border to point of lowest arrowhead. B. 6-F. EXTREMELY FINE-45, some details much better, with much original mint frost and brilliance, especially on rev., which also displays vivid border colors, together with an old tarnish streak (75.00)

874 **1843** Variety with bisecting vertical die break on rev. (Beistle Rev. K). ALMOST UNCIRCULATED-55. Mostly fully lustrous and frosty, and an excellent impression. Light warm gray with pale bluish iridescence near borders. Usual minor bag marks, mostly concealed by the toning (100.00)

875 **1843-O** **MINT STATE-60, brilliant and frosty surfaces, the reverse faintly prooflike; weakly struck up on eagle's left side, but elsewhere bold; small border nick at right obv. opposite ankle. Highly attractive blendings of bright antique-golden patina sprinkled with bluish iridescence around the obv. border (500.00)** **PHOTO**

876 **1844** Date lightly recut; shattered dies, rev. rim break over E in AMERICA. EXTREMELY FINE-45, many details suggestive of AU sharpness, somewhat lustrous, light golden toning around obv. border; usual microscopic signs of handling (75.00)

877 **1845** ALMOST UNCIRCULATED-50 to 55, lustrous and frosty, with the faintest suggestions of prooflike surfaces, boldly struck; usual quota of microscopic signs of handling; the faint, nearly vertical line that bisects the obv. was evidently in the flan before striking. SCARCE IN ALL CONDITIONS (100.00)

878 **1845-O** Recut 1 in date; NO DRAPERY FROM ELBOW (for all practical purposes). VERY FINE-30, cleaned long ago, now retoning peripherally; plain obv. field gouge midway between Ms. Liberty's wrist and tenth star. THIS VARIETY WITHOUT DRAPERY CALLED EXCEEDLINGLY RARE BY BEISTLE (75.00)

879 **1846** **Over horizontal 6. B. 2-A (low R-6). Two small rim breaks below 846. EXTREMELY FINE-45, mostly sharply struck, some areas suggestive of AU; some mint lustre evident, part of it obscured by cleaning. Probably the most famous of all blundered die halves, and one of the rarer ones, especially above VF (200.00)** **PHOTO**

880 **1846** **Regular small date (same punches used on the "medium" date 1846 cents). ALMOST UNCIRCULATED-55, with considerable remnants of prooflike gloss, especially so upon the reverse, but the mirrorlike quality mostly obscured by too many microscopic abrasions (100.00)** **PHOTO**

881 **1846** TALL DATE. Long, narrow rim break below 846. ALMOST UNCIRCULATED-50, much mint lustre; usual minor signs of bag marks, none of which are really visible without a glass (100.00)

882 **1846** TALL DATE. EXTREMELY FINE-40, or slightly better overall, faintly lustrous around devices, surfaces with their usual quota of microscopic abrasions; borders at r. sides toning darkly, nearly camouflaging several long parallel scratches at lower r. rev. (75.00)

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883 1846-O Normal small date, digits recut; no drapery. MINT STATE-60 TO 65, an excellent sharp impression, brilliant and beautifully lustrous, the splendid surfaces blazing with full mint bloom and frost, reflecting a subtle proof-like gloss, and overlaid with an even pale gold patina. A few widely scattered hairlines and microscopic signs of contact with other coins, the only blemish barely worth mentioning being a small border nick between D S on rev. At least equal to the toned Chase-Glassenberg-1975 ANA coin that brought $800. PHOTO

884 1847-O Unpublished blundered obverse, "1847 over 1881", the 47 in date punched over an erroneous 81. Borderline MINT STATE-55 TO 60, needle-sharp strike with many details actually of full mint sharpness, fields wholly prooflike on both sides, but cleaned long ago and now lacks all but a small portion of original mint lustre. Struck upon a flan showing numerous microscopic prestriking chips. Interesting variety, this being the first one reported.

Remnants of a lower right inner curve of an 8 faintly visible on left side of upright of 4, showing above and below the horizontal bar, serif of 1 in crotch of 7; also, traces of tail of another 7 erroneously punched on rock directly above 4; die severely lapped to efface the blunders, removing base line of rock above date, and the foot is neither supported or enclosed. PHOTO

885 1848-O Open 4. ALMOST UNCIRCULATED-50 with considerable mint frost around the devices. Much more attractive than the Gilhousen example (100.00)

886 1849 ABOUT UNCIRCULATED-50. The rev. somewhat prooflike; excellent strike, actually of full mint sharpness, but with the barest touches of glassine slide friction upon the uppermost points of obv. Delicately mottled deep golden toning, darkening slightly around the borders. The similar Glassenberg specimen brought $550 in the 1975 ANA sale.

887 1849-O Partial drapery, only one thin line visible. EXTREMELY FINE-45 OVERALL, this was actually mint state or very close before being wholly burnished; still retains traces of lustre around the peripheral devices, the surfaces now dark steel-gray and warmer shades. The cleaned Glassenberg coin with similar sharpness brought $325.

888 1850-O Open 5. ALMOST UNCIRCULATED-55, bold and lustrous early strike, the rev. especially prooflike; toned medium and darker gray patina, overlaid with warm tones and pale hints of bluish iridescence near borders (125.00)

889	1851	MINT STATE-60 TO 65, with splendid lustrous and highly frosty surfaces, overlaid with pale golden hues and tints of lavender. Nearly free of all but a few unimportant microscopic bag marks. Very rare in all grades, almost prohibitively so in any condition approximating mint state, as many of this year and the following were melted down into bullion in the Mint after July, 1853 because they were worth more than face in silver content. One of the finest to be offered in many years (700.00) PHOTO
890	1851-O	MINT STATE-65, with exceptionally choice surfaces, blazing with full mint frost and bloom, only a few infinitesimal blemishes shy of absolute "Gem" quality; mint brilliance and golden-orange on obv., attractive pearl-gray iridescence on rev. Rare grade, many were melted down for the same reason as the 1851 Philadelphia silver coinage. In a class with the R.L. Miles 1319, Reed Hawn 175, or the 1974 GENA coin (600.00) PHOTO
891	1852	ALMOST UNCIRCULATED-55. The brilliant surfaces overlaid with medium gray and attractive deep golden tone, which manages to conceal most of the bag marks and faint signs of an old cleaning. Excellent bold strike, with wire edges on both sides. Rare, especially so in the high grade levels, many of the tiny mintage of 77,130 melted for the same reason as the 1851's (350.00) PHOTO
892	1852-O	EXTREMELY FINE-40, the rev. slightly better with some faint prooflike gloss; cleaned long ago, now peripheral golden toning. RARE IN ALL GRADES. THE LOWEST "O" MINTAGE (144,000) FROM 1839-1909 (175.00)
893	1853	ARROWS AND RAYS. BORDERLINE MINT STATE-55 to 60, with splendid frosty surfaces, boldly struck everywhere except for a few localized border areas. A glass discloses the barest signs of glassine slide friction on Ms. Liberty's leg, removing this otherwise choice coin from full mint state status. Attractive warm gray with splashes of golden, violet, and turquoise scattered around borders (750.00) PHOTO
894	1853	Another, arrows and rays. ALMOST UNCIRCULATED-55, brilliant and choice, carefully dipped long ago and now acquiring the genesis of pale golden tone. Mostly sharply struck, except for some weakness at top of head and the fifth through ninth stars. A beautiful and highly desirable example of this type (650.00) PHOTO

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895 1853-O ARROWS AND RAYS. Unusual variety with extra serif on upper right side of 1 in date. EXTREMELY FINE-40 to 45 OVERALL, this was actually close to Mint State before the obv. was cleaned with an eraser long ago; rev. untampered with, displaying nearly full, natural lustre and pale golden patina; identifiable by a shallow lamination defect at lower obv. r. of date and arrow (250.00)

896 1854 ARROWS AT DATE, NO RAYS ON REVERSE. B. 2c-Ca. Heavy date, 85 recut, 54 just touch; rev. rim breaks over D STATES OF A. BRILLIANT BORDERLINE MINT STATE-60, highly lustrous and frosty surfaces with light touches of golden-orange toning near borders; rather weakly struck near centers, but surfaces quite free of the usual handling marks (650.00) PHOTO

897 1854-O Arrows at date, no rays on reverse. Heavy date, entirely recut; 54 touch; all stars, figure of Ms. Liberty heavily recut. MINT STATE-65, and choice, the splendid surfaces blazing with full original mint frost and bloom. Magnificent strike, needle sharp in all respects. Finer than the R.E. Cox, Reed Hawn, David Hirt, and Glassenberg-1975 coins, the latter at $1100. PHOTO

898 1854-O Another, arrows at date, no rays on reverse. Heavy date, 54 touch; all obv. devices show light recutting (different dies than last). MINT STATE-65. Brilliant and choice, nearly of "Gem" quality, the beautiful surfaces fringed with delicate golden toning. PHOTO

899 1855 over 1854. Arrows at date, no rays on reverse. Parts of an extra 8 and 5 within 85, crossbar and faint traces of diagonal of 4 within final 5 (the 1854 date logotype first punched in slanting down to right, the 1855 date level). EXTREMELY FINE-40 to 45, somewhat better in actual sharpness, but the surfaces dull from cleaning. Extremely rare, only three others so identified have hitherto been sold at auction, all cleaned and in a similar state of preservation; still unknown in full mint state, despite extensive search. Gilhousen's AU example brought $925. PHOTO

Apparently not the same dies as the discovery coin (Merkin, September 1970: 446), but the die of Gilhousen 1013 and 1974 GENA 1576, in a later state, the obv. now showing extensive die rust, with several prominent lumps near 7th star.

900 **1855** Arrows at date, no rays on reverse. MINT STATE-65, really quite choice, despite a trivial rev. bag mark between eagle's beak and wing; splendid surfaces, blazing with full frosty mint bloom, light peripheral greenish-blue and golden iridescence; complete knife rims around on both sides. A truly lovely coin (1000.00) **PHOTO**

901 **1855-O** Arrows at date, no rays on reverse. Heavy numerals; r. bases of 5's minutely recut, as are many stars and upper r. portions of figure. CHOICE BORDERLINE MINT STATE-60. A glass discloses a few faint scratches and other miniscule signs of handling, mostly camouflaged by beautiful toning (700.00) **PHOTO**

902 **1855-O** Another, arrows at date, no rays on reverse; same dies as last. ALMOST UNCIRCULATED-55, with considerable mint frost and faintest suggestions of an early strike, together with some of the usual light signs of bag handling and old cleaning, new golden toned around the borders with touches of pale blue; dark tarnish streak across lower rev. (150.00)

903 **1856-O** ALMOST UNCIRCULATED-50. Somewhat lustrous and faintly proof-like, but very flatly struck on several upper and lower r. stars, breasts, and the corresponding portions of eagle's leg on rev.; steel mingled with brighter color, darker iridescent patina around borders. Considerably finer than the J.A. Stack specimen (125.00)

904 **1857** MINT STATE-60, brilliant surfaces, fully lustrous and frosty, delicately golden toned flecked with russet. Excellent sharp strike, with some of the usual microscopic signs of bag handling, none worth mentioning (450.00) **PHOTO**

905 **1857-O** ALMOST UNCIRCULATED-50, with much mint lustre, medium gray overlaid with gold and darker peripheral toning, mostly concealing light signs of an old cleaning. Bold strike, some areas nearly suggestive of mint state; better striking quality overall than the Unc. Glassenberg-1975 ANA example (150.00)

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906 1858 BRILLIANT PROOF, really quite choice, nearly completely devoid of all but a very few microscopically trivial hairlines; one barely noticeable tiny spot atop eighth star does not detract. Excellent sharp strike, complete wire edge on both sides; splendid surfaces, mottled with variegations of steel-gray and a thin film of bluish iridescence. Very rare, more so than the silver dollar or the smaller silver denominations of 1858; probably only 60 to 75 originally struck, of which possibly a few dozen at most survive today. Finer than the Glassenberg-1975 ANA specimen; the similar Gilhousen coin brought $1,050 three years ago. PHOTO

907 1858-O UNCIRCULATED-60, sharply impressed, and showing considerable mint lustre and frost, nicely blending with indications of a prooflike, first-strike quality. A few bag marks at l. obv., nicely concealed by irregular deep shades of gold, violet and blue (450.00) PHOTO

908 1858-S Large S mintmark. ALMOST UNCIRCULATED-50, mostly brilliant, somewhat lustrous and frosty surfaces, with irregular rainbow toning forming on obv., rather extensively microscopically abraded. Unusually sharp strike for this issue, which is frequently seen weak (150.00)

909 1859 BRILLIANT PROOF, few microscopic hairlines and signs of contact with other coins (the few other marks are from lint adhering to the die); identifiable by a tiny pre-striking flan chip directly r. and above toe. Unpublished obv., short dash near l. top of upright of 1 in date. Blue and violet peripheral obv. toning; high wire edges. Only a few hundred or so proofs coined during this year, and only a small fraction thereof from this pair of dies, this being the first one reported (800.00) PHOTO

910 1859-O UNCIRCULATED-60, beautifully lustrous and brilliant surfaces, displaying much original mint cartwheel effect, dark gray and golden peripheral toning; fields relatively free of the usual signs of bag handling, though there are a few obv. border nicks visible, several of which are below last star (500.00) PHOTO

911 1859-S Thin date; large S mintmark. EXTREMELY FINE-45 to 50; lustrous and bold, the reverse especially nice and suggestive of an AU grade; medium gray and natural golden toning, rev. peripheral areas bluish-green; some light bag marks and faint touches of an old cleaning (75.00)

912 **1860** **PROOF. Low date. Mostly brilliant with rather smoky steel-gray surfaces, dullish area from third to sixth stars, faintly hairlined, and with a few scattered lint marks, as made, one of them "e"-shaped between inside point of 7th star and bridge of nose. One of 1,000 struck on March 8, 1860, of which 539 were sold and the rest melted. The Glassenberg-1975 ANA coin brought $650.00.** **PHOTO**

913 **1860-O** Thin date. ALMOST UNCIRCULATED-50, highly lustrous and frosty, softly impressed on the peripheral devices, but surfaces with enough original mint bloom to fully justify the grade; nicely toned around the borders with golden and bluish iridescence. Several small tiny edge nicks on either side do not detract, nor do a few minute field bag marks and light traces of an old cleaning (100.00)

914 **1860-S** Large S mintmark. EXTREMELY FINE-45, mostly boldly struck, some details fully of AU sharpness, somewhat lustrous surfaces showing a few of the usual microscopic bag abrasions, together with a long, faint pin scratch on either side, directly over head of Ms. Liberty and eagle, respectively. Light gray and pale gray toning (75.00)

915 **1861** BRILLIANT PROOF, with beautiful glittering surfaces, deep golden patina shading to mottlings of violet and vibrant blue around obv. periphery, the lovely reverse mostly bright. Really attractive and choice, despite some light hairlines and a tiny carbon spot below lowest arrowhead. OF 1,000 STRUCK ON APRIL 15, 1861, ONLY 400 WERE SOLD AND THE REMAINING 600 MELTED. Popular first-year Civil War issue (550.00)

916 **1861-O** EXTREMELY FINE-45, boldly struck, many details fully AU in actual sharpness, but surfaces with their usual quota of microscopic signs of handling and traces of an old cleaning. Attractive gray with rich golden patina, the obv. border areas darkening with bluish iridescence (75.00)

917 **1861-S** Large S mintmark. MINT STATE-65, choice and frosty, very close indeed to "Gem" quality. Excellent strike, surfaces with a few widely-scattered miniscule signs of mingling in a mint bag, including a few hard-to-see tiny edge nicks at top rev., but truly choice and overall an exceptionally fine example; very rare thus. Worth a sizeable premium for the colors, surfaces and sharpness (475.00) PHOTO

ORDER YOUR PRICE LIST–$1.00

918 **1862** B. 2-A. High date. BRILLIANT PROOF, with beautiful full mirrorlike depth and brilliance, contrasted by the lightly frosted devices, nicely toned near the border areas with golden-orange, violet and royal blue; highly attractive. Light hairlines, but no discernible flaws or contact marks. OF 550 STRUCK ON JANUARY 27, 1862, 430 WERE SOLD AND THE BALANCE PRESUMABLY REMELTED (550.00)

919 **1862-S** BORDERLINE MINT STATE-60, fully brilliant and frosty, acquiring an even light golden patina; surfaces exceptionally clean and attractive, unfortunately, showing two small edge cuts opposite one another, at 7:00 o'clock and 11:00 o'clock, respectively, on obv. and rev. The comparable Glassenberg example, also imperfect, brought $300.

920 **1863** Date very slightly above center, closed 6; rev. of 1862 above. PROOF, surfaces partly brilliant, but mostly clouded by hairlines and a myriad of tiny-to-medium contact marks, akin to the abrasions usually seen on circulation coins, somewhat more prominent upon the rev. fields; knife rims around on both sides, but these, too, are minutely abraded. 460 STRUCK, of which this variety represents only a small fragment thereof, as only a couple of other examples have turned up from this recently discovered variety.

921 **1863-S** SMALL S mintmark, broken at top. ALMOST UNCIRCULATED-50, REV. 55 PLUS, lustrous and frosty, the reverse especially nice; fewer signs of bag handling than usual, but faint indications of an old cleaning, now light gray and golden tone, peripheral areas darkening with bluish iridescence (100.00)

922 **1864** B. 1-A. BRILLIANT PROOF, beautifully frosted devices with sparkling fields, overlaid with smoky steel patina and golden-orange around borders; choice and highly attractive. A glass discloses some microscopically trivial scattered hairlines, but no other discernible blemish. Rare, this being one of only 470 proofs struck (550.00) PHOTO

923 **1864-S** ALMOST UNCIRCULATED-55. Smaller S mintmark than any preceding (not broken at top, unlike the small S used in 1862-63). Lustrous surfaces with considerable mint frost, especially throughout the rev.; though lightly cleaned long ago, now acquiring touches of pale golden toning. One "hidden" edge nick over F A on rev. (100.00)

924	1865	Centered date, slanting down to r. PROOF, partly brilliant, with high, sharp knife rims, but obverse mishandled, showing several pin scratches in fields, and the mirror surface considerably dulled from having been wholly fingermarked long ago; conversely, the reverse is nearly fully brilliant, with golden-orange peripheral tone, really quite nice, despite some microscopically trivial hairlines. From a PROOF MINTAGE OF ONLY 500 PIECES (550.00)
925	1865-S	**MINT STATE-65. Very small, perfect S mintmark. Original frosty mint lustre delicately overlaid with a thin flan of pale gold and darker peripheral shades, virtually flawless, satin-like surfaces; exceptionally choice for this date and mintmark (500.00) PHOTO**
926	1866-S	NO MOTTO. NEARLY VERY FINE-20, rather nice-appearing for this rare issue. Final year without motto, the only collectible 1866 half dollar without motto, and the lowest mintage of its type, ONLY 60,000 STRUCK (200.00)
927	1866	WITH MOTTO. PROOF, partly brilliant with smoky steel surfaces, the obv. periphery bright royal blue and golden iridescence, hairlines in the fields, and showing a couple of small spots; rev. brighter. RARER THAN THE REPORTED MINTAGE OF 725 PIECES WOULD SUGGEST, as many of the coins in the original sets were Unc. business strikes. A type coin because of the first year with motto (500.00)
928	1867	Full drapery. PROOF, mostly brilliant, deep brownish-steel gray surfaces, overlaid with pastel and vibrant rainbow hues. A glass discloses some hairlines and a small rev. scratch below AM, mostly obscured by the toning. ONLY 625 STRUCK (475.00)
929	1867-S	Mintmark tilts right. EXTREMELY FINE-40, faintly lustrous around a few peripheral devices, surfaces mostly bright from an old cleaning, now an even light gray with gold tints near borders; usual light bag marks (50.00)
930	1868	**Date slants down to r., 18 recut; rev. cracked through tops of UNITED, AMERICA; same dies used earlier to coin some of the 600 proofs. MINT STATE-60, however, mediocre strike on top of head and uppermost stars, elsewhere sharp; devices beautifully frosted, obv. fields deep steel and vivid iridescent shades, partly obscuring numerous tiny abrasions. Worth a premium for the splendid colors and proof surfaces. The similar Glassenberg-1975 ANA piece brought $425.00 PHOTO**

931 **1869** BRILLIANT PROOF. Rev. of '67, R I apart, die rust on r. stand of R and upper l. upright of I. Dark steel-gray surfaces, overlaid around centers with pale rose, fringed by bright aquamarine iridescence at borders; some light hairlines and a few widely-scattered lint marks, but really quite choice and attractive overall (500.00)

932 **1870** PROOF, mostly brilliant, light smoky gray surfaces, peripheral areas steel and antique gold tone. Given one blow too few from the dies, as breasts and eagle's l. leg and claw rather weakly impressed, though bold enough near borders to show high knife rims. Rev. narrow rim break over r. half of N in UNITED. A pleasing specimen, despite some light hairlines and a few scattered trivial signs of contact, only visible with a glass. ONLY 1,000 STRUCK (450.00)

933 **1870-S** EXTREMELY FINE-45. One thin line of drapery; small, thin mintmark. Attractive deep golden-gray, touched with bluish violet iridescence at borders, mostly concealing light traces of an old cleaning (50.00)

934 **1871** PROOF, partly brilliant, similar smoky gray surfaces as on the 1870 proof, obv. border showing darker bluish-violet at l.; wire rims on both sides. Light hairlines and mminute signs of contact with other coins in fields, several of which are fairly noticeable (425.00)

935 **1871-CC** VERY FINE, this has some details nearly EF in actual sharpness, faintly lustrous around the devices, but surfaces quite rough, cleaned and subsequently polished. Reverse edge showing two small edge cuts. Still a very acceptable example of this very rare issue (175.00)

936 **1871-S** Small, normal S mintmark. EXTREMELY FINE-45, faintly lustrous surfaces, with very subtle prooflike gloss, few scattered light nicks and scratches; basically sharp; cleaned and now acquiring touches of light golden patina in some border areas (50.00)

937 **1872** BRILLIANT PROOF, exceptionally choice and virtually pristine, no **hairlines worth mentioning, not even the most microscopic signs of contact; a couple of dullish "rain spots" in obv. field, but otherwise of** absolute "Gem" quality. Beautifully frosted devices, with lavender and bluish iridescent modulations around borders; wire edges on both sides. **950 Proofs struck (500.00)** **PHOTO**

938 **1872-CC** FINE-20, pleasing surfaces for the grade, showing the usual quota of microscopic handling marks, with attractive dark warm gray patina and pale bluish iridescence around borders. Scarce (100.00)

939 1872-S EXTREMELY FINE-40. Medium S mintmark, high. A glass discloses the usual trivial bag abrasions and light signs of cleaning. Attractive light peripheral iridescent toning (50.00)

940 1873 **NO ARROWS. PROOF, mostly brilliant surfaces, showing the usual hairlines and a few tiny lint marks. Centers brighter, golden toned, the peripheral areas dark steel with attractive blue-violet iridescence; devices beautifully frosted, borders with partial knife rims. A very popular type coin, only 600 proofs struck (500.00) PHOTO**

941 1873 Another, NO ARROWS; PROOF, not quite as brilliant as preceding, somewhat less hairlined, but rather smoky golden-steel patina, with blue-violet tinges of iridescence around borders; obv. faintly finger-marked in fields, mostly well camouflaged by the toning (500.00)

942 1873 **ARROWS AT DATE. Open 3. Large arrowheads; triple stripes in obv. shield. PROOF, mostly brilliant, though somewhat fogged and faintly hairlined in fields, devices nicely frosted, partial wire rims. Highly pleasing golden tone, the peripheral areas bright blue, lavender, and golden-yellow iridescence. Extremely popular type (850.00) PHOTO**

943 1873-CC ARROWS AT DATE. Open 3. Large arrowheads; rev. small, round CC mintmark. EXTREMELY FINE-45, somewhat lustrous, especially frosty on the reverse; cleaned long ago, now retoned light gray, with darker peripheral mottlings. Quite an attractive example of this very scarce mintmark (350.00)

944 1873-S ARROWS AT DATE. Open 3. Large arrowheads; rev. small S mintmark, very close to feather tip. EXTREMELY FINE-45, medium gray and darker iridescent mottlings near border areas; few widely-scattered bag marks concealed by the toning, partly hidden small edge bruise between last two stars (150.00)

945 1874 **ARROWS AT DATE. Short arrows, unlike 1873 coins or those following. BRILLIANT PROOF, splendid surfaces with light golden, even patina, slightly richer at peripheral areas; devices beautifully frosted, and highly attractive. Really quite choice, and separated from "Gem" quality by a few barely perceptible hairlines and some cloudiness at lower rev. Popular date and type. Only 700 coined (825.00) PHOTO**

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946 **1874-S** ARROWS AT DATE. Large arrowheads; rev. medium S mintmark. VERY FINE-30, medium gray with darker touches of peripheral tarnish, dark streak across obv.; cleaned long ago, the surfaces showing their full quota of microscopic nicks and scratches. A very popular type, this and the '73 being the only S dates with both arrows and motto (100.00)

947 **1875** PROOF, partly brilliant rev., somewhat dullish and smoke-clouded on obv., dark golden-gray surfaces, fringed with richer gold and bluish iridescence at the borders. Tiny lint mark, together with light hairlines. Given one blow too few from the dies, as top of head, cap and a few uppermost stars are not well brought up, but elsewhere sharp, with partial knife rims. ONLY 700 STRUCK (500.00)

948 **1875-CC** MINT STATE-60. Narrow CC mintmark, recut; final C over microscopic round C, which faintly shows within left side of loop. Mostly brilliant and frosty, with pale gold tone, darkening and mingling with bluish iridescent tints at lower obv.; several tarnish streaks upper rev. Usual light signs of mingling in a mint bag, together with faint old cleaning. The comparable Glassenberg specimen brought $475.

949 **1875-S** ALMOST UNCIRCULATED-55. Very small S mintmark. Obv. rim breaks over fifth to eighth stars. Nearly completely lustrous and frosty surfaces, mostly toned warm gray mingled with darker mottlings; virtually pristine, faintest signs of an old cleaning (75.00)

950 **1876** MINT STATE-65. Type II (lowest berry pointed, as on most 1876-91). A beautiful, glittering first-strike, the prooflike surfaces blending with blazing mint frost and original "cartwheel"; only minimal signs of contact, otherwise really a "Gem". Pale golden patina, some border areas touched with richer tints and bluish-lavender iridescence. Not fully up on uppermost portions of devices, weakest at top of head, adjacent stars, and parts of scroll. The similar Glassenberg coin brought **$400.** **PHOTO**

951 **1877** MINT STATE-65, Type II, with brilliant, somewhat deceptive prooflike surfaces, intermingled with subtle mint frost, peripheral areas toned with reddish-gold richness and splashes of violet and blue. Mostly an excellent bold strike, some light hairlines and several fairly noticeable obv. signs of contact with other coins; the diagonal line across obv. was in the strip from which this planchet was cut. Glassenberg's brought **$525.** **PHOTO**

952 **1877-CC** Type I (lowest berry split, 1866-77). One thin line of drapery; rev. medium tall, narrow CC mintmark. ALMOST UNCIRCULATED-55, surfaces very faintly suggestive of early striking, mostly needle-sharp; usual miniscule abrasions, faint rev. field scratch above l. wing. Old cleaning, now lightly golden toned around periphery (100.00)

953 **1877-S** MINT STATE-60. Type II. Microscopic S mintmark. A bold first-strike, retaining considerable prooflike gloss, dominated by lustrous mint bloom and frost, the surfaces with some sharp abrasions scattered here and there, though mostly obscured by deep golden patina, darkening with bluish-violet near borders; tiny edge nick opposite lowest arrowhead, traces of old cleaning (350.00)

954 1878 Type II. PROOF, mostly brilliant, though surfaces somewhat smoke-clouded, and faintly hairlined; two faint curved scratches in r. obv. field near last star, partly obscured by the golden and darker peripheral toning. Only 800 proofs struck (400.00) PHOTO

955 1879 Type I. Partial drapery (one incomplete line, tiny fragment of another). BRILLIANT PROOF, with beautifully frosted devices, and sharp, high knife rims completely around on both sides. Splendid steel-gray, overlaid with reddish-orange, violet, and variegated hues of blue, the colors concealing a few widely-scattered microscopically faint hairlines; unimportant touches of glassine slide friction on leg of Ms. Liberty. Really quite choice, and could easily be called a "Gem" by all but the most fastidious collector. Rare low mintage date for both proofs and business-strike coins; only 620 proofs struck (500.00) PHOTO

956 1880 Type II. BRILLIANT PROOF, exceptionally choice, despite a very few microscopically faint hairlines and suggestions of haze from old dipping; dullish dark spot between tips of two lowest arrowheads. Magnificent sharp strike, showing high knife rims around on both sides, devices nicely frosted; attractive golden peripheral toning. A beautiful specimen, very nearly "Gem" quality. Only 1,355 proofs struck (500.00) PHOTO

957 1881 Type II. CHOICE MINT STATE-65, excellent first-strike with glittering prooflike fields, clouded with milkish-gray patina and mint frost, darker iridescent shades at borders; almost entirely free of abrasions, faintest indications of an old cleaning, only visible with a glass, otherwise a "Gem". 975 proofs, which were mostly saved, 10,000 regular production coins, which were mostly spent (600.00) PHOTO

958 1882 BRILLIANT PROOF, mostly brilliant surfaces, showing a few of the usual light hairlines, toned dark steel-gray with bluish iridescent tints around borders; a couple of barely noticeable dark spots "hidden" on obv. denticles. Really quite choice and attractive, with partial knife rims. Another rare mintage date for both proofs and production coins, only 1,100 proof struck (500.00) PHOTO

959 1883 PROOF, mostly brilliant, somewhat smoky steel-gray surfaces, overlaid with deep warm golden shades, upper and lower borders mottled bluish iridescent hues, the toning concealing some faint hairlines and a few microscopic signs of contact with other coins; long, thin faint vertical scratch in r. obv. field, barely noticeable. Only 1,039 proofs struck (500.00) PHOTO

960 1884 BRILLIANT PROOF. Date slants up to right. Full glittering mirrorlike reflectiveness, overall quite choice, despite some trivial hairlines and one or two microscopic contact marks. Excellent striking qualities, showing partial high knife rims; attractive golden-steel and pale blue-gray peripheral toning. One of only 875 proofs struck in a year of similarly-limited production coinage (525.00) PHOTO

961 1885 Partial drapery (one incomplete line, fragments of two others). BRILLIANT PROOF, mostly dark steel-gray, overlaid with rich yellow-gold patina, the darker peripheral areas with bluish and lavender tints. Really quite choice and attractive, with beautifully frosted devices, some of usual faint hairlines in fields, but exceptionally free of signs of contact; partial wire rims on both sides. Only 930 proofs struck from this rare mintage date (525.00) PHOTO

962	1886	MINT STATE-65, a brilliant first-strike, retaining considerable proof-like reflectiveness after the proofs were coined from these dies, the gloss now mingling with lustrous mint frost and milkish bloom, separated from "Gem" quality by a few minor obv. scattered bag abrasions, including one long, faint abrasion blemish in l. field. Many times rarer in this condition than in full proof state. Equal to the Bauman, Scanlon, Reed Hawn, Dalton Family specimens. Catalogue value (600.00). PHOTO
963	1887	PROOF, mostly brilliant and choice, with highly frosted devices, a few faint trivial hairlines and lint marks, none of more than microscopic significance; dark steel around obv. borders, with vivid lavender and royal blue overtones, elsewhere beautiful shades of pale to deep reddish-gold. Only 710 proofs struck (525.00) PHOTO
964	1888	CHOICE BRILLIANT PROOF, similar highly frosted, milkish-white devices, the splendid surfaces nearly entirely free of all but a few microscopically faint hairlines; one barely discernible border nick opposite eleventh star, otherwise virtually pristine and a "Gem", displaying beautiful deep golden and darker peripheral touches of bright blue and lavender. Very scarce; only 832 proofs struck in this limited-mintage year (500.00) PHOTO
965	1889	PROOF, partly brilliant, with nicely frosted devices, and partial knife rims, but certain areas of fields somewhat dullish and smoke-clouded from dipping off the old, irregular patina, now acquiring pale gold and slightly darker peripheral tone; a few faint hairlines and tiny dark spots discernible with a glass. Only 711 proofs struck (500.00) PHOTO
966	1889	Another, PROOF, mostly brilliant rev., eagle frosted, steel-gray and gold patina, fringed with vivid bluish iridescence, obv. dullish, smoke-clouded; surfaces with their usual quota of light hairlines, including faintest touches of glassine slide friction on Ms. Liberty's uppermost points of relief (500.00)
967	1890	BRILLIANT PROOF, devices beautifully frosted. Light hairlines, together with a few widely scattered faint signs of contact; pinpoint dark spot before Ms. Liberty's mouth. Pale vertical tarnish streak across reverse. A needle-sharp strike in all respects, including partial knife rims. Lowest proof mintage since 1877, and rarer than the famed 1884, '86 and '87 coins. Only 590 struck (500.00) PHOTO

968 **1891** PROOF, similar frosted devices, mostly brilliant surfaces, showing a few microscopic lint marks, overlaid with smoky steel-gray patina, and deep golden sunset iridescent shades; light obv. field scuff mark near upper part of left arm. Really quite choice and attractive. Only 600 proofs struck of this popular final year of the type (475.00) PHOTO

ADDITIONAL LOTS – LIBERTY SEATED HALF DOLLARS

969 **1844-O** Very Fine-25; 1845-O Very Fine-35; 1846-O Tall date (thin 6, leaning slightly to right) Very Fine-20; plus 1843-O Fair with scratches obverse and reverse; and another 1844-O About Good. The lot of 5 PIECES (200.00)

970 **1852-O** Very Fine-30. Scarce (90.00)

971 **1854** Very Fine-20, few faint old scratches; and 1856-S Large S Very Fine-30. Scarce. THE PAIR (125.00)

972 **1857-S** Very Fine-30, tiny rim nick on reverse; and 1866-S WITH MOTTO Very Fine-35. THE PAIR (125.00)

973 **1868-S** Very Fine-20, heavily cleaned now retoning; 1869-S Very Fine-35; 1876-S Very Fine-30; and 1876-CC Very Fine-30. The 4 PIECES worth at least (100.00)

BARBER (LIBERTY HEAD) TYPE HALF DOLLARS
1892-1915

974 **1892** BRILLIANT PROOF. Light hairlines in obverse field. Pale gold edge toning. 1245 STRUCK (565.00)

975 **1892-O** MS-65. A very attractive BRILLIANT UNCIRCULATED specimen with pale gold toning through stars and legend, balance of surfaces frosty. Scarcer than catalogue value indicates, especially this nice (550.00)

976 **1892-S** BRILLIANT UNCIRCULATED 60-65 with lovely gold and gray toning. VERY SCARCE (550.00)

977 **1893** A SUPERB GEM PROOF with blue and gold toning. Definitely a premium specimen (700.00)

978 **1893-O** CHOICE ABOUT UNCIRCULATED-55. Portions weak struck at claw holding arrows and part of right wing. Flaw on cheek. Shows very little signs of circulation. Worth (200.00)

979 **1893-S** TONED EXTREMELY FINE-45 OR SLIGHTLY BETTER. Numerous light contact marks on obverse. Should realize (175.00)

980 **1894** SUPERB GEM PROOF with pale gold and light blue toning. Scarce so choice (700.00)

981 **1894-O** BRILLIANT UNCIRCULATED with faint rub on cheek. Well struck except for third star on left. A beautiful satiny surface coin with wide borders. Valued at (400.00)

982 **1894-S** MS-65. A SUPERBLY TONED GEM UNCIRCULATED. Attractive satiny surfaces with pale gray toning through stars. Rare this choice (500.00)

983 **1895** BRILLIANT PROOF with faint signs of lacquer covering some spots in fields. Light hairlines. A very pleasing coin worth (550.00)

984 **1895-O** MS-65 TO 70. A FANTASTIC COIN WITH ALMOST FLAWLESS SURFACES. Three stars flat struck, balance of coin sharp. Should bring a record price (650.00)

985 **1895-S** TONED EXTREMELY FINE-40 with the expected signs of circulation; faint old scratches that blend with the toning (150.00)

986 **1896** A Fantastically toned GEM PROOF. Deep shades of pale and dark blues, gold and a splash of silver. Truly rare this choice (700.00)

987 **1896-O** Toned EXTREMELY FINE-45-50. This coin wasn't in circulation very long. Very well struck (125.00)

988 **1896-S** Toned ABOUT UNCIRCULATED-55 with some proof lustre on reverse. Few tiny nicks on obverse. Should realize (175.00)

989 **1897** A SUPERB GEM PROOF with pale gold toning. JUST ABOUT PERFECTION. Should realize (700.00)

990 **1897-S** BEAUTIFULLY TONED UNCIRCULATED-60. Faint rub on cheek. Reverse prooflike. Rare this nice (600.00)

991 **1897-O** **MS-65-70. A real jewel of a coin with almost 100% flawless surfaces. Pale satiny gray toning. Could easily sell at double catalogue value and worth it.** **PHOTO**

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992 1898 A SUPERB GEM PROOF with pale gold and blue peripheral toning. Flawless in all respects and worth a premium bid (700.00)

993 RARE BRILLIANT UNCIRCULATED 1898-O HALF DOLLAR

1898-O MS-65-70. A BRILLIANT UNCIRCULATED specimen and excessively rare in this pristine condition. Weak struck at claw holding arrows and portion of wing and shield above. A leading dealer stated in a recent auction catalogue that he would pay $1000 for a GEM. Here it is.

PHOTO

994 1898-S GEM UNCIRCULATED MS-65-70. Beautiful surfaces, well struck and lightly toned. Very rarely do you see coins of this calibre. Worth (1000.00)

995 1899 A GEM PROOF with beautiful pale blue and gold toning. ONLY 846 STRUCK. Should realize (700.00)

996 1899-O MS-65. GEM UNCIRCULATED with pale blue and gold toning through stars and legend on obverse. Reverse brilliant and attractive with satiny surfaces. Worth double catalogue value. Very scarce.

997 1899-S Lightly toned ABOUT UNCIRCULATED-55. A rare date that spent a day or two in circulation. Should realize (150.00)

998 1900 Steel gray toned PROOF. A faint mark on cheek, otherwise perfection. 912 MINTED (565.00)

999 1900-O CHOICE ABOUT UNCIRCULATED-50. Light gold peripheral toning. Should realize (150.00)

1000 1900-S CHOICE UNCIRCULATED BORDERLINE 65. Attractive peripheral toning and frosty surfaces. Very sharp strike. Few faint bag marks on cheek. Seldom seen in this grade (600.00)

1001 1901 A GEM PROOF with halo of pale blue and gold through stars and legend. ONE OF THE MOST PLEASING OF ALL THE PROOF HALVES IN THIS SET. A REAL JEWEL (700.00)

1002 1901-O CHOICE UNCIRCULATED-65. Lightly toned and well struck except at center-right reverse at part of wing and head of eagle. Scarce (600.00)

1003 **THE RARE UNCIRCULATED 1901-S HALF DOLLAR**

1901-S **A CHOICE UNCIRCULATED with pale gold and gray toning. There are a few insignificant tiny marks on cheek visible under 10x magnification, otherwise the coin is flawless. There have been no meaningful auction records on this rarity and we estimate its value in excess of $1000.00** **PHOTO**

1004 **1902** A GEM PROOF with pale lavender and gold toning. Two parallel hairline lines on cheek. A FANTASTIC COIN worth (700.00)

1005 **1902-O** Lightly toned ABOUT UNCIRCULATED-50. Softly struck in spots as usual for this date. Very scarce. Worth (250.00)

1006 **1902-S** GEM UNCIRCULATED-65. A very attractive coin with pale gold toning on obverse. Well struck and just about the best, except for a bag mark over eye and in hair. Valued at (650.00)

1007 **1903** A BRILLIANT PROOF with traces of lacquer. Faint perpendicular line on cheek. ONLY 755 STRUCK. Catalogue value $565.00.

1008 **1903-O** CHOICE ABOUT UNCIRCULATED-55. Nicely toned with very little circulation. Scarce (150.00)

1009 **1903-S** CHOICE FROSTY GEM UNCIRCULATED-65. Light gold and blue peripheral toning. A faint rub on cheek, but too minor to have any bearing on value. Well struck. Estimated to realize at least (750.00)

1010 **1904** Blackish-gray toned PROOF. Faint hairline on cheek and few old specks in field in front of face amongst scattered hairlines. Much nicer than it sounds (565.00)

1011 **1904-O** MINT STATE 60-65. Well struck and nicely toned around stars and legend, shades of pale blue and gold. Shallow depressed spot on cheek, a planchet flaw as struck. A rare date (500.00)

1012 **1904-S** CHOICE EXTREMELY FINE-45. Well struck. Pale gold peripheral toning. SCARCE (175.00)

1013 **1905** BEAUTIFULLY TONED PROOF, shades of blues and gold. Hardly noticeable slide mark on cheek. A choice specimen valued at (700.00)

ORDER YOUR PRICE LIST–$1.00

1014 **1905-O** CHOICE ABOUT UNCIRCULATED-55. Well struck and lightly toned. On the cheek there is a faint rub and under 10x magnification minor marks from other coins are dimly visible. Scarce this choice (150.00)

1015 **1905-S** BRILLIANT UNCIRCULATED 60-65 with attractive frosty surfaces and delicate gold and blue peripheral toning. SCARCE (600.00)

1016 **1906** GEM PROOF. Pale violet and blue toning. Scarce this nice (700.00)

1017 **1906-D** CHOICE UNCIRCULATED-65 with spotty obverse, pale gold and blue peripheral toning. Sharp struck. SCARCE (600.00)

1018 **1906-O** MS-65. A BEAUTIFUL FROSTY GEM UNCIRCULATED SPECIMEN. Few minor contact marks away from a 70 classification. Lightly toned (600.00)

1019 **1906-S** TONED UNCIRCULATED-60. A very attractive coin. Valued at (485.00)

1020 **1907** BEAUTIFULLY TONED IRIDESCENT PROOF. A very scarce type in this pristine condition (700.00)

1021 **1907-D** CHOICE ABOUT UNCIRCULATED-55. Few minor rubs away from Mint State. Well struck and lightly toned. SCARCE (150.00)

1022 **1907-O** MS-65. BEAUTIFUL FROSTY UNCIRCULATED with almost indiscernible mark on cheek and neck. Sharply struck. Should realize (600.00)

1023 **1907-S** **MS-65. A SUPERB GEM UNCIRCULATED SPECIMEN with lovely mint frost bloom. Sharply struck except at third star on left. A premium coin worth double catalogue value. PHOTO**

1024 **1908** A GEM PROOF with pale gold and blue toning. Rare in this lovely condition (700.00)

1025 **1908-D** CHOICE UNCIRCULATED-60. Tiny evidence of rub on cheek and few faint signs of contact with other coins. Very scarce in this grade (450.00)

1026 **1908-O** **A fantastic frosty GEM UNCIRCULATED-70. Flawless surfaces and one of the most beautiful coins in this consignment. Valued at over (900.00) PHOTO**

1027 **1908-S** CHOICE ABOUT UNCIRCULATED-55. Minor contact marks scattered on obverse. Sharply struck. Worth (150.00)

1028 **1909** Iridescently toned PROOF, faint hairline on cheek blends with the toning. ONLY 650 STRUCK. SCARCE (565.00)

1029 **1909-O** MS-65. Beautifully toned shades of pale gray around periphery. Well struck. Seldom seen this nice (600.00)

1030 **1909-S** CHOICE ABOUT UNCIRCULATED 55-60. Faint rub on high points of obverse (cheek and neck). Reverse perfect. VERY SCARCE DATE (150.00)

1031 **1910** GEM PROOF with pale gold toning. One faint hairline in front of nose. Rare this choice and worth (600.00)

1032 **1910-S** **Frosty GEM UNCIRCULATED-65. Very attractive pale blue peripheral toning. Minor scuff mark in front of nose. A similar coin in a sale last year realized a record $950.00. PHOTO**

1033 **1911** BRILLIANT PROOF with superb surfaces except for a thin perpendicular mark on cheek behind eye. Attractive toning. SCARCE (700.00)

1034 **1911-D** MS-65. A FROSTY GEM UNCIRCULATED SPECIMEN. An undervalued date and worth a record price (750.00)

1035 **1911-S** **GEM BRILLIANT UNCIRCULATED-65. Beautiful frosty surfaces that are just about flawless. Very scarce. Worth over (700.00) PHOTO**

1036 **1912** BRILLIANT PROOF with scattered gold toning and thin hairline on neck. Should realize (575.00)

1037 **1912-D** **FROSTY GEM UNCIRCULATED-65. Sharply struck. If you really want to own some superb classics you will have the chance now with this offering of untouched Gems. The opportunities are few and far between. This is your chance to bid and buy. We estimate this Gem to realize over (750.00) PHOTO**

1038 **1912-S** MINT STATE-65. SUPERB UNCIRCULATED with pale gold and gray toning. Very scarce this lovely. Worth (750.00)

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1039 **1913** SUPERB IRIDESCENTLY TONED PROOF. A striking Gem with rainbow shades that should appeal to the most fastidious coin collector or an "art collector." A premium specimen (750.00)

1040 **1913-D** MS-65. Another FROSTY GEM UNCIRCULATED specimen worth a runaway price. SUPERB SURFACES (700.00)

1041 **1913-S** **BRILLIANT UNCIRCULATED-65. Beautiful pale grayish gold toning. One of the scarcest coins in this series. Sharp struck. Auction records over $900.00. PHOTO**

1042 **1914** **A superb flawless GEM PROOF with pale gold toning. Mintage of only 380 struck. Valued at (750.00) PHOTO**

1043 **1914-S** UNCIRCULATED-60. Faint rubs on cheek and portions of neck. Light gray toning. Scarce this nice (500.00)

1044 **1915** **GEM PROOF with beautiful pale gold and blue toning. A lovely coin and one of the most wanted of dates. Mintage only 450 (750.00) PHOTO**

1045 **1915-D** CHOICE UNCIRCULATED-60 with pale frosty toning. Very scarce this nice (450.00)

1046 **1915-S** FROSTY GEM UNCIRCULATED-65. A beautiful coin and just beginning to tone pale shades of gray and gold. Cataloguing this group of barber halves has been a wonderful experience. It is so seldom one sees a run this attractive (600.00)

LIBERTY WALKING TYPE HALF DOLLARS
1916-1947

1047 **1916** MS-65. Well struck with frosty bloom (300.00)

1048 **1916-D** Mint mark on obverse. MS-65. Very choice (275.00)

1049 **1916-S** MS-65. Well struck. Lightly toned (450.00)

1050 **1917** MS-65. Well struck. Very choice (100.00)

1051 **1917-D** Mint mark on obverse. MS-60. A faint rub away from a higher grade (250.00)

1052 **1917-D** Mint mark on reverse. MS-60. Rubs on center folds. Lightly toned (300.00)

1053 **1917-S** Mint mark on obverse. MS-65. A frosty Gem with light gold toning. Well struck (700.00)

1054 **1917-S** Mint mark on reverse. MS-60. Average strike, trifle weak in centers. Lightly toned (250.00)

1055 **1918** MS-65. A frosty Gem. Well struck (300.00)

1056 **1918-D** MS-60. Tiny mark on cheek and centers struck just a little weak, especially the obverse. Lightly toned (400.00)

1057 **1918-S** MS-60. Struck trifle weak at centers. Scarce (250.00)

1058 **1919** MS-65. Just a tiny nick on cheek away from perfection. Very scarce. Well struck (900.00)

1059 **1919-D** MS-60. Average strike, a little weak center obverse at head, center folds. Rev. Sharp, lightly toned. Very scarce (1000.00)

1060 **1919-S** **MS-65. A very choice well struck specimen. Rare. Worth (1750.00)**
PHOTO

1061 **1920** MS-60. Few faint contact marks show up under magnification. Lightly toned (200.00)

1062 **1920-D** BRILLIANT UNCIRCULATED MS-60 PLUS. Head of Ms. Liberty struck up three-quarters, balance fairly sharp. Very scarce this nice (1000.00)

1063 **1920-S** MS-60. CHOICE UNCIRCULATED with very faint rubs at center obverse. Scarce (800.00)

1064 **1921** **MS-65. Frosty GEM UNCIRCULATED. Well struck. Greatly in demand (1750.00)**
PHOTO

1065 **1921-D** **MS-60. CHOICE UNCIRCULATED. Head struck up three-quarters. Few very faint contact marks on drape. Fields perfect. Very scarce (1950.00)**
PHOTO

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1066	**1921-S**	**CHOICE ABOUT UNCIRCULATED-55. This very scarce coin shows rubs on high points of drape and centers. Few tiny contact marks from other coins . . . very minor. Probably purchased by Mr. Shipkey as Uncirculated . . . it comes close! (750.00) PHOTO**
1067	**1923-S**	MS-65. CHOICE UNCIRCULATED, fairly well struck. Lightly toned. Very scarce (800.00)
1068	**1927-S**	MS-65. CHOICE UNCIRCULATED. Faint marks on cheek and faint scuff mark in field above motto (600.00)
1069	**1928-S**	MS-65. CHOICE UNCIRCULATED, lightly toned. Well struck (725.00)
1070	**1929-D**	MS-65. GEM UNCIRCULATED. Well struck. Scarce so choice (300.00)
1071	**1929-S**	MS-60. Lightly toned. Well struck. Scuff mark in field below drape on left (300.00)
1072	**1933-S**	CHOICE ABOUT UNCIRCULATED-50. Few tiny rim nicks on reverse and a rub on breast of eagle. Probably in circulation a day or two (75.00)
1073	**1934**	MS-65. FROSTY CHOICE UNCIRCULATED. Tiny hairline scuff mark in left obverse field (35.00)
1074	**1934-D**	MS-60. Well struck, except at head which is not quite full strike. Reverse sharp and lustrous. Catalogue $200.00.
1075	**1934-S**	MS-65. Very sharply struck. Light scattered gold and gray toning. Very scarce (375.00)
1076	**1935**	MS-60. Well struck. A few tiny marks away from a higher number on the scale (25.00)
1077	**1935-D**	MS-60. BRILLIANT UNCIRCULATED. Well struck. Few light contact marks (200.00)
1078	**1935-S**	BRILLIANT UNCIRCULATED. MS-65. Very attractive and scarce this nice (300.00)
1079	**1936 P and D**	BRILLIANT UNCIRCULATED. Well struck pair. Worth (100.00)

1080 **1936-S** MS-65. BRILLIANT UNCIRCULATED with light gold toning at date. Well struck. Scarce (250.00)

1081 **1937** BRILLIANT PROOF. Very scarce in Proof. ONLY 5728 STRUCK (200.00)

1082 **1937-D** BRILLIANT UNCIRCULATED. MS-65. Well struck (250.00)

1083 **1937-S** GEM UNCIRCULATED. MS-65. Fairly well struck (200.00)

1084 **1938** GEM UNCIRCULATED. MS-65. A lovely coin. Worth (65.00)

1085 **1938-D** BRILLIANT UNCIRCULATED. MS-65. Tiny contact mark on drape at knee level (350.00)

1086 **1939** PDS BRILLIANT UNCIRCULATED. A lovely trio worth (150.00)

1087 **1940 P and S** BRILLIANT UNCIRCULATED. Well struck pair (70.00)

1088 **1941 THRU 1947-D** INCLUSIVE. A select BRILLIANT UNCIRCULATED group, lustrous and all well struck, except the center of the 1941-S which is typically weak. 20 PIECES in Bookshelf album (450.00)

1089 **1942-S; 1943 THRU 1947-D**, ALL MINTS, ALL BRILLIANT UNCIRCULATED. 15 PIECES valued at (175.00)

FRANKLIN TYPE HALF DOLLARS

1090 **1948 THRU 1958-P** COMPLETE - BRILLIANT UNCIRCULATED, some toned. 24 PIECES in deluxe plastic holder, date below each coin (275.00)

1091 **1948 THRU 1955-P** INCLUSIVE, ALL DATES AND MINTS – BRILLIANT UNCIRCULATED. 20 PIECES mounted in Wayte-Raymond pages. The set worth (260.00)

1092 **1948 THRU 1952-D** INCLUSIVE, ALL DATES AND MINTS. BRILLIANT UNCIRCULATED. 13 PIECES in Wayte-Raymond pages. The lot worth (225.00)

1093 **1948 P AND D; 1949-P** BRILLIANT UNCIRCULATED. The 3 pieces (50.00)

ORDER YOUR PRICE LIST–$1.00

SILVER DOLLARS
1795 TO-DATE

1094 1795 FLOWING HAIR design, resembling the head of 1794; two leaves under each wing. Bolender 1. Wide date, spaced 1 795, the 7 over an erroneous 1 (1795/1195). CHOICE VERY FINE, usual weaknesses near centers and r. wing, as struck. Pleasing dark gray and warm sunset hues, fringed with light bluish iridescent tone. A desirable type coin. Worth (800.00) PHOTO

1095 1795 Another Bolender 1, same dies as last. VERY FINE, more or less equal to the preceding in terms of sharpness and striking characteristics, but this one has several light adjustment marks on reverse. Attractive medium and light gray toning, somewhat lustrous around the stars and legends. Should realize (750.00) PHOTO

1096 1796 DRAPED BUST design by Gilbert Stuart; small eagle on reverse. Bolender 4 (R-3). Small wide date, the 9 and 6 close; dot above 1. Curl on top of head perfect. Rev. large letters. FINE OR SLIGHTLY BETTER, centers weak as usual, but wreath and peripheral details fully VF. The surfaces indicate the higher grade, but the reverse displays several "X" pin scratches in the fields; cleaned long ago, now irregularly retoning. Valued at (500.00) PHOTO

1097 1798 LARGE HERALDIC EAGLE. Bolender 11 (R-5). Medium wide date, no spur on 9. RRRR "perfect" obverse, the die slightly bulged from chin to last star, but uncracked as yet; this early state unknown to Haseltine. VERY FINE, many details strongly suggestive of EF. Somewhat lustrous surfaces, however, a glass discloses the usual quota of microscopic handling abrasions. One of the finest known of this extremely rare variety, possibly ranking at the very top of the Condition Census, being at least equal or slightly finer than either the Ostheimer-Merkin 1968 or Ostheimer-1975 ANA coins. One of only four VF's reported; no fully EF specimen known. Ex-Colonel E.H.R. Green, M.H. Bolender collections (Bolender's 183rd sale, February 23, 1952, lot #52). Obverse and reverse pictures on the plates of the Bolender reference. The original envelope is enclosed. A rarity for the specialist in Dollars (750.00) PHOTO

1098	1798	**Bolender 19 (high R-5, possibly R-6). BETTER THAN EXTREMELY FINE, but indefinitely struck up, weak in upper central obv. around the break, as always (cf. the much inferior Bolender plate coin with the identical striking quality); stars exceptionally sharp. The surfaces are strongly suggestive of an AU grade, displaying much original mint lustre throughout. Tied with one other for second finest known; clearly superior to the cleaned Baldenhofer-Ostheimer coin in the 1975 ANA sale at $725. Exceedingly rare variety. Estimated to realize over $1000.00. PHOTO**
1099	1799	Bolender 8b (R-5). Shattered reverse. FINE where struck up, the localized weaknesses at top of head and rev. stars can be attributed to the advanced die failures; faintly lustrous near borders, the surfaces with attractive warm gray and pale iridescence (400.00)
1100	1799	BOLENDER 13 (HIGH R-7). The famous "Irregular Date"; 13-star reverse with die flaws at E of STATES. VERY FINE, mostly boldly struck except around the central devices. Surfaces somewhat dull, but still retains traces of lustre around and within the devices, those areas tinged with pale yellow-gold toning, elsewhere medium gray. Condition Census, TIED WITH POSSIBLY TWO OTHERS FOR THIRD FINEST, one of these being the Lewis-Austin-Ostheimer specimen in the 1975 ANA sale at $625.00.
1101	1800	**Bolender 12 (R-4). R in LIBERTY double-cut, plain flaw at E of AMERICA. ALMOST UNCIRCULATED-50, and an excellent sharp early impression from the dies, with a lustrous obverse retaining nearly full original mint frost, and a beautiful reverse that displays complete glittering prooflike gloss from a highly polished die. In many respects, fully equal to the Baldenhofer-Ostheimer-1975 ANA piece at $1650. Unquestionable, second finest known of a very scarce variety, the rarity rating grossly underrated by Bolender. Ex-Colonel E.H.R. Green, M.H. Bolender collections (Bolender's 183rd sale, February 23, 1952, lot #146, as "Uncirculated"). The original enveloped is enclosed. PHOTO**
1102	1800	BOLENDER 15 (R-4). Star close to bust, die dot between R and T of LIBERTY. Where struck up, some details Fine, others much weaker, these localized weaknesses are typical for this variety, which often comes with a very soft, indefinite strike; overall, VERY GOOD PLUS. Usual signs of handling, including a few rim abrasions on either side; cleaned and retoning. (350.00)

1103 **1801** "BOLENDER 1, STATE VI" extremely rare unpublished die state of Bolender 1, showing a massive bulge at MER. NEARLY VERY FINE, some details full VF where struck up, others weaker as usual. Lustrous around the devices, especially upon the rev. Cleaned long ago, and now retoned medium gray and pale gold. EXTREMELY RARE, ONLY TWO OTHERS REPORTED (500.00)

1104 **1802/1** BOLENDER 4a (R-3). Close overdate, 1 firmly touches curl. Early die state of the unlisted crack through bust toward 13th star. NEARLY VERY FINE, usual blunt impression of Ms. Liberty's face, upper haircurls, and shoulder drapery; somewhat lustrous, with delicate gray toning, darkening slightly near obv. border. Comparable to the Bolender-Ostheimer coin in Lester Merkin's September 1968 sale (500.00)

1105 **1802** BOLENDER 6. Normal date, divided 18 02. STRICTLY GOOD, evenly worn, the obv. rather extensively nicked up; dark gray patina (250.00)

1106 **1803** BOLENDER 4 (R-3). Wide date. VERY FINE, weakly impressed in centers, the peripheral areas mostly very boldly struck; somewhat lustrous and relatively clean surfaces, save for one plain scratch across Ms. Liberty's brow extending into r. field. Attractive warm gray with bluish iridescence around borders. Worth (500.00)

1107 **1803** LARGE 3. BOLENDER 6a. Obv. die lightly cracked through stars at r. NEARLY EXTREMELY FINE, usual softer impression near centers, elsewhere needle-sharp and lustrous, the exceptionally nice surfaces overlaid with deep gray, touched with golden highlights around and within the devices. Very attractive date or type collector's coin. Valued at (750.00)

GOBRECHT PATTERN DOLLARS

1108 **1836** C. GOBRECHT on base. Rev. Eagle flying left in field containing stars. Plain edge. One of the 1000 struck in 1836. Toned PROOF with faint contact marks and hairlines. A very rare type coin currently valued at **(3500.00)** **PHOTO**

1109 **THE SCARCE 1839 GOBRECHT DOLLAR**

1839 Gobrecht Dollar — Seated Liberty design. Name of engraver left off, stars around border. Rev. Eagle in plain field. Reeded edge. Dies aligned 180 degrees. BRILLIANT PROOF with hairlines and few tiny handling marks and tiny rim nick below date. Struck in silver. Judd 104. Rarity 6. Catalogue value $5000.00. PHOTO

LIBERTY SEATED TYPE DOLLARS
NO MOTTO 1840-1865

1110 1840 CHOICE ABOUT UNCIRCULATED-55. Well struck. This coin shows hardly any circulation and was probably previously purchased as Uncirculated. Fields show the usual contact marks. A popular type (250.00) PHOTO

1111 1841 MINT STATE-60. A very attractive and well struck specimen. Trivial light marks scattered in fields. Scarce this nice. Worth (650.00) PHOTO

1112 1842 CHOICE ABOUT UNCIRCULATED-55 WITH PROOF LUSTRE. Pale blue and gold toning. Many faint marks in fields. A very pleasing dollar valued at (250.00)

1113 1843 BRILLIANT UNCIRCULATED-60. Numerous contact marks but with full mint lustre. It is becoming more and more difficult to find specimens even this attractive (800.00)

1114 1844 MINT STATE-65. A lovely frosty mint specimen. Well struck with all stars sharp. Very seldom offered this nice. Should realize (1000.00) PHOTO

1115 1845 SHARP EXTREMELY FINE-45. Appears cleaned. Nice surfaces but nicked as usual from contact with other coins; and 1846 FINE-15. Rim cut over 9th and 10th stars. The pair worth (200.00)

1116 1846 MINT STATE-60 PLUS. A beautiful specimen with pale gray and gold tones. Surfaces are virtually free of the marks found on most dollars. Tiny nick on rim between 10th and 11th stars. All stars sharp (800.00) PHOTO

ORDER YOUR PRICE LIST – $1.00

1117 1846-O BRILLIANT UNCIRCULATED MS-65. The first silver dollar of the New Orleans mint. Beautiful mint frosty bloom. Well struck. Very scarce this choice. PHOTO

1118 1847 ABOUT UNCIRCULATED-55. Lightly toned and very pleasing with less than the usual abrasions in fields. Valued at (250.00)

1119 1848 CHOICE ABOUT UNCIRCULATED-55 with surfaces covered with the light abrasions common to these coins. Traces of prooflike lustre. All stars on right flat struck. A VERY SCARCE DATE (250.00)

1120 1849 BRILLIANT UNCIRCULATED-60. A few light bag marks away from a higher grade. Stars on right struck flat. Few faint rim nicks. Valued at (900.00)

1121 1849 Another as above. UNCIRCULATED-60 with numerous contact marks and old scratches in field below left wing. All stars struck sharp. Will probably realize (750.00)

1122 1850 MS-60 with PROOF SURFACES now marred by the typical light abrasions and hairlines. Almost invisible rim bruise below last star. Very low mintage. Scarce (1000.00) PHOTO

1123 1850-O Closed 5, heavy numerals, heavy mintmark. EXTREMELY FINE-45, some rev. details better. Surfaces somewhat faintly lustrous, natural dark gray tone, overlaid with pale golden and bluish tints at border areas; usual light signs of bag abrasions, one small obv. pit-like field defect below l. forearm, tiny cluster of scratches below O in OF. The rarest of all New Orleans Mint silver dollars, seldom offered in any condition. Quite comparable overall to the duplicate C.W. Krugjohann example, which brought a rousing $1,440 on a $500-$750 estimate. Very close indeed to Condition Census level for this rarity! PHOTO

1124 EXTREMELY RARE ORIGINAL 1851 DOLLAR

1851 Original, high date nearly touching the bust and slanting down to the right. CHOICE ABOUT UNCIRCULATED TO UNCIRCULATED with considerable proof-like lustre. Few faint abrasion marks. Excessively rare. Probably a dozen examples known (3500.00) PHOTO

1125 **RARE 1852 DOLLAR**

1852 **CHOICE ABOUT UNCIRCULATED-55** with prooflike lustre still adhering. Top of head as well as star to right of head flat struck. Light field abrasions. Scarce (2500.00) **PHOTO**

1126 1853 **MS-65. CHOICE UNCIRCULATED** with mint bloom. Last five stars struck flat, balance of strike quite sharp. Planchet flaw on beading and border below last star. Faint handling marks visible under 10X magnification. Scarce this nice (1000.00) **PHOTO**

1127 1853 ABOUT UNCIRCULATED-55. Nicely toned and very attractive. Stars on right struck flat. Scarce and in demand for type as well as date (350.00)

1128 1854 **ABOUT UNCIRCULATED-55.** Very pleasing gray and pale gold toning. Very sharp strike. Ex-Acre Collection, Lot 1537, sold by Al Overton. Scarce this nice. Worth (750.00) **PHOTO**

1129 1855 ABOUT UNCIRCULATED-55. Deep bluish-gray toning. A most attractive coin with some trivial marks beneath the toning. A scarce date. Valued at (650.00)

1130 **VERY SCARCE 1856 PROOF DOLLAR**

1856 **BEAUTIFUL PROOF** with superb iridescent toning, pale blue, gold and purple. Minor hairlines in with toning. Very scarce. Catalogue value (4000.00) **PHOTO**

1131 1857 **BRILLIANT PROOF** with some pale gold toning at date and few of stars. Ex-Stack's Guggenheimer sale, January 23, 1953, Lot 990. This rarity realized $305 at that sale. Some faint hairlines in fields. Very scarce. Catalogue value $2800.00. **PHOTO**

1132 1858 **CHOICE PROOF** with numerous light hairlines and some abrasions in field. Attractively toned varied shades of blue and gray. Very scarce. Worth (3000.00) **PHOTO**

1133	1859	PROOF. Deeply toned shades of blue and lavender. A superb specimen that should realize in excess of catalogue value. One of the nicest we have seen of this scarce date (1450.00) PHOTO
1134	1859	BRILLIANT PROOF with pale gold toning. Minor hairlines in field, fewer than normally viewed on these dollars. A very appealing specimen. Worth over $1000.00. PHOTO
1135	1859	BRILLIANT PROOF, another as above with faint hairlines. As valuable as the preceding lot. Unknown mintage of Proofs struck (1000.00)
1136	1859-O	MS-65. A very well struck coin with considerable mint bloom. Scarce this choice. Very few marks in field (650.00) PHOTO
1137	1859-S	TONED VERY FINE-35. Evenly circulated. First year of issue of San Francisco dollars. LOW MINTAGE. SCARCE (250.00)
1138	1860	BRILLIANT PROOF with pale gray and gold peripheral toning, and a few light hairlines on both sides. Worth catalogue value of $1350.00. PHOTO
1139	1860-O	LIGHTLY TONED UNCIRCULATED-60. Few contact marks in fields on both sides. Nicer than normally seen (650.00)
1140	1860-O	Another as above. MS-60 with scattered bag marks and pale gold and gray toning. An early strike with reflective surfaces (650.00)
1141	1861	BRILLIANT PROOF with traces of pale gold peripheral toning. Surfaces show many tiny carbon-like spots when examined with 10X magnification (1200.00)
1142	1862	BRILLIANT PROOF with scattered toning, hairlines on both sides. Low mintage of 550 struck. Scarce (1350.00) PHOTO
1143	1863	BRILLIANT PROOF with superb toning shades of blue and russet. A few faint hairlines blend with the lovely toning. One of the lowest mintages with 460 struck. Worth in excess of catalogue value of $1350.00. PHOTO

1144	1864	**BRILLIANT PROOF. A "blazer" with pale gold edge toning. One of the nicest seen of this scarce date. Some minor hairlines in field that do not detract from appearance (1350.00) PHOTO**
1145	1864	BRILLIANT PROOF, as above. A beautiful specimen with scattered tiny pit marks in field, probably from cleaning. VERY SCARCE (1000.00)
1146	1865	**GEM PROOF with superb gold and pale blue toning on obverse and shades of purple and gold on reverse. Sharp strike (1350.00) PHOTO**

1866-1873
MOTTO OVER EAGLE

1147	1866	**BRILLIANT PROOF. A lovely specimen, sharp struck, nicely toned and seldom, if ever, seen any nicer (1350.00) PHOTO**
1148	1867	**BRILLIANT PROOF with pale blue and gold toning. A very attractive coin that will please the most fastidious collector (1350.00) PHOTO**
1149	1868	**BRILLIANT PROOF. One of the nicest of this type in the Shipkey collection. Beautiful pale gray toning. Sharply struck. Truly choice (1350.00) PHOTO**
1150	1868	BRILLIANT PROOF. Almost a twin to the above lot. FULL BRILLIANCE WITH ALMOST FLAWLESS SURFACES. Should realize over (1000.00)
1151	1869	BRILLIANT PROOF. Just about as nice as the day it left the mint. A BEAUTIFUL SPECIMEN (1350.00)
1152	1870	BRILLIANT PROOF with scattered gold and gray toning. Sharp strike. A very nice type coin valued at (1350.00)
1153	1870-CC	CHOICE VERY FINE-35. Full LIBERTY on shield. First year of issue of the Carson City coinage. SCARCE (200.00)
1154	1871	**BRILLIANT PROOF with pale blue peripheral toning. A lovely coin with mintage of only 960. Estimated to realize (1350.00) PHOTO**
1155	1872	BRILLIANT PROOF. Sharp strike with pale toning and the trivial hairlines one usually finds on these large coins (1350.00)

1156 1872-CC CHOICE EXTREMELY FINE-45. Very sharp strike. Low mintage of 3150. Should realize over (1000.00) PHOTO

1157 1872-S EXTREMELY FINE-40. Nice surfaces with "hidden" bag marks. Tiny bruise on edge below first star. A RARE DATE WITH MINTAGE OF ONLY 9000 (350.00)

1158 1873 A GEM PROOF with high wire rim. Superbly toned pale gold. None finer could exist of this date and type (1350.00) PHOTO

1159 1873 BRILLIANT PROOF, as above. BEAUTIFUL PALE GOLD PERIPHERAL TONING. Almost equal to preceding lot, except for some faint hairlines in field and tiny marks below right wing. SCARCE (1250.00)

LIBERTY HEAD (MORGAN) TYPE DOLLARS
1878-1921

1160 COMPLETE SET OF CARSON CITY MINT SILVER DOLLARS 1878-1885; 1889-1893. 13 pieces. ALL CHOICE UNCIRCULATED 65's OR BETTER. A rare set. Mounted in custom holder. Estimated to realize over $5500.00.

1161 1878 8 TAIL FEATHERS. BRILLIANT PROOF WITH BEAUTIFUL TONING. Very faint slide mark on cheek. 700 MINTED. Scarce this nice (750.00)

1162 1878 7 Tail Feathers. Iridescently toned PROOF. Excessively rare with mintage of only 300 coined. Two tiny dings on edge over fourth and fifth stars on left. Estimated to realize in excess of (1000.00) PHOTO

1163 1878 7 TAIL FEATHERS; 1878-CC; 1878-S – BRILLIANT UNCIRCULATED MS-65 TRIO. Current retail $65.00.

1164 1878 7 T.F. – MS-65; 1879-S – MS-60; 1881 MS-65; 1881-S Prooflike MS-65; 1882-O MS-60. The lot of 5 BRILLIANT UNCIRCULATED PIECES (60.00)

1165 1878 7 T.F. – MS-65; 1879-S – MS-60; 1881-S – MS-65; 1883-O – MS-60; 1884-O – MS-60; 1886 Prooflike MS-60. The lot of 6 BRILLIANT UNCIRCULATED PIECES (55.00)

1166 1878-CC; 1882-CC MS-65 – BRILLIANT UNCIRCULATED PAIR (60.00)

1167 **1879** GEM PROOF with delicate pale gray peripheral toning and field of pale gold. ONE OF THE NICEST WE HAVE EVER SEEN OF THIS DATE (750.00)

1168 **1879** MS-65; 1879-O MS-65, well struck; 1879-S MS-60. Very choice BRILLIANT UNCIRCULATED TRIO (50.00)

1169 **1879-CC** MS-60 CHOICE UNCIRCULATED, variety with mint mark broken at top. Scarce (500.00)

1170 **1879-CC** Mint State-60. Well struck with mint mark sharp. Scarce this choice (500.00)

1171 **1880** BRILLIANT PROOF with attractive blue and gray toning. Tiny mark in field in front of nose and forehead. SCARCE (600.00)

1172 **1880** MS-60; 1880-O MS-65; 1880-S MS-65 frosty Gem. Nice BRILLIANT UNCIRCULATED TRIO (50.00)

1173 **1880-CC** MINT STATE-65. Third reverse type. CHOICE BRILLIANT UNCIRCULATED (85.00)

1174 **1880-CC** MINT STATE-65. GEM ROLL OF 20 PIECES. A truly choice roll valued at (1700.00)

1175 **1880-S** MINT STATE-65. 10 PIECES. BRILLIANT UNCIRCULATED. A beautiful group (100.00)

1176 **1881** BRILLIANT PROOF with deep blue and lavender toning. Some faint hairlines blend with the rich toning. SCARCE (600.00)

1177 **1881-CC A full PROOFLIKE REVERSE AND OBVERSE surface also prooflike though with a few bag marks. A fantastic coin worth a premium bid (100.00)**

1178 **1881-CC** About Uncirculated-55; and 1881-O, 1885-O, 1896, 1896-S – all four Very Fine. The lot of 5 PIECES (125.00)

1179 **1881-S** GROUP OF 15 BRILLIANT UNCIRCULATED PIECES. A number of these have prooflike reverse. Worth (125.00)

1180 **1882** CHOICE PROOF with dull blue and steel gray toning. A quick "dip" would no doubt reveal a "brilliant Gem." Will leave this thrill of "discovery" to the next owner (650.00)

1181 **1882** MS-60; 1882-CC MS-65 a Gem specimen; 1882-O MS-60; 1882-S prooflike MS-60. The lot of 4 BRILLIANT UNCIRCULATED PIECES (50.00)

1182 **1882-S** MINT STATE-65 15 PIECES. A SUPER SELECT GROUP. A few have minor marks, majority are frosty Gem Uncirculated, and one is prooflike with faint abrasions on obverse. The lot (150.00)

1183 **1883** BRILLIANT PROOF with beautiful pale gold toning and a touch of lavender at date and lowest stars (700.00)

1184 **1883** MS-65; 1883-CC MS-65; 1883-O Prooflike toned Uncirculated MS-60. AN ATTRACTIVE TRIO (50.00)

1185 **1883-O; 1884-O; 1885; 1886; 1887** – Mint State-65; and 1887-O; 1880-O toned Mint State-60. A lovely selection of 7 PIECES valued at (55.00)

1186 **1883-S** MINT STATE-65. A beautiful well struck specimen with couple tiny marks on chin, otherwise perfection. Valued at (350.00)

1187 **1883-S** MINT STATE-60. Some prooflike lustre on obverse, but quite a bit of friction in fields and some bag marks on reverse. Should realize (200.00)

1188 **1883-CC** MS-65 frosty Gem Uncirculated; 1884-CC MS-65 prooflike with some friction marks on obverse. SCARCE PAIR (60.00)

1189 **1884** GEM PROOF with superb pale grayish blue and lavender toning. Tiny hairline on cheek. ONLY 875 MINTED. SCARCE (650.00)

1190 **1884-CC; 1884-O** BEAUTIFUL PROOFLIKE PAIR. MS-65 Seldom seen this choice. Light friction marks in field (40.00)

1191 **1885** BRILLIANT PROOF WITH SUPERB TONING. Blues, lavender and gold. Very popular type currently selling at $700.00.

1192 **1885 and 1887-S** (2 pcs.) – About Uncirculated-55. The 3 PIECES worth (50.00)

1193 **1885-CC** MINT STATE-65. A FROSTY WELL STRUCK GEM. Scarce this nice (90.00)

1194 **1885-S** MINT STATE-65. A GEM UNCIRCULATED WITH MINT BLOOM. Close to a "70" category (75.00)

1195 **1886** BRILLIANT PROOF with attractive pale lavender and light blue toning. 886 COINED IN PROOF CONDITION. Worth (700.00)

1196 **1886-O** MINT STATE-65. Prooflike surfaces with scattered friction marks in fields and one tiny nick on reverse edge below O in ONE. SCARCE (175.00)

1197 **1886-O** UNCIRCULATED-60. Lightly toned. Eagle's breast a trifle flat at centers (100.00)

1198 **1886-S** MS-65 BRILLIANT UNCIRCULATED. Worth (175.00)

1199 **1887** BRILLIANT PROOF with light gray and gold toning. Tiny nick in rim over I in AMERICA. ONLY 710 MINTED. SCARCE (600.00)

1200 **1887-S** MINT STATE-65. Obverse frosty with light gold toning around periphery. Reverse iridescent toned. A beautiful coin worth (75.00)

1201 **1888** A BEAUTIFUL PROOF as are the majority of Proof dollars in the Shipkey collection. Attractively toned shades of pale blue and lavender. Seldom seen this nice (700.00)

1202 **1888-S** MINT STATE-65. A FROSTY GEM UNCIRCULATED SPECIMEN. SCARCE. Worth (175.00)

1203 **1888-S** MINT STATE-65, as above. Nicely toned. Few tiny contact marks on eagle's breast. Scarce (150.00)

1204 **1889** BRILLIANT PROOF with iridescent toning. Deep shades of blue, lavender and gold on obverse and lighter shades on reverse. SCARCE (700.00)

1205 **RARE 1889-CC DOLLAR**

1889-CC MINT STATE-60 OR BETTER. Attractively toned pale gold and pale gray. Greatly in demand. Should realize over $2000.00. PHOTO

1206 **1889-CC** MINT STATE-60, as above. CHOICE UNCIRCULATED with prooflike surface on reverse. Rubs in obverse fields and some contact marks on cheek and hair. VERY SCARCE. Valued at (2000.00)

1207 **1889** Brilliant Uncirculated; 1889-O Brilliant Uncirculated; 1890-O feathers on breast of eagle flat struck; 1890-S Prooflike with some friction in fields. Choice BRILLIANT UNCIRCULATED lot of 4 PIECES (125.00)

1208 **1889-S** MINT STATE-65. A FROSTY GEM. Scarce this choice (125.00)

1209 **1890** BRILLIANT PROOF with rubs, hairlines and contact marks in fields and on Ms. Liberty. Minor marks on reverse. An impaired Proof such as this specimen should realize about (400.00)

1210 **1890-CC** MINT STATE-65. FROSTY GEM UNCIRCULATED (90.00)

1211 **1890-CC** MINT STATE-65, PROOFLIKE BRILLIANT UNCIRCULATED. Light friction marks in field. Lightly toned (90.00)

1212 **1890-S** MINT STATE-65. Choice Brilliant Uncirculated group of 10 PIECES (500.00)

1213 **1890-S** MS-65; 1891-O MS-65, feathers on breast flat struck; 1891-S MS-65. A choice lot of THREE BRILLIANT UNCIRCULATED PIECES worth (150.00)

1214 **1891** GEM PROOF with superb pale lavender and gray toning. Only 650 MINTED. VERY SCARCE, ESPECIALLY THIS CHOICE (700.00)

1215 **1891-CC** MS-65. FROSTY GEM UNCIRCULATED. Scarce this nice (75.00)

1216 **1891-CC** MS-60. Light rub on cheek. Worth (50.00)

1217 **1891-CC** MS-60. A frosty Gem, except for a small bruise on reverse rim over E in AMERICA and nick on lower part of the breast of eagle (50.00)

1218 **1891-O** BRILLIANT UNCIRCULATED MS-65. Well struck. Scarce (50.00)

1219 **1891-S** 5 PIECES in lot. 4 are Mint State-65 and the 5th is Uncirculated-60. A scarce group (225.00)

1220 **1892** BRILLIANT PROOF with scattered or splattered uneven gold toning on obverse and superb even toning on reverse shades of reddish gold and pale lilac. A LOVELY SPECIMEN (700.00)

1221 **1892-CC** MINT STATE-65. GEM PROOFLIKE. Few minor friction marks in fields. Slight golden edge toning. VERY SCARCE (225.00)

1222 **1892-CC** MS-65. FROSTY GEM UNCIRCULATED. Rare this choice (225.00)

1223 **1892O** MINT STATE-65. Feathers on breast a trifle flat. Scarce this nice. Should realize (150.00)

1224 **1892-S** EXTREMELY FINE-45 OR A TRIFLE BETTER. Well struck with attractive surfaces. VERY SCARCE IN HIGH GRADES.

1225 **1893** BRILLIANT PROOF with rich tones of gold and pale lavender. Faint slide mark on cheek and almost invisible mark beneath eye. Worth (700.00)

1226

GEM 1893-CC DOLLAR

1893-CC MINT STATE-65. A superb specimen. Well struck and frosty. Some light gold toning on obverse. Easily worth $1000.00. PHOTO

1227 **1893-CC** LUSTROUS EXTREMELY FINE-45 OR SLIGHTLY BETTER. VERY SCARCE (125.00)

1228 **1893-O** CHOICE ABOUT UNCIRCULATED-50. Attractive surfaces, well struck. VERY SCARCE (200.00)

1229 **1893-S ABOUT UNCIRCULATED-50. Very scarce. A beautiful coin with pale gold peripheral toning on obverse. Should realize over $2000.00. PHOTO**

1230 **1894** BRILLIANT PROOF with pleasing gold and pale blue toning. Obverse toning a bit uneven. A VERY SCARCE DATE. Valued at (1200.00)

1231 **1894** BRILLIANT PROOF, as above, just beginning to tone slightly. Some very faint hairlines in fields. SCARCE (1000.00)

1232 **1894-O** MINT STATE-65. Well struck. Light bag marks on cheek and chin. Very attractive pale gold edge toning. SCARCE (550.00)

1233 **1894-S** MINT STATE-65. CHOICE UNCIRCULATED with very few bag marks. Scarce this choice (300.00)

1234 **RARE 1895 PROOF DOLLAR**

1895 BRILLIANT PROOF with pale gold and gray toning. Toning on obverse is slightly spotty. This rare coin is greatly in demand and currently valued at $8500.00. PHOTO

1235 **BRILLIANT UNCIRCULATED 1895-O DOLLAR**

1895-O MINT STATE-65. BRILLIANT UNCIRCULATED. Well struck. Lovely surfaces with only one small mark in reverse field below left wing. A record bid is anticipated in excess of $2000.00. PHOTO

1236 1895-S MINT STATE-65. Lightly toned with prooflike surfaces. Few minor handling marks but overall one of the nicest we have seen of this scarce date (1750.00) PHOTO

1237 1896 BRILLIANT PROOF WITH IRIDESCENT TONING. A GEM SPECIMEN. MINTAGE OF ONLY 762. RARE SO CHOICE (700.00)

1238 1896 MS-65; 1897-S MS-65 (four tiny black stains on obverse); 1898-O MS-65. A choice group of 3 PIECES (75.00)

1239 1896 (2); 1898-O (3); 1899-O (2) – all BRILLIANT UNCIRCULATED with one 1896 prooflike BU. The group of 7 PIECES (70.00)

1240 1896-O MINT STATE-60. CHOICE UNCIRCULATED, fairly well struck with just a faint rub on center of breast of eagle and few faint marks on cheek. Worth (250.00)

1241 1896-S MINT STATE-65. A frosty Gem with touch of gold edge toning. An exceptional specimen. Valued at (700.00) PHOTO

1242 1897 BRILLIANT PROOF. A GEM SPECIMEN. Should easily realize (750.00)

1243 1897-O MINT STATE-60. Faint rub on cheek and on breast of eagle. Few minor handling marks as to be expected. SCARCE (175.00)

1244 1897-S MINT STATE-65. Prooflike surfaces with faint friction in fields. Lightly toned. Scarce this nice (65.00)

1245 **1898** BRILLIANT PROOF with pale gold toning. Tiny vertical hairline scratch center of hair in front of ear (650.00)

1246 **1898-S** MINT STATE-65. FROSTY GEM with attractive surfaces and pale gold toning around periphery on obverse. Should realize (175.00)

1247 **1899** BRILLIANT PROOF. A GEM SPECIMEN with very faint toning just beginning. WE DOUBT IF A FINER SPECIMEN EXISTS. ONLY 846 STRUCK (750.00)

1248 **1899-S** MINT STATE-65. A well struck frosty Gem. Fantastic surfaces. This would be difficult to obtain any nicer (275.00)

1249 **1900** BRILLIANT PROOF. Another Gem from this great collection. Should realize (750.00)

1250 **1900**; **1900-O**; **1901-O**; **1902-O**; **1903**; **1904-O** – BRILLIANT UNCIRCULATED 65's. The lot of 6 PIECES (65.00)

1251 **1900** (2) Brilliant Uncirculated-65; 1900-O (1) About Uncirculated-55; 1902-O (3) Brilliant Uncirculated-65. The lot of 6 PIECES (100.00)

1252 **1900-S** MINT STATE-65. A SUPERB FROSTY GEM UNCIRCULATED SPECIMEN. Valued at (175.00)

1253 **1901** BRILLIANT PROOF. NONE FINER IN EXISTENCE. Just a hint of pale lilac toning at date and motto. Should command a very high price (750.00)

1254 **1901-S** MINT STATE-65. CHOICE UNCIRCULATED WITH ATTRACTIVE TONING. Bag mark on lower part of breast of eagle and faint handling marks on obverse. Scarce this attractive (175.00)

1255 **1902** BRILLIANT PROOF. Nicely toned pale blue at periphery. Very attractive. 777 STRUCK (700.00)

1256 **1902-S** MINT STATE-65 with some prooflike surfaces beneath the pale gold and blue toning. Faint adjustment marks on breast of eagle, feathers not sharp struck. A BEAUTIFUL COIN (350.00)

1257 **1903** BRILLIANT PROOF with deep gray, blue and lavender toning. A lovely coin valued currently at $700.00.

1258 **1903** (2); 1904-O (3) – group of 5 BRILLIANT UNCIRCULATED PIECES. Worth (150.00)

1259 **1903-O** MINT STATE-65. Frosty mint surfaces. A beauty. 2 PIECES in this lot. Worth (150.00)

1260 **1903-O** MINT STATE-65 GEM UNCIRCULATED, and another 1903-O Uncirculated-60 with rub on cheek and minor handling marks. The lot of 2 PIECES (125.00)

1261 **SCARCE 1903-S BRILLIANT UNCIRCULATED DOLLAR**

1903-S MINT STATE-65. A GEM UNCIRCULATED with mint bloom and almost mar free surfaces. One of the finest in existence of this scarce and popular date (1750.00) PHOTO

1262 **1903-S** MINT STATE-65, as above, from the Shipkey collection. Lightly toned and well struck. Should realize (1750.00)

1263 **1904** BRILLIANT PROOF with scattered blue and gold toning. An attractive coin with low mintage of 650 PIECES STRUCK. Valued at (750.00)

1264 **1904-S** MINT STATE-65. GEM UNCIRCULATED with pale gold toning. Well struck. Very scarce in this choice condition (650.00)

1265 **1921** **BRILLIANT PROOF. A very scarce coin unpriced in Red Book – mintage unknown. Don Taxey rates this a rarity 7 (7-9 known). There is a small dot-like blemish below eye and a tiny flaw on reverse edge over E in STATES and at E in ONE. Pale gold and gray toning. Very high auction records. PHOTO**

1266 **1921-PDS** BRILLIANT UNCIRCULATED TRIO. Should realize (70.00)

1267 **1921 (2); 1921-D (2)** the 4 PIECES BRILLIANT UNCIRCULATED (75.00)

1268 **1921-S** Roll of 20 PIECES. BRILLIANT UNCIRCULATED. Currently selling at $600.00.

1269 **1921-S** 11 PIECES BRILLIANT UNCIRCULATED. Better than average strikes with quite a few with full struck breast feathers. The lot (375.00)

PEACE TYPE DOLLARS
1921-1935

1270 **1921** About Uncirculated-55, well struck, 1928-S Brilliant Uncirculated-60, and 1935-S Choice About Uncirculated-55. This nice trio should realize (300.00)

1271	**1922-S**	(2 pieces) MINT STATE-65. Frosty Gem Uncirculated pair (80.00)
1272	**1928**	MINT STATE-65. CHOICE UNCIRCULATED. Trifle weak struck at portions of wing. SCARCE (200.00)
1273	**1934-S**	**MINT STATE-65. A frosty Gem. One of the nicest we have seen of this scarce date (1000.00) PHOTO**
1274	**1935-S**	MINT STATE-65. GEM WITH MINT BLOOM. Should realize (175.00)

END OF SECOND SESSION

THIRD SESSION

WEDNESDAY EVENING, NOVEMBER 10, 1976
7:00 P.M. – LOTS 1275-1633

1275 **VERY RARE 1892 PROOF SET GOLD AND MINOR COMPLETE**

A gem set of the highest rarity and the first such set to appear on the auction market in many years. This set not included in the recent Garrett sale. $20 1892 93 struck. A beautiful specimen with the two-tone effect. Very faint hairline away from perfection. Including 93 proofs, only 4523 coins were struck. The slightly nicer Ulmer specimen sold by Stack's in May 1974 realized $16,000. $10 – 72 struck. The perfect specimen. None finer exist. Catalogue value $4500.00. $5 – 92 struck. A brilliant beauty. Identical to the Ulmer specimen which realized $2700.00. $2.50 – 105 struck. Another Gem with auction records in excess of $2000.00. The Cent is nicely toned shades of lavender and reddish gold. 5 Cent thru $1.00 all brilliant. This rare set should realize close to $25,000.00. **PHOTOS (obv. only)**

A COMPLETE 1909 ROMAN FINISH PROOF GOLD SET

1276 $20 1909 ROMAN FINISH PROOF. 67 specimens struck. A beautiful specimen and very rarely seen. Estimated to be worth well in excess of catalogue value of $8000.00. **PHOTO**

1277 $10 1909 ROMAN FINISH PROOF. Fantastic! As perfect as the moment it was struck. Excessively rare as only 74 specimens were struck. Should realize a record bid. **PHOTO**

1278 $5 1909 ROMAN FINISH PROOF. One of the rarest of all proof gold pieces with mintage of 78 pieces struck. A flawless Gem. Worth $4500.00 or more. **PHOTO**

1279 $2.50 1909 ROMAN FINISH PROOF. Identical to preceding lot. This Gem valued at (2000.00) **PHOTO**

U.S. GOLD DOLLAR

1280	1888	**BRILLIANT UNCIRCULATED with full prooflike lustre. Nice enough to fit into most proof gold type sets. A premium specimen worth well over catalogue value of $525.00.** **PHOTO**

U.S. QUARTER EAGLES ($2.50 GOLD)

1281	1882	**BRILLIANT PROOF. A superb specimen equal to the finest. 67 specimens struck. Estimated to realize current catalogue valuation of $2750.00.** **PHOTO**
1282	1887	CHOICE ABOUT UNCIRCULATED WITH PROOF LUSTRE. Some friction and minor handling marks. VERY LOW MINTAGE OF SLIGHTLY OVER 6000 STRUCK FOR CIRCULATION, but few offered in any condition in recent sales. Worth (300.00)
1283	1890	LUSTROUS ABOUT UNCIRCULATED WITH SOME PROOF LUSTRE. A scarce date with mintage of 8720 STRUCK FOR CIRCULATION (250.00)
1284	1893	BRILLIANT UNCIRCULATED. Lovely surfaces. Worth (225.00)
1285	1894	**BRILLIANT PROOF. Only 122 specimens struck. Superb with rich orange-yellow toning. High wire rim. Much nicer than the Garrett specimen that realized $2000.00.** **PHOTO**
1286	1895	**BRILLIANT PROOF. 119 specimens struck. A superb coin valued at (2000.00)** **PHOTO**
1287	1896	**BRILLIANT PROOF. A flawless Gem equal to the finest in existence. 112 specimens struck (2000.00)** **PHOTO**
1288	1897	PROOFLIKE ABOUT UNCIRCULATED. No doubt an early strike as it shows proof surfaces and light handling marks (150.00)
1289	1899	**BRILLIANT PROOF. A flawless Gem. 150 specimens struck. Worth a record bid (2000.00)** **PHOTO**
1290	1900	CHOICE EXTREMELY FINE with traces of proof lustre (100.00)

1291	1901	CHOICE ABOUT UNCIRCULATED WITH SOME PROOF LUSTRE. Tiny bruise on rim between 12th and 13th stars (100.00)
1292	1902	IMPAIRED PROOF, friction in field and some minor handling marks. 193 coined. Worth between $750-$1000.
1293	1903	BRILLIANT UNCIRCULATED WITH PROOFLIKE SURFACES. Planchet appears to have a slight bend. SCARCE (125.00)
1294	1904	BRILLIANT PROOF. A Gem struck in yellow gold. 170 specimens coined. Very scarce (1750.00) PHOTO
1295	1905	BRILLIANT PROOF that shows minor impairment. Light friction marks in fields. Valued at (1000.00) PHOTO
1296	1906	BRILLIANT PROOF. A superb Gem. Equal to the finest. 160 specimens struck (2000.00) PHOTO
1297	1907	BRILLIANT PROOF. Another superb Gem in pale yellow gold. Last year of type. 154 specimens struck. This date not in Garrett sale. Should realize (2000.00) PHOTO

A RARE OFFERING OF MATTE PROOF
QUARTER EAGLES
1908-1915 COMPLETE

1298	1908	MATTE PROOF. All Matte Proofs are rare and selling well in excess of catalogue valuations due to their recognized rarity. Only 236 specimens coined (2500.00) PHOTO
1299	1909	ROMAN FINISH PROOF. A Gem specimen. This type, a hybrid of a Brilliant and a Matte Proof, coined only in 1909 and 1910. 139 coined. Very rare (3000.00) PHOTO
1300	1910	ROMAN FINISH PROOF. A Gem specimen. 682 coined. Should realize (3000.00) PHOTO

1301	1911	MATTE PROOF. A superb Gem. Valued at over $3000.00. PHOTO
1302	1912	MATTE PROOF. A flawless Gem. 197 coined. Very rare (3000.00) PHOTO
1303	1913	MATTE PROOF. Another flawless Gem. 165 minted. Worth (3000.00) PHOTO
1304	1914	MATTE PROOF. A beauty. Only 117 minted. Worth (3500.00) PHOTO
1305	1914	MATTE PROOF. Exactly as preceding lot. A Gem worth (3500.00) PHOTO
1306	1915	MATTE PROOF. A superb specimen. Lowest issue in this rare group with only 100 coined. Valued at $3500.00. PHOTO
1307	1915	MATTE PROOF. Another as above. A rare opportunity to select from a seldom offered set of Matte Proof Quarter Eagles. In a recent price list from a leading firm in Ohio we saw a similar set of these eight coins offered at $25,000.00. PHOTO

U.S. THREE DOLLAR GOLD

1308	1854	UNCIRCULATED-60. Attractive surfaces, except for two bag marks on cheek and faint scuff mark above right side of 3. A popular and distinct type. Catalogue value $1800.00.
1309	1874	CHOICE ABOUT UNCIRCULATED-55. Well struck. Very pleasing surfaces. Worth (650.00)
1310		RARE 1885 $3 GOLD
	1885	Lustrous ABOUT UNCIRCULATED with orange and yellow toning. Very seldom offered. Mintage of 801 struck for circulation. Few faint handling marks. Should realize close to $2000.00. PHOTO

U.S. HALF EAGLES ($5 GOLD PIECES)

1311	1810	Large date, tall 5. CHOICE ABOUT UNCIRCULATED-55. Large wide 5 with recutting, with ball of 5 closed almost like the numeral 6. One faint obverse rim bruise below second 1 in 1810. Well struck (1500.00) PHOTO
1312	1894	BRILLIANT PROOF. 75 specimens struck. A beautiful specimen with pale orange toning. A premium coin Catalogue value (2500.00) PHOTO
1313	1895	BRILLIANT PROOF with fiery orange toning. 81 specimens struck. The similar Garrett specimen realized $2200.00. PHOTO
1314	1902	BRILLIANT PROOF with pale yellow-orange toning. 162 specimens struck. Tiny (removable) dark spot on lower part of neck. Very scarce. Not in the Garrett sale (2250.00) PHOTO
1315	1902-S	BRILLIANT UNCIRCULATED MS-65. A very choice specimen (125.00)
1316	1903	BRILLIANT PROOF. A superb specimen. 154 struck. Deep yellow-orange toning. The nicest of this date to appear on the market in years (2500.00) PHOTO
1317	1903	BRILLIANT PROOF. Another Gem as above. Ex-Stacks Crosby-Mayfield, Jan. 31, 1958 sale (Lot 349). A premium specimen (2500.00) PHOTO
1318	1904	BRILLIANT PROOF. A flawless coin. Only 136 specimens struck. Should realize (2500.00) PHOTO
1319	1906	BRILLIANT PROOF. 85 specimens struck. Another beautiful and flawless coin. Worth well over catalogue value of 2250.00 PHOTO

1320		RARE 1908 MATTE PROOF HALF EAGLE
	1908	MATTE PROOF. A superb specimen. 167 pieces struck. Worth (4500.00) PHOTO
1321	1908	MATTE PROOF. Another Gem as above. Equally as choice. PHOTO
1322	1914	MATTE PROOF. A Gem specimen. 125 pieces struck. None finer could exist. Worth (4500.00) PHOTO
1323	1915	MATTE PROOF. Rarest of the rare. 75 specimens struck. Very faint "bright line" curves in field in front of eagle's head and neck. Estimated to realize in excess of catalogue value of $4000.00. PHOTO
		U.S. EAGLES ($10 GOLD PIECES)
1324	1860-O	BRILLIANT UNCIRCULATED MS-65. A lovely specimen with the barest minimum of handling marks and friction. According to Don Taxay unknown in Uncirculated. Should realize a runaway price. PHOTO
1325	1888	BRILLIANT PROOF. A flawless Gem with pale orange glow. 75 specimens struck. The nicest we have ever seen of this rare coin (5000.00) PHOTO
1326	1893	BRILLIANT PROOF. 55 specimens struck. A superb Gem with wire edge. Absolutely perfect in every respect. Pale orange blossom toning. Not in the recent Garrett sale. Should realize over $5000.00. PHOTO
1327	1895	BRILLIANT PROOF with minor marks in fields. 56 specimens struck. Very scarce (2500.00) PHOTO
1328	1901	BRILLIANT PROOF. 85 specimens struck. Tiny copper stain on cheek and on denticles between 11th and 12th stars. Attractive pale orange toning. Worth over catalogue value of $4000.00. PHOTO

1329	1902	BRILLIANT PROOF. 113 specimens coined. Two barely visible marks in field behind hair and faint hairlines. This date not offered in recent Garrett sale. Due to the truly minor faults we feel this lovely specimen would be an excellent value at approximately $3000.00. PHOTO
1330	1903	An impaired PROOF. Many light hairlines and some abrasions dot the surfaces. Only 96 minted. Should realize about $1500.00. PHOTO
1331	1907	BRILLIANT PROOF, but unfortunately this also has some hairlines and handling marks. Not as marred as the 1903. One of the scarcest dates with mintage of only 74 struck. Worth in excess of $2000.00. PHOTO

INDIAN HEAD TYPE EAGLES

1332	1908	NO MOTTO. CHOICE ABOUT UNCIRCULATED-55. Minor bag marks and struck a trifle soft centers. VERY SCARCE (750.00)
1333		VERY RARE 1908 MATTE PROOF EAGLE
	1908	MATTE PROOF. A superb specimen. Only 116 pieces struck and this has to be equal to the finest. This is truly a golden opportunity to buy "quality". We estimate the value well in excess of $5000.00. PHOTO
1334	1910	ROMAN FINISH PROOF. A superb specimen with faint traces of a wire edge. 204 specimens struck (6000.00) PHOTO
1335		RARE 1914 MATTE PROOF EAGLE
	1914	MATTE PROOF. The rarest of all Matte Proof Eagles as only 50 were struck. This is a perfect Gem and no doubt will realize well in excess of current Guide Book valuation of $6500.00. PHOTO

U.S. DOUBLE EAGLES ($20 GOLD)

1336	1876	CHOICE UNCIRCULATED MS-60. A lovely "Bicentennial" Double Eagle. Few scattered minor bag marks away from a Gem category. This popular type and date worth (500.00)

1337	1907	High Relief, Roman Numerals, Flat Edge variety. CHOICE ABOUT UNCIRCULATED-55. A trifle flat struck at knee and a careless edge bruise at 5 o'clock on reverse. Hardly any signs of circulation. Scarce this nice (2500.00) PHOTO
1338	1908	NO MOTTO; AND 1908-D WITH MOTTO. BRILLIANT UNCIRCULATED PAIR (550.00)
1339	1910	ROMAN FINISH PROOF. A BRILLIANT GEM. 167 specimens coined. Ex-Crosby-Mayfield MacMurray sale, Jan. 30, 1958 sold by Stack's. Worth a record bid (9500.00) PHOTO
1340	1911	MATTE PROOF. Flawless except for an almost invisible pinpoint bright spot on edge of the eagle's feathers. 100 minted. No recent auction records of these rarities (9000.00) PHOTO
1341	1913-D	MINT STATE 60 – BRILLIANT UNCIRCULATED (275.00)
1342	1923-D	MINT STATE 65. A beautiful specimen worth (300.00)

EARLY U.S. PROOF SETS

1343 **RARE 1865 PROOF SET**

1865 PROOF SET. Consisting of 1c, 2c, 3c Silver and Nickel pieces, Half Dime, 10c, 25c, 50c and $1.00. The smaller coins thru the quarter are attractively and evenly toned. The 50c is mostly brilliant with lavender toning at date and field surrounding same. Perpendicular slide marks in field below stars on right. The dollar has been dipped, there are faint hairlines and between D S there are streaks in field which must have been on the planchet when struck. Catalogue value $4825.00.

1344 1870 PROOF SET. Consisting of 1c, 2c, 3c Silver, 3c Nickel, Half Dime, 5c, 10c, 25c, 50c and $1.00. Light hairlines on the $1.00, 50c and 25c. Lightly toned and attractive. Should realize close to $4000.00.

1345 1879 PROOF SET. Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00 and Trade $1.00. A lightly toned set with few insignificant hairlines on the obverse only of the Trade $1.00 and 3c a trifle spotty. Estimated to realize about $3500.00.

1346	1880	PROOF SET. Consisting of the 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00 and Trade $1.00. Attractively and evenly toned. Light hairlines blend with toning on the Trade $1.00, 50c and 25c. Few tiny specks on reverse of 3c (probably from a fingerprint stain) and on denticles below E in CENTS is a small carbon spot. A scarce set (3500.00)
1347	1882	PROOF SET. Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00 and Trade $1.00. The silver coins all show some hairlines from old cleaning. 1c beautifully toned. We estimate this set to realize (3500.00)
1348	1887	PROOF SET. Consisting of 1c, deeply but nicely toned; 3c 1887 over 6 Brilliant Proof with few tiny "fly specks"; 3c 1887 the perfect date variety toned Uncirculated; 5c, 10c, 25c, 50c and $1.00 all lightly toned. A scarce set valued at $2500.00.
1349	1887	PROOF SET, as above. Consisting of 1c richly toned; 3c Nickel, struck on faulty planchet with two dull areas on reverse each side of center numeral; 5c brilliant with few "fly specks"; 10c brilliant with pale purple and gold toning; 25c light gold toning; 50c lightly toned (probably dipped), and $1.00 lightly toned. Catalogue value (2305.00)
1350	1888	PROOF SET. Consisting of 1c superbly toned; 5c lightly toned, 3c Nickel brilliant; 10c deep blue and pale lavender toning; 25c brilliant with superb peripheral toning; 50c and $1.00 both brilliant proofs of virtual Gem quality. A very choice set equal to the set in the Garrett sale that realized $2600.00.
1351	1891	PROOF SET. Consisting of the 1c, superb pale purple and reddish tones; 5c brilliant; 10c pale blue toning; 25c mostly brilliant; 50c brilliant with portion of head and few stars flat struck and on reverse portions of legend on ribbon weak; $1.00 brilliant. A scarce set. Catalogue value (1975.00)

1352 **RARE 1895 PROOF SET**

1895 PROOF SET. Consisting of 1c superbly toned; 5c brilliant; 10c pale gold and blue toning; 25c and 50c both richly toned shades of pale lavender and blue; and the rare $1.00 mostly brilliant but surfaces show many hairlines and faint handling marks. A popular set valued at over $10,000.00. PHOTO

1353 1896 PROOF SET. Consisting of 1c, 5c, 10c, 25c, 50c and $1.00. Light toning on the 10c, 25c, 50c and $1.00. The 5c shows traces of fingerprint on reverse. 1c chocolate brown toning. Truly a nice set. Catalogue value $2055.00.

1354 1898 PROOF SET. Consisting of 1c, 5c, 10c, 25c, 50c and $1.00. Superb toning on the 1c, 10c, 25c and 50c. 5c is brilliant and the $1.00 is attractively toned a pale gray. Surface of the $1.00 under strong magnification shows pinpoint flaws in planchet when struck. Valued at (2500.00)

1355 1899 PROOF SET. Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. A choice set, equal to the finest we have seen of this date. the 25c is deeply toned; the 10c a touch light in toning; 1c, 5c, 50c and $1.00 are brilliant. Estimated to realize (2500.00)

1356 1909 PROOF SET. A very scarce set because it consists of all three 1c pieces the Indian Head design and the Lincoln Cents with and without VDB – toned proofs. 5c is nicely toned but shows many tiny "fly specks"; 10c and 25c and 50c attractive proofs. This rare set is worth over $2000.00.

FLYING EAGLE CENTS

1357 1856 GEM UNCIRCULATED-65. Sharply struck. Few tiny carbon spots on reverse edge. One of the nicest we have seen of this scarce and popular coin. Worth (2250.00) PHOTO

1358 1856 TONED UNCIRCULATED-60 with many scattered tiny carbon spots. Ex-Stack's Lohr sale (Lot 80) Oct. 1956. Currently selling at $2250.00. PHOTO

ORDER YOUR PRICE LIST – $1.00

1359 1857 PROOF. A superbly toned iridescent Proof. One of the finest ever offered. Very minor carbon spot blends with toning on obverse. Purchased over 20 years ago when such specimens were available. The consignor of this group selected the best available (2900.00) PHOTO

1360 1857 BRILLIANT PROOF with rich pale reddish toning. Ex-Stack's Major Lohr sale (Lot 81) Oct. 24, 1956. Faint carbon spots scattered about on obverse and reverse. A rare coin worth over $3000.00. PHOTO

1361 1858 LARGE LETTERS. GEM PROOF. A fantastic Gem with full square edges and the lovely surfaces you so rarely find on these early coins. Considered by many dealers and collectors much rarer than the popular 1856. Worth in excess of $3500.00. PHOTO

1362 1858 LARGE LETTERS. MINT STATE-65. A Gem specimen with pale gold toning. Flaw in planchet when struck at top of UNIT. Scarce this nice (500.00)

1363 1858 LARGE LETTERS. MINT STATE-65. Brilliant Uncirculated with attractive gold and orange toning. Worth (500.00)

1364 1858 SMALL LETTERS. MINT STATE-60. Recut date. Very sharp prooflike strike with pale reddish gray toning. A most attractive specimen. Worth (450.00)

1365 1858 SMALL LETTERS. ABOUT UNCIRCULATED-50. Somewhat soft struck. Pale reddish gold toning (100.00)

1366 1858 PATTERN CENT (JUDD 191) Obv. Large flying eagle; small letters. Rev. ONE CENT in laurel wreath. Copper-nickel. P.E., R-5. Lightly toned Proof (475.00)

INDIAN HEAD CENTS

1367 1864 COPPER-NICKEL. BRILLIANT GEM PROOF. Scarce this choice (600.00)

1368 1864 C-N. PROOF, another Gem equal to the preceding lot. This coin has a beautiful pale reddish gold toning (600.00)

1369	**1864 L.**	BRILLIANT UNCIRCULATED-65 WITH FULL MINT BLOOM. Few very tiny carbon spots. Ex-Major Lohr, Oct. 1956 sale (Lot 91). Worth (250.00)
1370	**1864 L.**	MINT STATE-65. Deep reddish brown toning. Scarce this choice (250.00)
1371	**1864 L.**	MINT STATE-60, a third offering. CHOICE UNCIRCULATED WITH MOSTLY MINT TONING. Some minor spotting. Scarce (225.00)
1372	**1873**	CLOSED 3. Richly toned original PROOF. Reverse slightly deeper reddish purple toning (275.00)
1373	**1877**	**PROOF. A SUPERB GEM. Truly a premium specimen worth well over reasonable catalogue value of $1100.00.** **PHOTO**
1374	**1879**	BRILLIANT PROOF with bright orange and pale green toning. A Gem worth (150.00)
1375	**1879**	BRILLIANT PROOF with pale orange-red toning. Tiny carbon spot on reverse edge. Scarce (125.00)
1376	**1880**	BRILLIANT PROOF. A FLAWLESS GEM FOR THE PERFECTIONIST WHO REALLY MUST HAVE THE "WORLD'S FINEST"! (150.00)
1377	**1880**	ATTRACTIVELY TONED PROOF. Pale orange-brown. Tiny dark spot at top of E in STATES (100.00)
1378	**1881**	A GEM PROOF with fiery reddish purple, orange and gold toning. A fantastic array of colors (150.00)
1379	**1881**	CHOICE PROOF with attractive varied toning. Shades of gold, pale blue and orange-brown (135.00)
1380	**1882**	A FLAWLESS GEM PROOF WITH PALE REDDISH-ORANGE TONING. NONE FINER EXIST (150.00)
1381	**1882**	PROOF with orange-brown toning. Appears to have been cleaned.
1382	**1883**	CHOICE PROOF with attractive toning. Minor spot in field (125.00)
1383	**1883**	PROOF. This coin was dipped and is now retoning. Tiny nick in edge over C in AMERICA. Some spots visible only under magnification (100.00)

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1384	**1884**	A BRILLIANT GEM PROOF with attractive steel gray-gold toning. Should realize (150.00)
1385	**1884**	Another GEM PROOF with rich iridescent toning. A spectacular specimen (150.00)
1386	**1885**	Deep reddish-chocolate brown UNCIRCULATED-60 (60.00)
1387	**1887**	BRILLIANT PROOF with some light toning on cheek. This coin may have been burnished slightly (110.00)
1388	**1887**	GEM UNCIRCULATED-65 with a faint horizontal hairline in front of mouth. Rare this choice (45.00)
1389	**1889**	ATTRACTIVE PROOF. Possibly cleaned or dipped at one time. A popular type coin valued at (100.00)
1390	**1889**	UNCIRCULATED-60. Has been cleaned. Sharp strike (35.00)
1391	**1892**	A SUPERB BLAZING GEM PROOF. NONE FINER EXIST OF THIS DATE. Definitely a premium coin (150.00)
1392	**1895**	BEAUTIFULLY TONED PROOF. Pale shades of red and lavender. Few carbon spots (100.00)
1393	**1895**	An attractive cleaned PROOF with somewhat dull reverse (75.00)
1394	**1896**	GEM PROOF with superb shades of reds and blue. Scarce (150.00)
1395	**1900**	A FLAWLESS GEM PROOF WITH IRIDESCENT TONING. FOR THE PERFECTIONIST (150.00)
1396	**1901**	BRILLIANT PROOF with attractive reddish toning. Traces of fingerprint on obverse and faintly on reverse at ribbon (100.00)
1397	**1902**	A SUPERB GEM PROOF WITH IRIDESCENT TONING. AS PERFECT AS THEY EXIST (150.00)
1398	**1902**	ATTRACTIVE PROOF. Probably cleaned. Now taking on a nice toning. Few scattered spots (75.00)
1399	**1903**	A GEM PROOF with beautiful toning on obverse shades of lilac and some green. Reverse toned olive brown (150.00)

1400	**1904**	BRILLIANT PROOF with very rich pale olive brown toning. Faint traces of fingerprint on obverse (125.00)
1401	**1907**	BRILLIANT PROOF. Traces of fingerprint on obverse. Reverse is perfect (100.00)
1402	**1909**	A SUPERB GEM PROOF with pale orange-gold toning (175.00)

LINCOLN CENTS

1403	**1909**	MATTE PROOF. A beautiful specimen. Seldom seen this nice (125.00)
1404	**1910**	MATTE PROOF. Superbly toned. Truly the finest (125.00)
1405	**1911**	MATTE PROOF. Has been cleaned or dipped. Pale grayish brown toning.
1406	**1913**	MATTE PROOF. A Gem with very attractive toning. Tiny spot on reverse over N in ONE (125.00)

TWO-CENT PIECES

1407	**1864**	**SMALL MOTTO. A GEM UNCIRCULATED SPECIMEN that was nice enough to have been sold as a "proof", however, in our judgment it is only an outstanding specimen with attractive original toning. Very faint die break connects bases of letters TATES to O in OF. Worth a premium bid over $500.00. PHOTO**
1408	**1864**	SMALL MOTTO. MINT STATE-65. Truly a great rarity in this full mint state condition. Few tiny spots takes this out of the "70" category. Should realize a runaway price.
1409	**1864**	SMALL MOTTO. UNCIRCULATED-60. Considerable mint red bloom still adhering. Tiny planchet flaw in field over R in TRUST on obverse. Scarce this nice (400.00)
1410	**1864**	LARGE MOTTO. A GEM PROOF with pale orange-red toning. Very scarce this choice (450.00)
1411	**1865**	PROOF. A SUPERB GEM with toning that resembles an Arizona sunset . . . truly spectacular (450.00)
1412	**1866**	BRILLIANT PROOF with original toning. Few light scattered spots on obverse. Tiny break in planchet at denticles over first S in STATES (375.00)

1413	1867	BRILLIANT PROOF with pale reddish brown toning. Very scarce (425.00)
1414	1868	GEM PROOF. A richly toned specimen with shades of orange, brown and red. A premium coin (450.00)
1415	1869	BRILLIANT PROOF. A superb specimen that is beautiful in all respects, save for a few insignificant spots (450.00)
1416	1870	TONED PROOF. Very attractive. Few minor spots visible under magnification (400.00)
1417	1871	BRILLIANT PROOF. Just about superb. Very scarce (450.00)
1418	1872	GEM PROOF WITH SUPERB TONING. Very much underrated in this pristine condition (500.00)
1419	1873	**CLOSED 3. GEM PROOF with very attractive toning. Currently selling at catalogue value of $750.00. PHOTO**
1420	1873	**CLOSED 3. Though catalogue states only struck in Proof condition this specimen has all the features of an UNCIRCULATED specimen and as such we grade it MINT STATE-60 with light toning. Much scarcer than the Proof (850.00) PHOTO**

THREE-CENT NICKEL PIECES

1421	1865	BRILLIANT UNCIRCULATED. Well struck. First year of issue (135.00)
1422	1866	BRILLIANT PROOF. This scarce coin is struck on a light-weight planchet, weighing only 1.65 grams against the authorized weight of 1.94 grams. Valued at $250.00.
1423	1867	BRILLIANT PROOF. Lightly toned. Scarce (185.00)
1424	1868	BRILLIANT PROOF. Minor spot on denticle above last A in AMERICA (165.00)
1425	1869	BRILLIANT PROOF. Becoming scarce (185.00)
1426	1870	BRILLIANT PROOF. Worth (185.00)

1427	1871	CHOICE ABOUT UNCIRCULATED-55 with some prooflike surfaces especially visible on reverse (50.00)
1428	1872	BRILLIANT PROOF. Pale gray toning (185.00)
1429	1873	BRILLIANT PROOF. Few minor dim spots (185.00)
1430	1874	BRILLIANT PROOF. Lightly toned (185.00)
1431	1874	BRILLIANT PROOF. Struck on defective planchet showing half inch break in edge of coin entering lower portion of reverse at 4 o'clock into ribbon. Worth (125.00)
1432	1875	BRILLIANT UNCIRCULATED-60. Tiny planchet flaw to right of 5 in date (135.00)
1433	1876	BRILLIANT PROOF. Few scattered carbon flecks (200.00)
1434	1876	BRILLIANT UNCIRCULATED. Quite scarce (135.00)
1435	1877	**BRILLIANT PROOF. A superb Gem with pale gold toning. Greatly in demand. Worth (800.00) PHOTO**
1436	1878	BRILLIANT PROOF. Scarce. Should realize over $300.00.
1437	1879	BRILLIANT PROOF. Pale gold and gray toning (200.00)
1438	1879	BRILLIANT PROOF, as above, with light gray toning (200.00)
1439	1880	BRILLIANT PROOF. Beautifully toned (200.00)
1440	1880	BRILLIANT PROOF, as above. A lovely coin with reddish-gold toning. Tiny carbon spot on reverse (200.00)
1441	1881	BRILLIANT PROOF. Lightly toned (200.00)
1442	1881	BRILLIANT PROOF. Few faint carbon specks (200.00)
1443	1882	BRILLIANT PROOF with lovely pale reddish-gray toning (200.00)
1444	1882	BRILLIANT PROOF with some tiny carbon specks. Ex-Lohr collection (200.00)
1445	1883	GEM PROOF with superb pale gold and gray toning (200.00)

1446	1883	BRILLIANT PROOF. Light gray toning (200.00)
1447	1884	BRILLIANT PROOF. Beautifully toned pale shades of lavender and gray (200.00)
1448	1885	BRILLIANT PROOF. Scarce (225.00)
1449	1885	BRILLIANT PROOF. Tiny carbon spot at last S in STATES on obverse (200.00)
1450	1886	BRILLIANT PROOF. Few tiny carbon flecks. Very scarce (300.00)
1451	1887	7 OVER 6. BRILLIANT PROOF with pale gray toning. Very scarce overdate (350.00)
1452	1887	Deeply toned (UNCIRCULATED-60. Very scarce (300.00)
1453	1887	CHOICE ABOUT UNCIRCULATED-55. Very scarce. Valued at $150.00
1454	1888	BRILLIANT PROOF. Scattered carbon flecks. Very attractive toning (200.00)
1455	1888	BRILLIANT PROOF. Carbon spot in front of nose (200.00)
1456	1889	Last year of issue. BRILLIANT PROOF (200.00)

SILVER THREE-CENT PIECES

1457	1851	FIRST YEAR OF ISSUE. BRILLIANT UNCIRCULATED. Beautiful light iridescent toning. Well struck. Worth over (300.00)
1458	1851-O	BRILLIANT UNCIRCULATED. Pale golden peripheral toning. VERY SCARCE (350.00)
1459	1852	BRILLIANT UNCIRCULATED. Lightly toned (250.00)
1460	1853	BRILLIANT UNCIRCULATED, nicely toned. Ex-Major Lohr Collection (250.00)
1461	1854	Deeply toned UNCIRCULATED. Ex-Major Lenox Lohr Collection. VERY SCARCE VARIETY II. Worth over (700.00)
1462	1855	CHOICE ABOUT UNCIRCULATED. Lightly toned. Scarce (175.00)

1463	1856	BRILLIANT UNCIRCULATED MS-65. Ex-Major Lenox Lohr Collection. A very scarce type (650.00)
1464	1857	MS-65 GEM UNCIRCULATED with superb sea-green toning. Ex-Lohr Collection. Scarce (650.00)
1465	1859	BRILLIANT PROOF. Attractively toned. Scarce this nice (400.00)
1466	1860	BRILLIANT PROOF. Pale gray-gold toning. Ex-B. Max Mehl (400.00)
1467	1861	BRILLIANT PROOF with pale gray toning (400.00)
1468	1862	FROSTY GEM UNCIRCULATED. Scarce this choice. Valued at (250.00)
1469	1863	BRILLIANT PROOF. A superb coin with pale gray toning. Worth (500.00)
1470	1864	FROSTY GEM UNCIRCULATED. Considerably rarer than the same date in Proof condition and underrated in the catalogue (450.00)
1471	1864	BRILLIANT UNCIRCULATED WITH PROOF SURFACE. Die clash marks on obverse. VERY SCARCE. Ex-B. Max Mehl as Proof (450.00)
1472	1866	BRILLIANT PROOF with superb pale golden-gray toning (400.00)
1473	1867	BRILLIANT PROOF with light golden-gray toning. Worth (425.00)
1474	1867	BRILLIANT PROOF. Faint rub in field (375.00)
1475	1868	BRILLIANT PROOF, pale gray iridescence. Very choice (400.00)
1476	1869	BRILLIANT PROOF. A Gem with light gray toning (400.00)
1477	1870	ABOUT UNCIRCULATED-55. Deeply toned shades of gray-blue. Few minor handling marks (150.00)
1478	1871	BRILLIANT PROOF. A Gem with pale golden-gray toning (400.00)
1479	1872	BRILLIANT PROOF WITH SUPERB TONING. Shades of pale lavender and blues. An outstanding specimen (400.00)
1480	1873	BRILLIANT PROOF with deep blue and gray toning. A beauty Scarce. Worth (500.00)

1481 1873 BRILLIANT PROOF, as above. A Gem with pale gray toning (500.00)

HALF DIMES

1482 1857 **GEM PROOF. A superb specimen with deep lavender and gray toning. Seldom offered (1000.00)** **PHOTO**

1483 1858 GEM PROOF with pale lavender and gray toning. Valued at (650.00)

1484 1858 BRILLIANT PROOF, as above. Ex-B. Max Mehl at $13.50! A trifle soft struck. Tiny, almost invisible, mark in field on reverse over A in HALF (650.00)

1485 1859 GEM PROOF with pale gold toning. Sharply struck. Ex-B. Max Mehl. Worth in excess of catalogue listing of $400.00.

1486 1860 BRILLIANT PROOF with pale gold-gray toning. 1000 MINTED. Scarce type (350.00)

1487 1862 GEM PROOF with rose-gray toning. A lovely specimen worth (350.00)

1488 1864 BRILLIANT PROOF. Lint mark on reverse above L in HALF. Scarce ONLY 470 COINED. Very high auction records. Has been dipped. Ex-B. Max Mehl (500.00)

1489 1872 GEM PROOF with rose, gold and gray toning. Worth (300.00)

1490 1872-S MINTMARK WITHIN WREATH. MS-65. CHOICE UNCIRCULATED (225.00)

1491 1872-S MINTMARK BELOW WREATH. Faint planchet streaks on obverse. Frosty Gem Uncirculated-65 (225.00)

NICKEL FIVE-CENT PIECES
SHIELD TYPE

1492 **RARE 1867 RAYS NICKEL IN PROOF**

1867 **WITH RAYS. BRILLIANT PROOF. One of the rarest of all U.S. minor coinage. Seldom offered. This specimen shows some dull spots, however, none serious and we estimate value in excess of $3500.00.** **PHOTO**

1493	1867	RAYS. TONED UNCIRCULATED-60. Interesting die breaks at first T in TRUST and at bottom of olive leaf on right. A very scarce type (450.00)
1494	1867	RAYS. TONED UNCIRCULATED-60, as above. A trifle weak struck center obverse on shield. Scarce. Ex-B. Max Mehl (450.00)
1495	1867	NO RAYS. ATTRACTIVE PROOF with light gold toning. Scarce in this condition (200.00)
1496	1868	GEM PROOF. A "super" specimen. Worth (225.00)
1497	1868	GEM PROOF, as above. Attractive sea-green and gold toning. Scarce (225.00)
1498	1869	BRILLIANT PROOF. A sharp strike (200.00)
1499	1872	BRILLIANT PROOF. Few scattered carbon flecks (200.00)
1500	1872	CHOICE UNCIRCULATED-65. Lightly toned (200.00)
1501	1873	BRILLIANT PROOF. Worth (200.00)
1502	1873	CHOICE PROOF, as above, with reddish-gray toning (200.00)
1503	1874	BRILLIANT PROOF. Scarce (200.00)
1504	1876	BRILLIANT PROOF. A Gem specimen. Scarce (225.00)
1505		**RARE 1877 PROOF NICKEL**
	1877	**A CHOICE PROOF. A trifle on the "dull" side. Lightly toned. Very high auction records. Current catalogue value $1000.00. PHOTO**
1506	1878	BRILLIANT PROOF. Pale gray toning. Scarce (325.00)
1507	1880	BRILLIANT PROOF. A Gem specimen. Very scarce (225.00)
1508	1882	BRILLIANT PROOF. Pale gray toning (200.00)
1509	1883	BRILLIANT PROOF. Last year of the Shield type nickel. Lightly toned. A GEM (200.00)

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LIBERTY HEAD NICKELS

1510 **1883** WITH CENTS. BRILLIANT UNCIRCULATED-60. Few tiny carbon flecks visible under magnification. Very scarce (75.00)

1511 **1885** BRILLIANT PROOF with delicate pale gray toning. Scarce this nice (350.00)

1512 **1887** BRILLIANT PROOF. Nicely toned (175.00)

1513 **1888** BRILLIANT PROOF. Lightly toned (175.00)

1514 **1891** BRILLIANT PROOF. Worth (175.00)

1515 **1892** BRILLIANT PROOF. A Gem with light toning (175.00)

1516 **1895** TONED PROOF. Catalogue value $135.00.

1517 **1895** BRILLIANT PROOF. Faint traces of fingerprint (135.00)

1518 **1896** BRILLIANT PROOF. Two carbon spots on reverse (140.00)

1519 **1897** BRILLIANT PROOF. Lightly toned (175.00)

1520 **1899** BRILLIANT PROOF with pale gold and gray toning (175.00)

1521 **1900** BRILLIANT PROOF. Nicely toned (175.00)

1522 **1901** BRILLIANT PROOF. Tiny carbon specks scattered on obverse and reverse (125.00)

1523 **1902** BRILLIANT PROOF. Very attractive pale gold toning (175.00)

1524 **1903** BRILLIANT PROOF. Few tiny carbon specks (125.00)

1525 **1904** BRILLIANT PROOF with lovely toning (175.00)

1526 **1905** BRILLIANT PROOF. Very attractive (175.00)

1527 **1906** BRILLIANT PROOF. Very attractive (175.00)

1528 **1906** BRILLIANT PROOF. Some tiny specks visible under magnification (125.00)

1529 **1907** BRILLIANT PROOF. Tiny lint mark near chin. A choice coin (150.00)

1530 **1908** Attractive PROOF, nicely toned (175.00)

1531 **1909** BRILLIANT PROOF. A lovely lightly toned specimen. One carbon spot on reverse below E in CENTS (125.00)

1532 **1909** BRILLIANT PROOF. Few scattered carbon spots and on obverse edge at 4 o'clock there is a tiny ding (100.00)

1533 **1910** BRILLIANT PROOF. A Gem specimen valued at (175.00)

1534 **1910** BRILLIANT PROOF. Pale lavender gray toning. Few minor flecks (125.00)

1535 **1911** BRILLIANT PROOF with lovely deep gray toning (175.00)

1536 **1912** A GEM PROOF with a beautiful halo type toning. Scarce this nice (175.00)

1537 **1912-D** GEM UNCIRCULATED with pale reddish gray toning. Scarce this sharp. Worth (275.00)

BUFFALO NICKELS

1538 **1913-D** AND S- TYPE I. MINT STATE-65 PAIR. Sharply struck. Full horn. Lightly toned. Very scarce this choice (100.00)

1539 **1913** TYPE II - MATTE PROOF. A Gem with exquisite rich gold toning. ONE OF THE FINEST KNOWN (350.00)

1540 **1914** MATTE PROOF. A Gem specimen. Very scarce (350.00)

1541 **1914** BRILLIANT UNCIRCULATED. MINT STATE-65. Very sharp strike. Worth (50.00)

1542 **1915** MATTE PROOF. A golden Gem specimen. Worth (350.00)

1543 **1916-D** MINT STATE-65. A sharply struck specimen. Worth (125.00)

1544 **1917-D** CHOICE UNCIRCULATED-60. Well struck. Worth (130.00)

1545 **1919** MINT STATE-65. A Gem, sharply struck (50.00)

1546 **1920** MINT STATE-65. A Gem. Worth (50.00)

1547 **1923-S** MINT STATE-60. Nice strike, full horn. Valued at $250.00.

DIMES
LIBERTY SEATED TYPE

1548 **1861** BRILLIANT UNCIRCULATED-60. Traces of proof lustre. A scarce type (225.00)

1549 **1862** BRILLIANT PROOF. Beautifully toned. 550 MINTED (350.00)

1550 **1863** BRILLIANT PROOF. A flawless Gem worth a record bid. Very scarce (450.00)

1551 **1864** GEM PROOF with pale gold and reddish blue toning. ONLY 470 WERE COINED. RARE (450.00)

1552 **1866** GEM PROOF with attractive golden toning. One of the rarest dates in this series. ONLY 725 COINED IN PROOF CONDITION (450.00)

1553 **1867** BRILLIANT PROOF. Very scarce. 625 COINED. Worth (450.00)

1554 **1869** TONED UNCIRCULATED-60. A popular type coin worth (225.00)

1555 **1876** BRILLIANT PROOF. Traces of wire edge. Very attractive. Ex-B. Max Mehl at $7.50! Those were the days (305.00)

1556 **1879** BRILLIANT PROOF with pale gray cloudy toning. Very scarce. Worth over (300.00)

1557 **1882** BRILLIANT PROOF with attractive gold and blue toning. Ex-Major Lenox Lohr collection sold in October 1956 by Stack's – Lot 442 (300.00)

1558 **1883** BRILLIANT PROOF. Lint mark in field below D in UNITED to elbow. 1039 COINED. Worth (300.00)

1559 **1884** BRILLIANT PROOF. A Gem with pale lavender gray toning. ONLY 875 STRUCK (300.00)

1560 **1885** BRILLIANT PROOF. A GEM SPECIMEN. Tarnish streak on reverse. 930 COINED (300.00)

1561	**1887**	GEM PROOF with pale lavender-gray toning. 710 COINED (300.00)
1562	**1888**	BRILLIANT PROOF with gold and blue toning. A popular type (300.00)
1563	**1889**	BRILLIANT PROOF with scattered toning. Head struck a trifle flat. Scarce (275.00)
1564	**1890**	GEM PROOF with pale gold toning. ONLY 890 COINED. A premium specimen worth (325.00)

BARBER (LIBERTY HEAD) TYPE DIMES

1565	**1892**	BRILLIANT PROOF. Current retail $325.00.
1566	**1895**	BRILLIANT PROOF. A VERY SCARCE DATE. Portions of reverse a trifle cloudy (350.00)
1567	**1896**	A SUPERBLY TONED GEM PROOF. Breathtaking shades of gold and blue (275.00)
1568	**1899**	Another GEM PROOF with lovely hues of blue and gold. These are all premium specimens that are seldom offered (300.00)
1569	**1903**	A GEM PROOF with attractive reddish-lavender and blue toning. Worth well over catalogue value of $235.00.
1570	**1905**	BRILLIANT PROOF. Another Gem. Ex-B. Max Mehl at $9.50! (275.00)
1571	**1907**	BRILLIANT PROOF with attractive gold toning. Only 575 coined (275.00)
1572	**1910**	GEM UNCIRCULATED MS-65. A beauty (325.00)

TWENTY-CENT PIECES

1573	**1875**	**BRILLIANT PROOF. A flawless specimen and as such very rare. None of the usual hairlines that plague these attractive and rare coins (1500.00)** **PHOTO**
1574	**1876**	A PROOF that has been mishandled. The fields show the hairlines so often seen on these pieces. Well struck and scarce. Should realize at least $750.00.

1575	1877	**BRILLIANT PROOF** with pale gold toning. A very attractive and rare coin. Few hairlines and tiny mark on obverse field to left of elbow. **Worth (1250.00)** **PHOTO**
1576	1878	BRILLIANT PROOF. A GEM SPECIMEN just about equal to the outstanding 1875 Proof. Now beginning to take on a pale toning. Should realize (1500.00)

LIBERTY SEATED TYPE QUARTERS

1577	1864	TONED PROOF. Very scarce. ONLY 470 COINED (650.00)
1578	1865	GEM PROOF. None finer could exist. ONLY 500 COINED (650.00)
1579	1866	Lightly toned PROOF with wire edges. Few faint hairlines and two tiny contact marks in obverse field below third star on left. SCARCE. Should realize over $400.00.
1580	1867	BRILLIANT PROOF with light bluish gold peripheral toning; tarnish mark on obverse and unaccountable scratch on obverse from edge below U in UNITED thru two leaves, top of A and thru R to rim. Worth (350.00)
1581	1869	BRILLIANT PROOF. A lovely specimen worth (600.00)
1582	1872	BRILLIANT PROOF with pale gold and blue toning. A true Gem worth (600.00)
1583	1873	NO ARROWS. BRILLIANT PROOF. A few hairlines in field. Catalogue value $435.00.
1584	1879	BRILLIANT UNCIRCULATED-65. Virtually a Gem "First Strike" with almost full proof surfaces. Worth a premium bid (500.00)
1585	1880	BRILLIANT PROOF. A SUPERB GEM. Ex-B. Max Mehl. Valued at (500.00)
1586	1881	BRILLIANT UNCIRCULATED-65. SCARCER THAN THE PROOF. Very high auction records (600.00)
1587	1881	BRILLIANT PROOF. A FLAWLESS GEM. ONLY 975 COINED (550.00)

1588	**1882**	BRILLIANT PROOF with scattered gold and blue toning. A scarce date. Catalogues $475.00.
1589	**1883**	BRILLIANT PROOF with shades of gold and gray toning on obverse and lovely iridescent toning. Scarce this nice (475.00)
1590	**1886**	GEM UNCIRCULATED-65 with nice gold and gray toning. Scarce date in this group with mintage of 5000 STRUCK FOR CIRCULATION. Worth in excess of $600.00.
1591	**1887**	BRILLIANT PROOF. A few hairlines in the field. 710 COINED. Scarce (500.00)

BARBER (LIBERTY HEAD) TYPE QUARTERS

1592	**1892**	BRILLIANT PROOF. A superb Gem with pale lavender toning (475.00)
1593	**1895**	A FLAWLESS GEM PROOF WITH EXQUISITE TONING. Worth a premium bid (475.00)
1594	**1896**	A GEM PROOF with pale bluish-green iridescence on obverse. Seldom seen this nice (475.00)
1595	**1903**	BRILLIANT PROOF with pale gold and blue toning. A beautiful specimen. Worth (475.00)
1596	**1904**	BRILLIANT PROOF with beautiful lavender and blue toning. A GEM. Worth (475.00)
1597	**1907**	A GEM PROOF with gold and bluish toning. Very scarce. ONLY 575 MINTED (475.00)
1598	**1909**	BRILLIANT PROOF. None finer exist (475.00)
1599	**1910**	GEM PROOF with superb pale lavender toning. THE FINEST OF THE 551 COINED (475.00)

HALF DOLLARS
LIBERTY SEATED TYPE

1600	**1859**	**BRILLIANT PROOF. A superb Gem with light shades of lavender and pale gray. Finest we have seen of this date in recent years. Unknown mintage. Worth $1000.00.** **PHOTO**

1601	**1862**	A GEM PROOF identical in toning with the 1859. If you want the very best, look no further. Worth a premium bid (750.00)
1602	**1864**	GEM PROOF with some areas of gold toning on obverse. A perfect specimen with mintage of 470 COINED. Worth (750.00)
1603	**1866**	GEM PROOF WITH SUPERB TONING. 725 COINED. Should realize (700.00)
1604	**1869**	TONED PROOF that was evidently cleaned a long time ago and has retoned nicely. A SCARCE DATE. Worth over $300.00.
1605	**1869**	GEM PROOF with a few faint hairlines in field. Should realize (600.00)
1606	**1879**	BRILLIANT PROOF with attractive gold and blue toning. Hairlines or slide marks in obverse fields. VERY LOW MINTAGE OF 1100 OUT OF TOTAL MINTAGE OF 5900. Valued at (550.00)

BARBER (LIBERTY HEAD) TYPE HALF DOLLARS

1607	**1892**	**GEM PROOF. Superbly toned shades of pale lavender and gray. The best we have seen in years. Valued at (650.00) PHOTO**
1608	**1896**	GEM PROOF with attractive toning of light blue and gray. Impossible to locate Gems like these. Worth (650.00)
1609	**1897**	BRILLIANT PROOF. Has been dipped, will retone evenly in time. 731 COINED. SCARCE (565.00)
1610	**1899**	SUPERB PROOF WITH GEM TONING. Shades of gold and blue. None finer. Should realize (650.00)
1611	**1901**	BRILLIANT PROOF. A fantastic coin with just a hint of blue toning on periphery. Valued at (650.00)
1612	**1902**	GEM PROOF with attractive gold and blue toning. The best we have seen. 777 COINED. A bargain at (650.00)
1613	**1903**	BRILLIANT PROOF with irregular toning. Scattered areas of gold and blues. 755 COINED. Catalogue value (565.00)
1614	**1904**	BRILLIANT PROOF. Very lightly toned. 670 MINTED (565.00)

1615 **RARE 1915 PROOF HALF DOLLAR**

1915 **GEM PROOF with pale gold toning. 450 coined. Very scarce with high auction records. Catalogue $725.00. PHOTO**

SILVER DOLLARS
LIBERTY SEATED TYPE

1616 **1840** CHOICE EXTREMELY FINE-40. Well struck with even circulation and light handling marks (250.00)

1617 **1841** **BRILLIANT UNCIRCULATED-60. Lovely frosty surfaces with very few bag marks normally seen on these large coins. Well struck. A scarce type worth over catalogue value of $800.00. PHOTO**

1618 **1841** ABOUT UNCIRCULATED-50. Lustrous and pleasingly toned. A popular type and becoming scarce in high grades (200.00)

1619 **1842** CHOICE ABOUT UNCIRCULATED-50. A lovely coin with light rubs on cheek, knee. Some faint bag marks seen under magnification. Should realize over $200.00.

1620 **1845** LUSTROUS EXTREMELY FINE-40. Well struck. Light scratch or bag mark at tip of left wing. Minor handling marks in fields (150.00)

1621 **1847** **Toned ABOUT UNCIRCULATED-50 with some prooflike lustre. Few very light handling marks scattered about. Scarce this nice. Should realize $450.00. PHOTO**

1622 **1849** CHOICE ABOUT UNCIRCULATED-50. Light rubs on high points and tarnish streak at left obverse. Nice surfaces (250.00)

1623 **1864** **BRILLIANT PROOF with some light hairlines and under magnification beneath cap there are few tiny pinpoint marks. Lightly toned. 470 coined. Ex-B. Max Mehl. Should realize over $800.00. PHOTO**

1624 1864 **BRILLIANT PROOF, as above, with light hairlines and a few faint contact marks. A very attractive specimen worth over $800.00.**

1625 **1872** **A BRILLIANT GEM PROOF. Very scarce with mintage of only 950. Worth in excess of catalogue value of $1350.00. PHOTO**

LIBERTY HEAD (MORGAN TYPE) DOLLARS

1626 **1887** A BRILLIANT PROOF specimen that was dipped and now the upper segment of the obverse shows a cloudy dull surface, balance of coin brilliant. 710 COINED. Worth (450.00)

1627 **RARE 1895 PROOF DOLLAR**

1895 BRILLIANT PROOF. The most "wanted" dollar in this series. Light toned Proof with very faint slide mark on cheek. This choice specimen **is valued in excess of $8500.00.** **PHOTO**

1628 **1900** BRILLIANT PROOF with scattered toning. SCARCE. Worth $700.00.

1629 **1904** BRILLIANT PROOF. Very faint slide marks on cheek. Nicely toned. Worth over catalogue value of $625.00.

TRADE DOLLARS

1630 **1876** Toned PROOF with a few hairlines. Only 1150 coined. Now quite **scarce (1400.00)** **PHOTO**

1631 **1879** BRILLIANT PROOF. A Gem specimen with very light toning. A **"proof only" coinage with mintage of 1541 (1500.00)** **PHOTO**

1632 **1880** A SUPERB GEM PROOF with just a hint of gold toning. One of the finest known. Worth a runaway price in excess of $1500.00. PHOTO

1633 **1883** A GEM PROOF with pale gold and light gray toning. Equal to the **finest of the 979 struck (1500.00)** **PHOTO**

End of Sale – Thank You.

"QUALITY SALES" CORP.

Catalogued and sold by

ABNER KREISBERG – JERRY COHEN

Professional Numismatists

344 NORTH BEVERLY DRIVE

BEVERLY HILLS, CALIFORNIA

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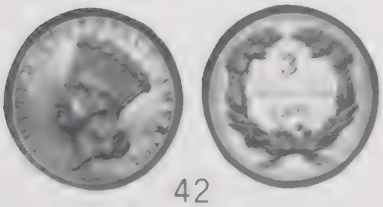

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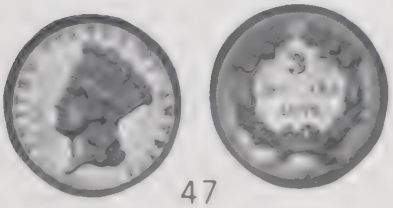

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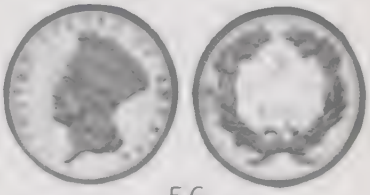

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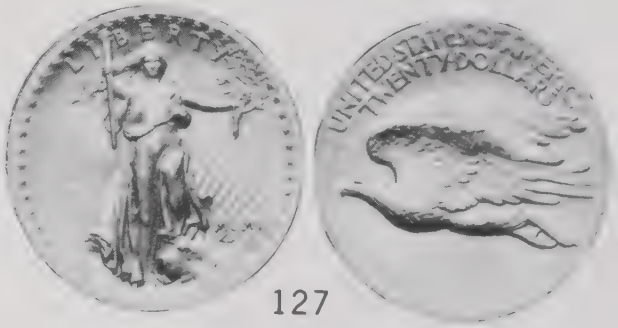

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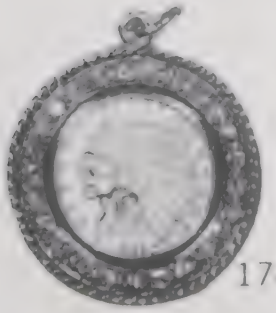

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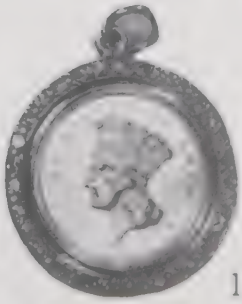

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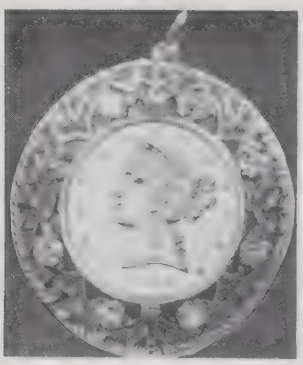

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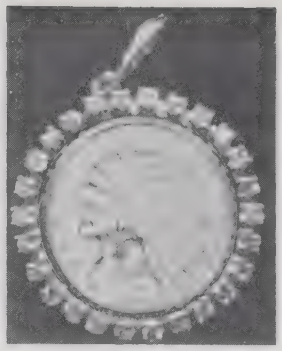

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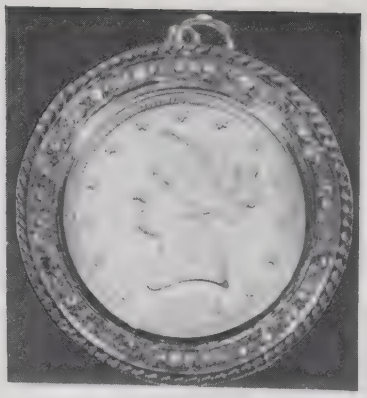

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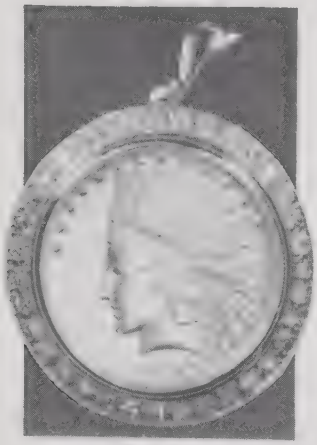

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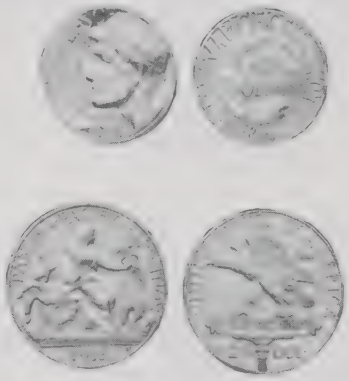

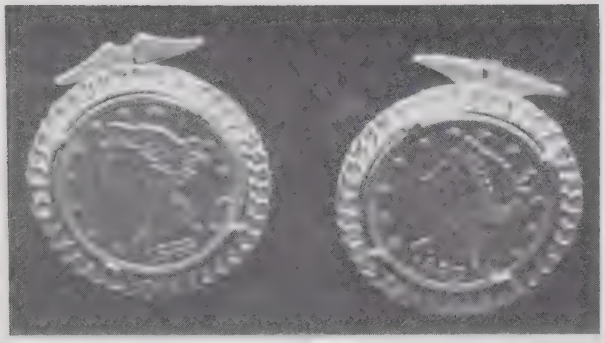

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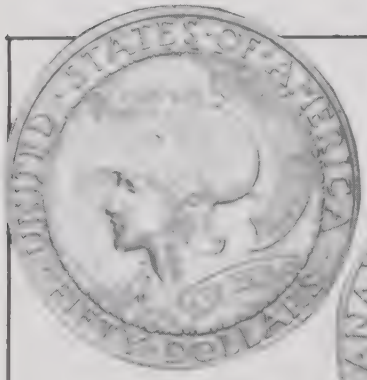

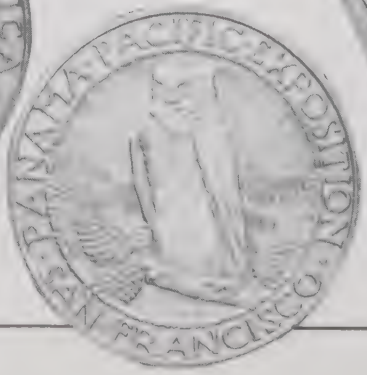

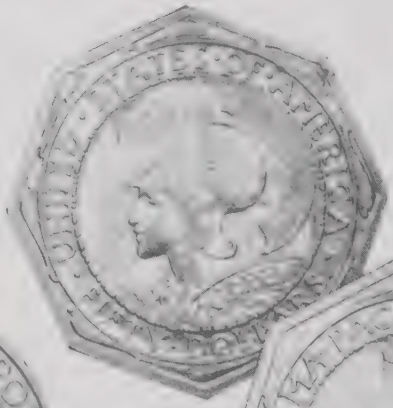

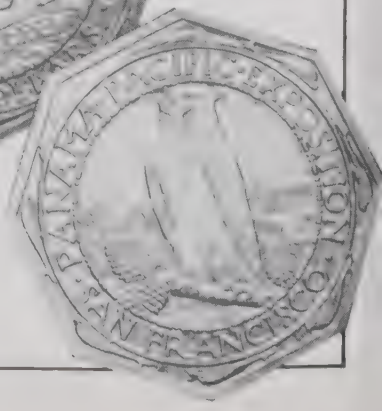

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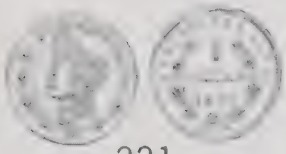
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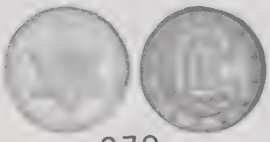
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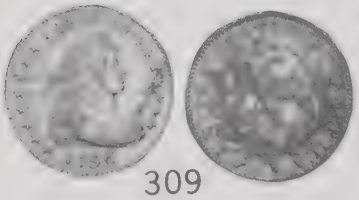
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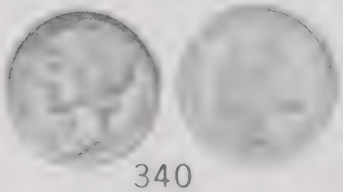
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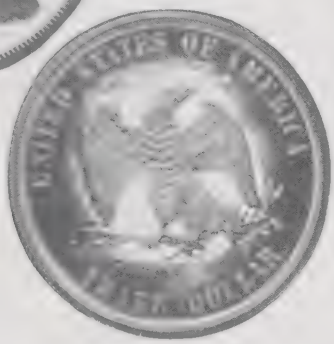

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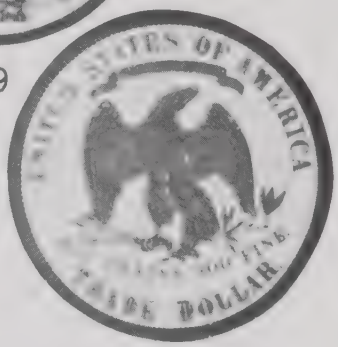

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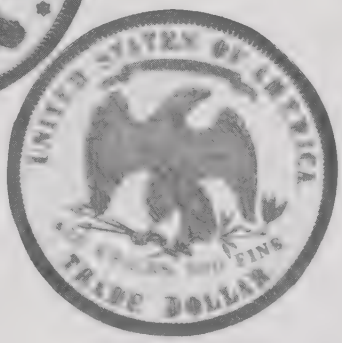

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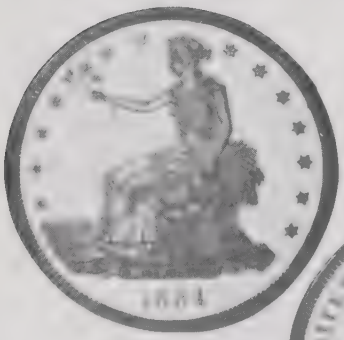

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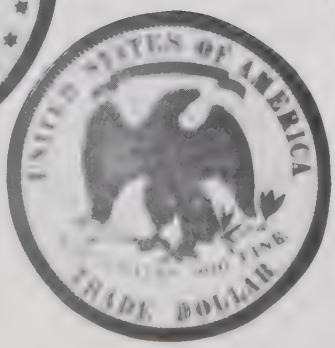

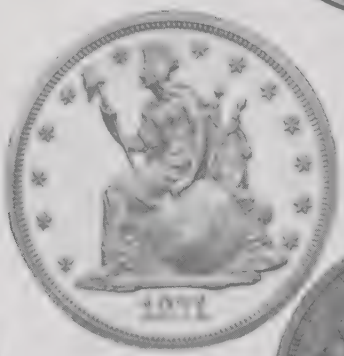

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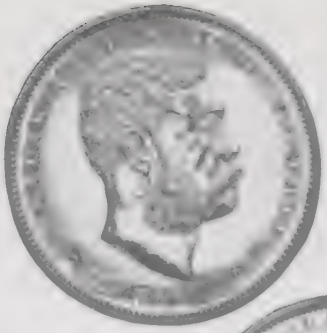
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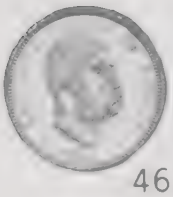

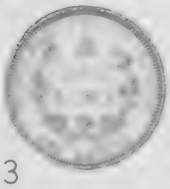
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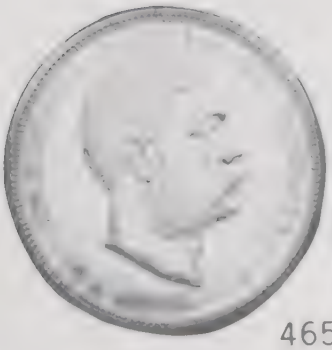
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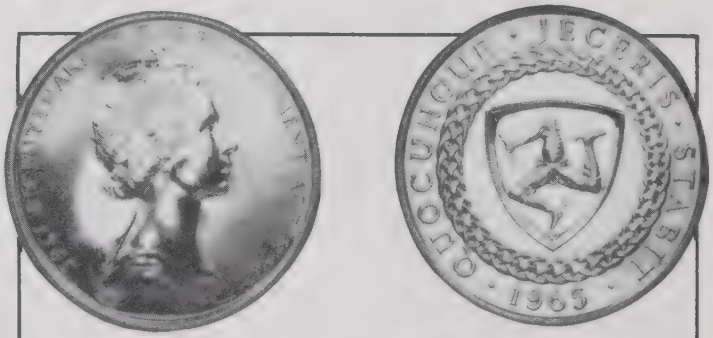

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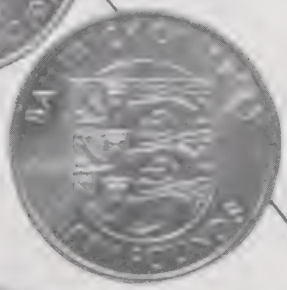

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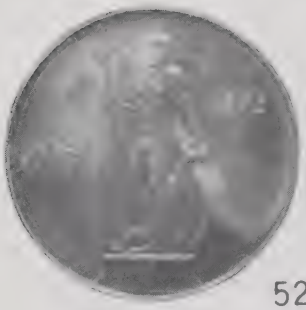

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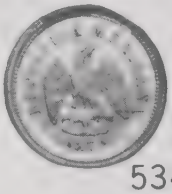

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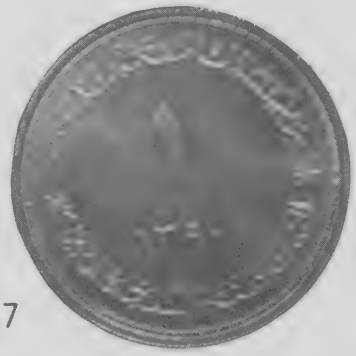

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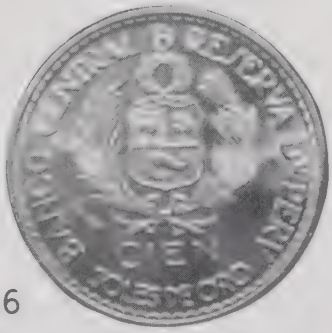

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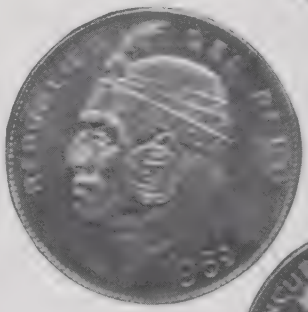

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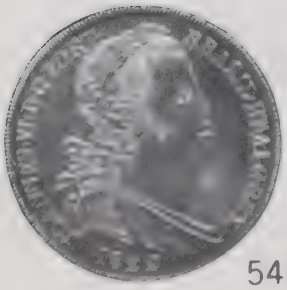

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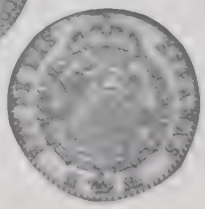

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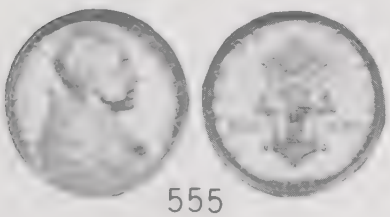

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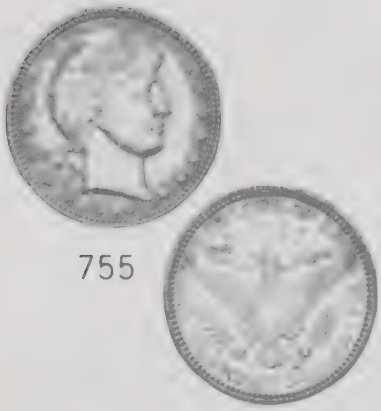
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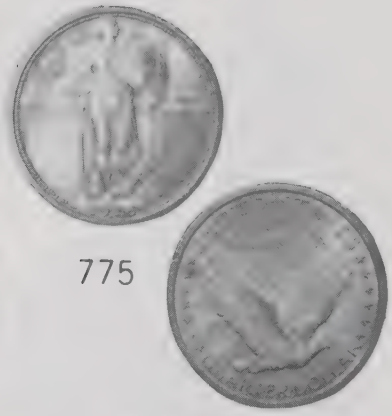
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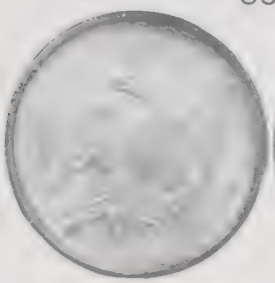

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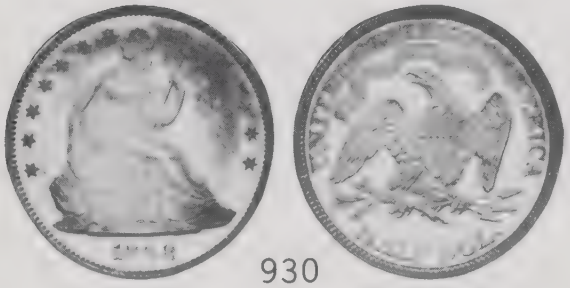
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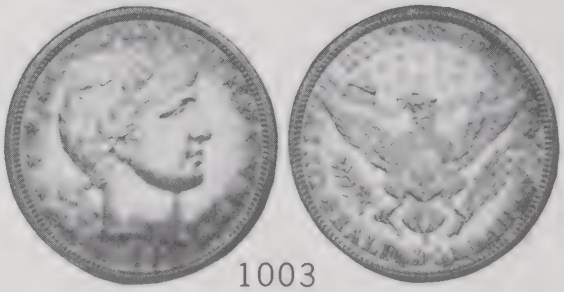
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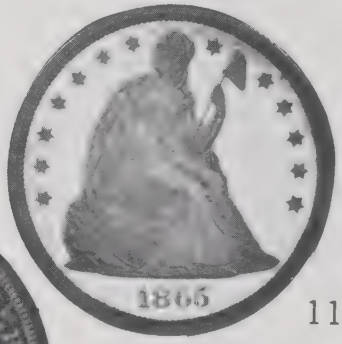

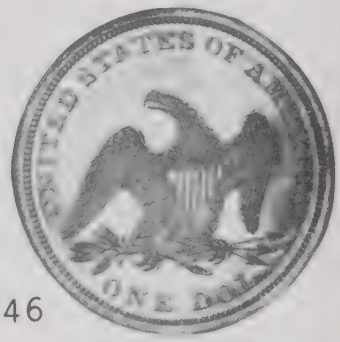

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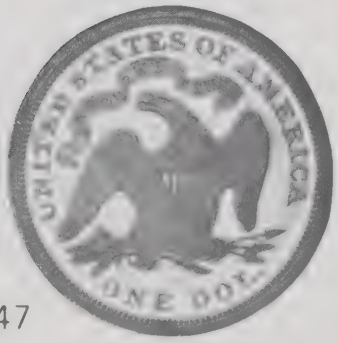

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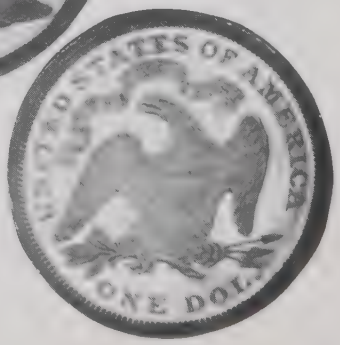

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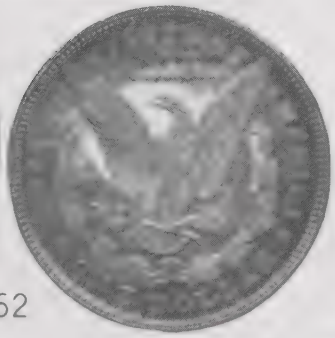

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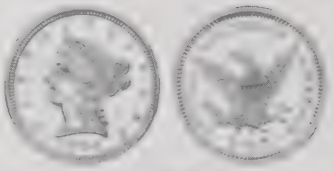
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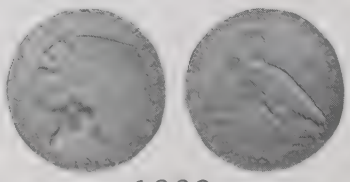
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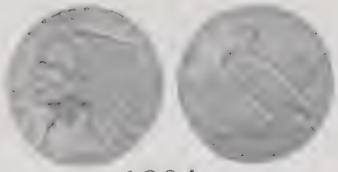
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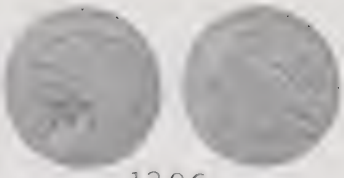
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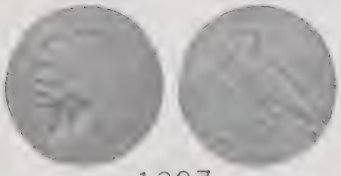
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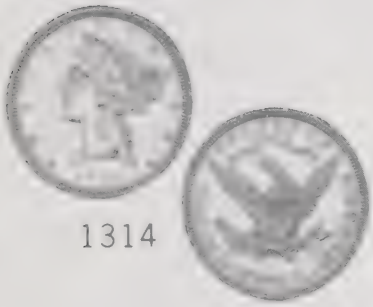
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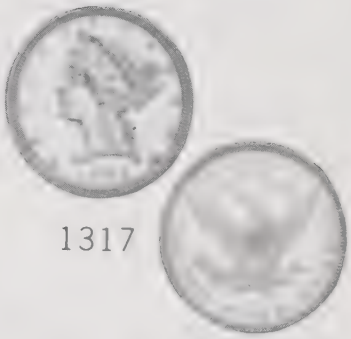
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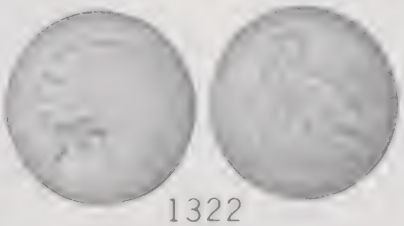
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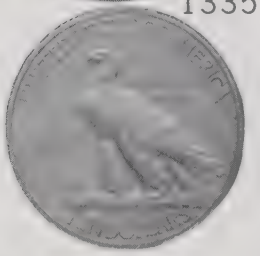

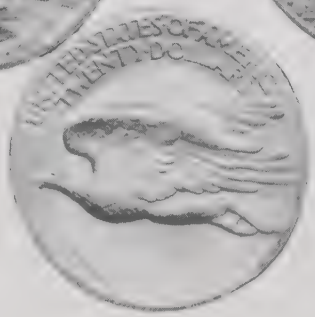

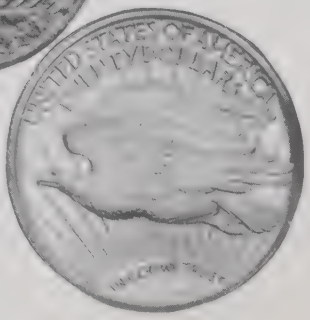

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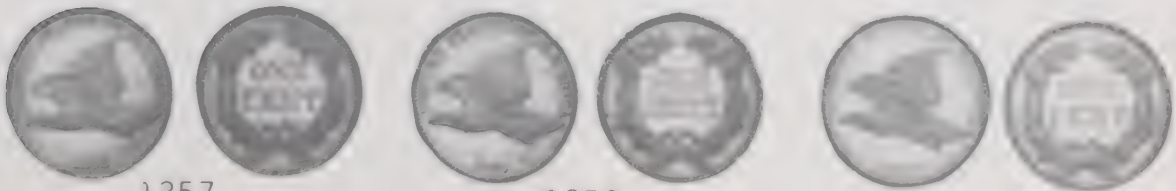

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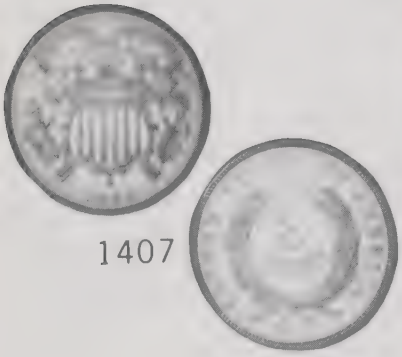

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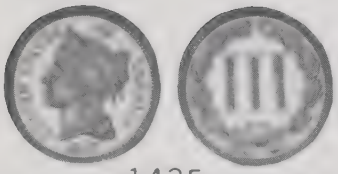

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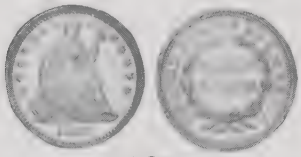

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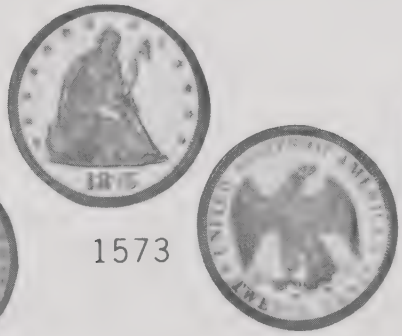

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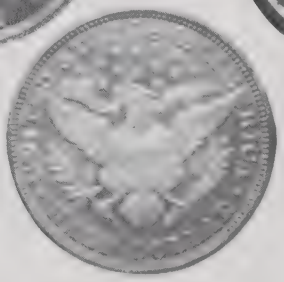

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(End of Photo Section)

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